Code:	MU2311	**Course Value:**	0.5	**Status:**	Option (Honours)
Title:	From Shostakovich to Schnittke: The Symphony in the Soviet Union, 1917-1989			**Availability:**	Autumn or Spring
Prerequisite:	None			**Recommended:**	None
Co-ordinator:	Mr Erik Levi				
Course Staff:	Mr Erik Levi				
Aims:	1 To introduce students to the main historical and cultural-political issues surrounding musical developments in the Soviet Union. 2 To examine various methodological approaches for studying symphonic writing against the background of political interference. 3 to develop further students' analytical, aural and written skills.				
Learning Outcomes:	By the end of the course students should: 1 know the main examples of Soviet symphonic literature of composers such as Myaskovsky, Prokofiev, Shostakovich, Schnittke and Denisov; 2 understand the political background against which the music was composed; 3 have acquired further skills in the analysis of symphonic writing; and 4 have furthered their abilities in presenting, interpreting and evaluating musical material in the context of socio-political issues.				
Course Content:	The course will present a chronological survey of symphonic writing in the Soviet Union within the context of the country's changing political climate, moving from the experimental constructivist and cosmopolitan 1920s to the Stalinist reaction of the 1940s, and culminating in a closer rapprochement with the West during the final years of the regime.				
Teaching and Learning Methods:	20 hours of lectures, in conjunction with formative activity, with tutorial feedback, contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.				
Key Bibliography:	Andrei Zhdanov, Concluding Speech at the Conference (1948) of Soviet Music Workers: Two Trends in Music [VWE Con] Boris Schwartz, *Music and Musical Life in the Soviet Union, 1917-1981*, Indiana University Press, 1981 [VV8n Sch] David Fanning, *Shostakovich Studies*, CUP,1995 [VV9 Shos A]				
In-course Feedback:	One 2500-word essay to be written during the course and contributing to the final course mark; the essay to be returned with tutorial mark and written comment, together with annotations where appropriate. See also under Teaching and Learning Methods.				
Assessment:	**Exam:** 2 questions from 6 in 2 hours (50%). **Coursework:** One essay completed during the course (50%). **Deadlines:** The essay to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.				