# COURSE SPECIFICATION FORM

*for new course proposals and course amendments*

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| **Department/School:** | Music | **With effect from Academic Session:** | 2012/13 |
| **Course Title:** | Special Study: Dissertation | **Course Value:** (UG courses = unit value, PG courses = notional learning hours) | 1 |
| **Course Code:** | MU3391 | **Course JACS Code:** (Please contact Data Management for advice) | 330 |
| **Availability:** (Please state which teaching terms) | Autumn through Spring | **Status:** (i.e.: Core, Core PR, Compulsory, Optional) | |
| **Pre-requisites:** | None | **Co-requisites:** | None |
| **Co-ordinator:** | Course convenor, appointed annually | | |
| **Course Staff:** | Course convenor and individual supervisors, appointed annually | | |
| **Aims:** | To write a detailed essay of 10,000–11,000 words (including footnotes or endnotes and excluding appendices and bibliography) on a topic of a critical, aesthetic, technical, historical, cultural, analytical or theoretical nature relating to music; or on a topic of an ethnomusicological nature; or to make a transcription of one or more historical sources relating to music and to write a detailed accompanying commentary of 5000-5500 words (including footnotes or endnotes and excluding appendices and bibliography). | | |
| **Learning Outcomes:** | The ability to undertake an extended piece of academic work at the level appropriate to the final year of an undergraduate degree programme, carried out independently under the guidance of a supervisor. | | |
| **Course Content:** | The process, in all its detail, of the preparation and production of an extended piece of academic work. | | |
| **Teaching & Learning Methods:** | Individual supervision and class sessions convened as appropriate by the course co-ordinator. | | |
| **Details of teaching resources on Moodle:** | Online resources to be added as appropriate | | |
| **Key Bibliography:** | n/a | | |
| **Formative Assessment & Feedback:** | Through individual supervision sessions and supervisor's annotations to draft text of the dissertation where appropriate; and in class sessions convened as appropriate by the course co-ordinator. During Term 1 the student must give a 5-minute presentation on their work and submit both their notes for the talk and an annotated bibliography, the exact nature of which to be decided with the aid of the supervisor. | | |
| **Summative Assessment:** | **Exam** By dissertation (10,000–11,000 words) or transcription with commentary (5000–5500 words) as described under Aims (80%); and a 5-minute presentation in Term 1 (10%), along with presentation notes and an annotated bibliography (10%).<br><br>**Coursework** None<br><br>**Deadlines:** The dissertation is to be submitted by the final deadline for the submission of coursework for assessment. The course co-ordinator and individual supervisors may set informal in-course deadlines for the completion of stages of the preparation of the dissertation. The course co-ordinator will set an in-course deadline for submission of the annotated bibliography and delivery of the 5-minute presentation. | | |



The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.