

ROYAL HOLLOWAY, UNIVERSITY OF LONDON
DEPARTMENT OF MUSIC
COURSE LIST 2014/15

COURSE	TITLE	LEVEL	VALUE	TERM
<i>Certificate Courses (first years and visiting students)</i>				
1110	Theory & Analysis	C	0.5	1
1111	Practical Musicianship	C	0.5	2
1112	Creative Composition Techniques	C	0.5	1+2
1113	Practical Composition Skills	C	0.5	1+2
1114	Very Short History of Music	C	0.5	2
1115	Introduction to Historical Musicology	C	0.5	1
1116	Introduction to World Music	C	0.5	2
1117	Contemporary Debates in Music	C	0.5	1
1118	Solo Performance	C	0.5	1+2
1119	Creative Ensemble Performance	C	0.5	1+2
<i>Intermediate courses (second year flexible core)</i>				
2000	Studies in Music Analysis	I	0.5	1
2001	Studies in Composition	I	0.5	1+2
2002	Studies in Music History	I	0.5	2
2003	Studies in Ethnomusicology	I	0.5	1
2004	Studies in Music, Media & Technology	I	0.5	2
2205	Practical Performance I	I	0.5	1+2
<i>Intermediate courses (options)</i>				
2210	Solo Performance (pre-requisite: 1118 or 2205)	I	1	1+2
2211	Ensemble Performance (auditioned)	I	1	1+2
2213	Composition Portfolio (co-requisite: 2001)	I	0.5	1+2
2250	History of Orchestration (pre-requisite: 1110 and/or 1111)	I	0.5	2
2323	Ensemble Performance in World Music: Andean Band	I	0.5	1+2
2325	Art and Craft of 18th-Century Composition (pre-requisite: 1110 and/or 1111)	I	0.5	1
2326	Choral Conducting	I	0.5	1
2335	Composing with Technology I	I	0.5	2
2338	Introduction to Jazz*	I	0.5	2
2339	Popular Music & Musicians in Post-War Britain & North America*	I	0.5	1
PY2005	Philosophy and the Arts	I	0.5	2
<i>Honours courses (options)</i>				
2291	Issues in Popular Music: Bollywood, Bhangra and The Beatles*	H	0.5	2
2304	Issues in Sound, Music and the Moving Image	H	0.5	1
2321	J.S Bach: Context & Reception	H	0.5	2
2322	Music in the City	H	0.5	1
3411	Music, Environment & Ecology	H	0.5	1
3413	Ideas of German Music from Mozart to Henze	H	0.5	1
3419	The Classical Canon and Popular Culture since 1945	H	0.5	1
3422	Britten's Operas*	H	0.5	1
3423	Notation of Medieval Song*	H	0.5	2
3424	Music and Gender*	H	0.5	2
<i>The following courses are for finalists only</i>				
2315	The Music-Film	H	0.5	2
3407	Practical Performance II (pre-requisite: 2205 or 2210 or 2211)	H	0.5	1+2
3417	Composing with Technology 2 (pre-requisite: 2335)	H	0.5	1
<i>Special Studies (for finalists only)</i>				
3391	Special Study: Dissertation	H	1	1+2
3392	Special Study: Theory & Analysis	H	1	1+2
3393	Special Study: Performance (pre-requisite: 2205 or 2210 or 2211)	H	1	1+2
3394	Special Study: Composition (pre-requisite: 2213)	H	1	1+2

Pre-requisites for each course shown in brackets

* subject to validation