

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2011-12 and thereafter
Course Title:	Practical Performance I	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU2205	Course JACS Code: (Please contact Data Management for advice)	310
Availability: (Please state which teaching terms)	Autumn through Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Optional (Intermediate)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Director of Performance and/or nominated annually		
Course Staff:	Director of Performance and/or nominated annually; instrumental/vocal teachers approved by the Department		
Aims:	<p>This course will:</p> <ul style="list-style-type: none"> require the student to undertake the study of an instrument or voice, with the aim of developing technical ability and musical interpretation expressed through performance require the student consciously and actively to address concerns such as the acquisition of technical competence in performance, the development of powers of interpretation, strategies of practice and performance, and so on 		
Learning Outcomes:	<p>By the end of the course the student should:</p> <ul style="list-style-type: none"> be able to present a short recital demonstrating competence in the preparation and performance of a programme of some variety of content and at an appropriate level of difficulty have increased knowledge of, and competence in, the wider concerns to do with musical performance from both practical and theoretical points of view; and be able to relate those concerns to the student's own activities in practical performance 		
Course Content:	<p>The course consists of:</p> <ul style="list-style-type: none"> the study of appropriate repertory with an individual instrumental or vocal teacher approved by the Department instruction in the writing of programme notes and concert reviews development of ensemble musicianship and/or music-administrative skills through membership of college ensembles and/or the in-house concert administration team. 		
Teaching & Learning Methods:	Individual instrumental or vocal tuition (<i>see Department Guide</i>) taken throughout terms 1 and 2; ongoing development of ensemble musicianship, music-administrative skills and performance criticism, overseen by the course coordinator and pursued through attendance at ensemble rehearsals, undertaking concert management duties, and reviewing concerts for the concert diary, plus regular group or individual meetings with the course coordinator; and private practice and study, resulting in the notional total of 150 hours of study for the course.		
Details of teaching resources on Moodle:	Not applicable		
Key Bibliography:	To be communicated, according to the instrumental or vocal study.		
Formative Assessment & Feedback:	Delivered in the individual lessons; in termly reports from the instrumental or vocal teacher; and in tutorial feedback from the course co-ordinator.		
Summative Assessment:	<p>Exam: 20-minute recital at the end of the second term. Programme to be agreed in consultation with the course co-ordinator and instrumental/vocal teacher and to be submitted, with timings, to the course co-ordinator by a given deadline (75%).</p> <p>Coursework: Programme notes of 1500-1650 words, excluding the texts of vocal works, for the recital (15%). Practical report comprising i) a listing (date, venue, performers, repertory) of a minimum of 8 performances attended, with 300-word reviews of 4 of those performances (1200 words in total); and ii) a 500-word report on attendance and activity as member of one declared college ensemble or the in-house concert administration team, or piano accompaniment duties for MU1118, MU2205 and/or MU3407 (10%).</p> <p>Deadlines: Coursework to be submitted by the final in-course submission deadline in order to qualify for assessment.</p>		