

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2012-13 and thereafter
Course Title:	Studies in Music Analysis	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU2000	Course JACS Code: (Please contact Data Management for advice)	300
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Core (Intermediate)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Appointed annually		
Course Staff:	Appointed annually		
Aims:	<p>The aims of the course are:</p> <ul style="list-style-type: none"> to introduce a range of important concepts for analysing music, and of the published secondary literature in music analysis to put these concepts into practice in increasingly sophisticated analysis of score-based and recorded pieces from the Western musical tradition and in the reading of more complex analyses to lay foundations for further analytical and technical work in options courses and in final-year special studies 		
Learning Outcomes:	<p>By the end of the course students should:</p> <ul style="list-style-type: none"> have carried out analyses of a range of Western score-based and/or recorded music, using accepted models, and have understood more complex analyses have increased their knowledge of a range of repertoires in Western music 		
Course Content:	<p>The analytical systems and repertoires to be studied will vary from year to year, but students may expect to build on theoretical and analytical foundations established in the first year, by broadening their knowledge (through scores and recordings) of a wide range of Western musical repertoire, to learn and then apply standard analytical methods in order to gain a deeper understanding of the music's construction and expressive effect, and to learn the vocabulary and technical proficiency necessary for reading and evaluating analyses of music by scholars from those traditions. The course may address pre-tonal, tonal or post-tonal music.</p>		
Teaching & Learning Methods:	20 hours of lectures and tutorials, in conjunction with formative activity, with tutorial feedback, and some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.		
Details of teaching resources on Moodle:	Online resources, to include course outline and assessment information, to be added as appropriate		
Key Bibliography:	<p>Beckles Willson, Rachel, 'Music theory and analysis', in <i>An Introduction to Music Studies</i>, ed. J.P.E. Harper-Scott and Jim Samson, Cambridge: Cambridge University Press, 2009</p> <p>Bent, Ian, <i>Analysis</i>, London: Macmillan, 1987</p> <p>Cook, Nicholas, <i>A Guide to Musical Analysis</i>, Oxford: Oxford University Press, 1994</p> <p>Dunsby, Jonathan, and Arnold Whittall, <i>Music Analysis in Theory and Practice</i>, London: Faber, 1988</p>		
Formative Assessment & Feedback:	One formative task to be submitted at the mid-point of the course and returned with tutorial mark and feedback; one summative analysis (see below) contributing to the final course mark, and to be returned with tutorial mark and written comment, together with annotations where appropriate. See also under Teaching and Learning Methods.		
Summative Assessment:	<p>Exam (50%) 2 questions in 2 hours</p> <p>Coursework (50%): 1 analysis of 2500-2750 words or the equivalent in analytical diagrams etc completed during the course .</p> <p>Deadlines: The assignment to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.</p>		

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.