

COURSE SPECIFICATION FORM
for new course proposals and course amendments

| | | | |
|-------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------|
| Department/School: | Music | With effect from Academic Session: | 2012/13 |
| Course Title: | Special Study: Theory and Analysis | Course Value: (UG courses = unit value, PG courses = notional learning hours) | 1 |
| Course Code: | MU3392 | Course JACS Code: (Please contact Data Management for advice) | 300 |
| Availability: (Please state which teaching terms) | Autumn through Spring | Status: (i.e.: Core, Core PR, Compulsory, Optional) | |
| Pre-requisites: | None | Co-requisites: | None |
| Co-ordinator: | Course convenor, appointed annually | | |
| Course Staff: | Course convenor and individual supervisors, appointed annually | | |
| Aims: | To write a detailed essay of 10,000–11,000 words (or the equivalent in analytical material, including footnotes or endnotes and excluding appendices and bibliography) on a topic of a technical, analytical or theoretical nature relating to music; or to make an edition of one or more theoretical sources relating to music and to write a detailed accompanying commentary of 5000-5500 words (including footnotes or endnotes and appendices but excluding bibliography). | | |
| Learning Outcomes: | By the end of this course students should have acquired the ability to undertake an extended piece of academic work at the level appropriate to the final year of an undergraduate degree programme, carried out independently under the guidance of a supervisor, and should have laid the foundations for possible further work in the field at postgraduate level. | | |
| Course Content: | The process, in all its detail, of the preparation and production of an extended piece of academic work in music theory and/or analysis. | | |
| Teaching & Learning Methods: | Individual supervision and class sessions convened as appropriate by the course co-ordinator. | | |
| Details of teaching resources on Moodle: | Online resources to be added as appropriate | | |
| Key Bibliography: | n/a | | |
| Formative Assessment & Feedback: | Through individual supervision sessions and supervisor's annotations to draft text of the dissertation where appropriate; and in class sessions convened as appropriate by the course co-ordinator. At the start of term 2 the student must give a 5-minute presentation on their work and submit both their notes for the talk and an annotated bibliography, the exact nature of which to be decided with the aid of the supervisor. | | |
| Summative Assessment: | <p>Exam By dissertation (10,000-11,000 words or the equivalent in analytical material) or edition with commentary (5000-5500 words) as described under Aims (80%); and a 5-minute presentation at the start of term 2 (10%), along with presentation notes and an annotated bibliography (10%).</p> <p>Coursework None</p> <p>Deadlines: The dissertation is to be submitted by the final deadline for the submission of coursework for assessment. The course co-ordinator and individual supervisors may set informal in-course deadlines for the completion of stages of the preparation of the dissertation. The course co-ordinator will set an in-course deadline for submission of the annotated bibliography and delivery of the 5-minute presentation.</p> | | |

Version: Dec11