The Music department at Royal Holloway is one of the largest in the UK, offering a very broad and diverse range of courses, all taught by expert scholars. Ranked among the top Music departments in the UK for both our teaching and our research, we also benefit from a vibrant creative campus community rated 14th in the world for Performing Arts (QS World University Rankings by Subject 2016).

Our courses literally span the world, from European classical, popular and folk traditions to music from across Asia and the Americas. We study music across a thousand years of history but also explore the changing nature of music in the contemporary world. Through performance, composition and academic study, we’ll challenge you to think about what music is today and why it matters.

Our friendly academic staff are always willing to help you with your studies, and our team also includes some 35 instrumental and vocal teachers, offering specialist coaching in classical, jazz, early music and music theatre genres. The fantastic array of performance opportunities open to you includes choirs, orchestras, bands, music theatre, world music and much more. Practice rooms, electronic studio facilities and some stunning performance spaces are all on site. Our proximity to London also gives you easy access to some of the world’s most famous music venues, all a short train ride away.

Studying music offers a uniquely rich experience which is highly valued by employers. In your three years here, you will not only develop a range of musical skills and deep subject knowledge, but also build up your self-confidence in working independently and with others.

As well as browsing this brochure, we warmly invite you to visit our website, find us on Facebook, and follow us on Twitter (details opposite). We also hope that you will join us on campus at an Open Day, where you can see and hear for yourself why Royal Holloway is such a special place to be a musician.

Professor Julie Brown
HEAD OF DEPARTMENT
Department of Music

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Degree programmes and scholarships 5
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MORE INFORMATION
This brochure is designed to complement Royal Holloway’s Undergraduate Prospectus and information on the department’s website at royalholloway.ac.uk/music
It is also available as a PDF at royalholloway.ac.uk/studyhere

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Royal Holloway Music Department
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Why study Music at Royal Holloway?

- **Broaden your horizons and explore a dazzling range of courses**
  The breadth and diversity of our Music courses makes us stand out: here you can study performance, composition, music history from the Middle Ages to the present day, music from around the globe, music theory and analysis, film music, and popular music, all taught by leading experts in their fields.

- **Tailor your degree programme to suit your musical interests**
  Our degree programmes are highly flexible, allowing you to shape your own pathway. Whether you choose to specialise in performance, composition, or academic music, or if you prefer to keep a balance of different courses throughout your three years, our degree structure allows you to choose your own route.

- **Be inspired by cutting-edge, research-led teaching**
  Study with dynamic and inspirational staff, internationally recognised in their diverse fields. Our staff include the UK’s only Regius Professor of Music, an honour awarded to us by Her Majesty the Queen in her Diamond Jubilee year, in recognition of our research excellence.

- **Take individual instrumental or vocal lessons with our outstanding teachers**
  Take your performance skills to a new level with our inspiring teachers, many of whom have impressive careers as professional performers. Instrumental or vocal lessons are provided at no further cost to students taking performance courses as part of their degree, and are organised for you by a dedicated Performance Manager.

- **Benefit from our excellent facilities**
  Music students have access to state-of-the-art studios, high quality pianos (qualifying the department as an ‘All Steinway School’), an extensive collection of world and early music instruments, and exceptional library resources.

- **Perform in our stunning concert venues**
  As a member of one of Royal Holloway’s many orchestras, choirs, bands, music theatre groups, chamber or world music ensembles, you will participate in performances in the Windsor Auditorium, Boilerhouse Theatre, Picture Gallery and Chapel (see pages 6&7).

- **Go on to great things**
  Our Music degree will equip you for a variety of careers, both within and outside the world of music. Graduates use their professional skills and knowledge in careers as performers, conductors, composers, music teachers and music therapists, as well as in music- and arts-related jobs such as music publishing, production, journalism, and arts management. Employers from a much wider range of professions, however, value highly the skills of communication and presentation, self-motivation, individual research and teamwork that you will develop as a Music student here.

If what you read inspires you to apply to Royal Holloway, you can find the latest details on admissions and entry requirements at [royalholloway.ac.uk/coursefinder](http://royalholloway.ac.uk/coursefinder). We’d also encourage you to attend an Open Day, where you can see our facilities first hand, visit [royalholloway.ac.uk/opendays](http://royalholloway.ac.uk/opendays).

“Studying Music at Royal Holloway has been an informative, eye-opening and thoroughly enjoyable experience. The course is designed to suit every student and their specific musical needs, whether these be composition, musicology, analysis or performance-based – as such, every student is able to specialise in the area they find most enjoyable, whilst also having the opportunity to explore new areas of the subject they were yet to discover.”

Max Harris
BMus Music
Degree programmes

SINGLE HONOURS
- BMus Music (UCAS code W302)

MUSIC AS A MAJOR SUBJECT (75%)
- BA Music with French (W3R1)
- BA Music with German (W3R2)
- BA Music with Italian (W3R3)
- BA Music with Spanish (W3R4)
- BA Music with Philosophy (W3V5)
- BA Music with Political Studies (W3L2)

JOINT DEGREES (50%)
- BA Drama & Music (WW43)
- BA French & Music (RW13)
- BA German & Music (RW23)
- BA History & Music (WW13)
- BA Italian & Music (RW33)
- BA Mathematics & Music (GW13)
- BA Music & English (WQ33)
- BA Music & Philosophy (WV35)
- BA Spanish & Music (WR34)

MUSIC AS A MINOR SUBJECT (25%)
- BA French with Music (R1W3)
- BA Spanish with Music (R4W3)
- BSc Economics with Music (L1W3)
- BSc Physics with Music (F3W3)

Scholarships

CHORAL & ORGAN SCHOLARSHIPS
Choral and Organ Scholars belong to the highly renowned Chapel Choir, performing services in the Chapel and weekly lunchtime concerts; recordings, broadcasts, concerts off campus and tours all take place each year. For more information, please visit chapelchoir.co.uk

MUSIC SCHOLARSHIPS
Available to singers and instrumentalists (especially non-orchestral instruments), Music scholarships support talented musicians in return for commitment to College music-making. For more information, please visit royalholloway.ac.uk/music/prospectivestudents/scholarships

ORCHESTRAL SCHOLARSHIPS
Players of orchestral instruments may apply for Orchestral Scholarships, and benefit from unparalleled professional training. Orchestral Scholars occupy leadership positions with our orchestras and collaborate in our unique side-by-side projects with our ensembles in residence, visiting professional soloists and coaches. For more information, please visit royalholloway.ac.uk/music/prospectivestudents/scholarships
Orchestras

- Symphony Orchestra
- Chamber Orchestra
- Director of Orchestras: Rebecca Miller
- Side-by-side projects with, for example, London Mozart Players, London Philharmonic Orchestra
- Professional guest soloists and coaches
- Concerto competition: student soloists compete to play a concerto with orchestra

Ensembles

- Chamber groups: annual Chamber music competition
- Big band: Undergraduated
- Jazz ensembles
- World music groups: Andean band, Gamelan, Korean percussion
- New Music Collective, performing new work by professional and student composers
- Early Music Society
Ensembles in Residence

- Tippett Quartet
- King’s Singers
- CHROMA

Choirs

- Chapel Choir: broadcasts, CD recordings, international tours.
- Founders Choir: auditioned chamber choir
- Royal Holloway Chorus: open to all
- Gospel Choir
- Absolute Harmony (a capella)

Other musical opportunities include:

- Musical Theatre Society
- Savoy Opera Group
- ... and much more.
Degree structure (BMus)

In all programmes students complete four units each year; most courses are ½ unit.

First Year
FLEXIBLE CORE: choose eight ½ unit modules, at least one from each list:

List A
Practical Musicianship
Theory & Analysis

List B
Creative Composition Techniques
Practical Composition Skills

List C
A Very Short History of Music
Introduction to Historical Musicology

List D
Introduction to World Music
Contemporary Debates in Music

List E
Solo Performance
Creative Ensemble Performance

Second Year
FLEXIBLE CORE: choose any four ½ unit modules (2 units) from the following:

Analysis
Composition
History of Music
Ethnomusicology
Music, Media & Technology
Practical Performance

PLUS OPTIONS: select courses from the Options list to make up 4 units (see opposite)

Third year
SPECIAL STUDY: choose at least one (1 unit) Special Study:

Dissertation
Composition
Performance

PLUS OPTIONS: select courses from the Options list to make up 4 units (see opposite)

TEACHING & ASSESSMENT

Teaching in the Department of Music is organised around a mixture of lectures, seminars, tutorials and practical classes, depending on the nature of the specific subject. For example, we teach in small tutorial groups of three to four students when very detailed issues are addressed, while lectures and seminars are used for broader topics. Each student has a Personal Advisor whose role is to monitor progress and to advise on other academic and personal matters.

All students taking solo performance courses receive individual lessons on their chosen instrument (or voice). The number of lessons allocated depends on the course taken, with the number of hours increasing for those specialising in solo performance in their second and final years. Students are given a wide choice of teachers with whom to study: our visiting teachers are all distinguished practitioners, many of them pursuing successful careers as performers alongside their teaching. Lessons on a second instrument can be arranged through the Performance Manager, but frequency and payment details are negotiated directly between the student and teacher.

Examinations take place at the end of each year of the programme, and courses are typically examined by a combination of coursework essays, written examinations, portfolio submissions and/or practical tests/recitals. We do not believe in using just one method of assessment, and both development and achievement are taken into account in our degree’s graduated year-weighting structure. The foundational first year is zero-weighted, taking the pressure off the transition from school to university and encouraging the exploration of new areas of study. The second and third years both contribute to the final degree outcome, with the third year double-weighted; this reflects the increased maturity and confidence students achieve with the culmination of their studies.
Course options

Each year, around 20-25 options are available to both second- and third-year students. You have a free choice, though places on oversubscribed courses may be allocated on a first-come, first-served basis. Entry to Solo and Ensemble Performance courses in the second and third years is selective, dependent on examination outcome in the previous year of study.

Examples of existing option courses are listed below. A selection of these are offered in any one year. (Courses marked * are offered every year)

**PERFORMANCE**
- Solo Performance (1 unit)*
- Practical Performance*
- Ensemble Performance*
- Ensemble Performance in Andean Music
- Ensemble Performance in Sundanese Gamelan Music
- Baroque Performance Practice
- Orchestral Performance
- Intercultural Performance: Theory & Practice
- Choral Conducting
- Orchestral Conducting

**COMPOSITION**
- Studies in Composition*
- Composition Portfolio*
- Composing with Technology I*
- Composing with Technology II*
- Art & Craft of 18th-Century Composition
- Practical & Creative Orchestration

**POPULAR MUSIC, FILM MUSIC, AND JAZZ**
- Music in the City
- Popular Music & Musicians in Post-War Britain & North America
- Introduction to Jazz
- Issues in Sound, Music & the Moving Image
- Silent Film Performance
- The Music Film
- From Rumba to Reggaeton: Latin American Popular Music in Transnational Perspective

**MUSIC HISTORY**
- Editing & Notation of Early Music
- Music & Politics in Tudor England
- Monteverdi in Mantua
- Music & Society in Purcell’s London
- J.S. Bach: Context & Reception
- Mozart’s Operas
- Late Beethoven
- Italian Opera from Rossini to Puccini
- Ideas of German Music, 1750-2000
- Claude Debussy & French Musical Aesthetics
- Wagner’s Ring
- Elgar’s Choral & Orchestral Music
- German Music between the Wars
- Sibelius & Music in Northern Europe
- Mahler & Viennese Modernism
- Britten’s Operas

**GLOBAL PERSPECTIVES**
- Music, Power and Politics
- Music of the Andes
- Hearing the Orient: Critical & Practical Approaches to the Middle East
- Bollywood, Bhangra and the Beatles
- Music of the Mediterranean – oral traditions
- Music & Gender
- Musics of China
- Music, Environment and Ecology
- Music and Orientalism
- Sounds and Cultures of East Asia
- ‘Orchestras’ around the World

Students may also take up to a total of one unit outside the Music department.
Joint honours degree structures

In all programmes students complete four units each year.

Music as a Major subject (75%): Degree titles ‘BA Music with...’

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 unit in Minor subject</td>
<td>1 unit in Minor subject</td>
<td>1 unit in Minor subject</td>
</tr>
<tr>
<td>FLEXIBLE CORE: choose six ½-unit modules, at least one from List A, and no more than one from List E:</td>
<td>FLEXIBLE CORE: choose at least two ½-unit modules from the following:</td>
<td>SPECIAL STUDY: choose at least one Special Study (1 unit):</td>
</tr>
<tr>
<td>List A: Practical Musicianship, Theory &amp; Analysis</td>
<td>List A, Composition</td>
<td>Dissertation, Composition, Performance</td>
</tr>
<tr>
<td>List B: Creative Composition Techniques, Practical Composition Skills</td>
<td>List B, History of Music, Ethnomusicology</td>
<td>PLUS OPTIONS: choose up to four ½-unit modules from the Options List (see p.9)</td>
</tr>
<tr>
<td>List C: A Very Short History of Music, Introduction to Historical Musicology</td>
<td>List C, Music, Media &amp; Technology, Practical Performance</td>
<td></td>
</tr>
<tr>
<td>List D: Introduction to World Music, Contemporary Debates in Music</td>
<td>List D, Analysis, Composition, History of Music, Ethnomusicology, Music, Media &amp; Technology, Practical Performance</td>
<td></td>
</tr>
<tr>
<td>List E: Solo Performance, Creative Ensemble Performance</td>
<td>List E, Plus Options</td>
<td></td>
</tr>
</tbody>
</table>

Joint degrees (50%): Degree titles ‘BA Music &...’ / ‘BA ... & Music’

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 units in Joint subject</td>
<td>2 units in Joint subject</td>
<td>2 units in Joint subject</td>
</tr>
<tr>
<td>FLEXIBLE CORE: choose four ½-unit modules, at least one from List A, and no more than one from List E:</td>
<td>FLEXIBLE CORE: choose at least two ½-unit modules from the following:</td>
<td>A total of 2 units chosen from OPTIONS List (see p.9) and/or a SPECIAL STUDY (1 unit):</td>
</tr>
<tr>
<td>List A: Practical Musicianship, Theory &amp; Analysis</td>
<td>List A, Composition</td>
<td>Dissertation, Composition, Performance</td>
</tr>
<tr>
<td>List B: Creative Composition Techniques, Practical Composition Skills</td>
<td>List B, History of Music, Ethnomusicology</td>
<td>PLUS OPTIONS: choose up to two ½-unit modules from the Options List (see p.9)</td>
</tr>
<tr>
<td>List C: A Very Short History of Music, Introduction to Historical Musicology</td>
<td>List C, Music, Media &amp; Technology, Practical Performance</td>
<td></td>
</tr>
<tr>
<td>List D: Introduction to World Music, Contemporary Debates in Music</td>
<td>List D, Analysis, Composition, History of Music, Ethnomusicology, Music, Media &amp; Technology, Practical Performance</td>
<td></td>
</tr>
<tr>
<td>List E: Solo Performance, Creative Ensemble Performance</td>
<td>List E, Plus Options</td>
<td></td>
</tr>
</tbody>
</table>

Music as a minor subject (25%): Degree titles ‘BA / BSc ... with Music’

In each year, choose 1 unit (or two ½-unit modules) in Music, freely chosen either from the FLEXIBLE CORE, OPTIONS or SPECIAL STUDIES. Students on these programmes may not take Performance courses that include individual instrumental or vocal lessons.
Your future career

Music graduates from Royal Holloway have had great success in gaining employment. You will find them working in orchestras, concert halls, opera houses, rock groups and cathedrals, and come across them in the media, record companies, music publishers, and arts management. But, music is not just a vocational degree, Royal Holloway music graduates also develop successful careers in many other spheres outside music. About a third of our graduates go into further training in a conservatoire or university (including teacher training), a third go into music-related jobs (such as arts administration or the media), and a third go into a diverse range of other professions (including media, IT, finance, law, and management). Our graduates have gone on to success in all walks of life.

Some of our recent graduates have gone on to work for:

- Surrey County Arts Service
- British Library
- EMI
- Accenture (information technology)
- Eddisons (financial analysts)
- Sony Music
- Wigmore Hall
- Warner Music
- Open University
- Howarth of London (wind instrument makers)
- NashTech (software development)
- The Department of Health
- Trinity Laban
- Ministry of Education, Singapore
- Southbank Sinfonia (artist development)
- CHUMS (mental health/emotional wellbeing)
- Rockschool
- Academy of Ancient Music

Others have set themselves up as successful independent performers and/or teachers.

Music graduates are highly employable, given the social, technical, creative, and verbal skills developed during their studies (not to mention the evidence of self-discipline and commitment provided by those long hours of practice).

We work closely with the College’s dedicated Careers & Employability Service to help you enhance your employability and prepare for the choices ahead. The Careers Service is open to you across the year, and its staff can assist with CV development, work placements, and even help you find part-time jobs to support your studies financially. They also offer themed career weeks, including a ‘Creative and Media Careers’ week.

PLACEMENTS

In partnership with Careers & Employability, the music department runs a second year placement scheme which gives students work experience in their chosen area of interest. Working with a dedicated team of placement officers, students are coached through the application process which is designed to provide them with extensive feedback at every step of the way. On placement, students complete a range of tasks in the workplace such as research, writing, proof-reading, data entry, administration or event organisation. Over recent years music students have been offered placements at, for example, Southbank Sinfonia, Pinewood Studios, BAFTA, City Academy, IMG Artists and Sound Connections.

“My studies at Royal Holloway enabled me to gain a greater understanding of all the basics, from marketing to international finance, historic analysis to performance practice. Whether it is appreciating the detail of the work of our musicians, or statistical analysis of the latest ticket information, I probably use 90% of what I learnt on a daily basis. I have been very lucky but that is partly because I worked hard to be in the right place at the right time, and that started with choosing Royal Holloway.”

David Burke
General Manager,
London Philharmonic Orchestra
BA Management and Music

This brochure was published in January 2017 and the information given was correct at that time. It is intended primarily for those considering admission to Royal Holloway, University of London as undergraduate students in 2017–18. Occasionally it may be necessary for the University to vary the content and delivery of programmes so we advise all applicants to refer to the website prior to making any application. Full terms and conditions of admission can be found at royalholloway.ac.uk/studyhere.
Royal Holloway is widely recognised on the world stage as one of the UK’s leading teaching and research universities. One of the larger colleges of the University of London, we are strong across the sciences, social sciences, arts and humanities. We were ranked 19th in the UK (129th in the world) by the Times Higher Education World University Rankings 2015, which described us as ‘truly world class’.

As a cosmopolitan community, with students from 130 countries, we focus on the support and development of the individual. Our friendly and safe campus, west of central London, provides a unique environment for university study. We have been voted as one of the 16 most beautiful universities in the world (Daily Telegraph).