

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2011-12 and thereafter
Course Title:	Contemporary debates in music	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU1117	Course JACS Code: (Please contact Data Management for advice)	W350
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Core (Level 4)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Appointed annually		
Course Staff:	Appointed annually		
Aims:	<p>This course will:</p> <ul style="list-style-type: none"> • Introduce students to a range of key debates and issues in contemporary musicology • Introduce students to a range of key issues concerning music in the contemporary world • Encourage students to think about music's relation to social and cultural context • Introduce students to unfamiliar musical styles and repertoires as well as broaden understanding of those closer to home • Hone students' skills in reading a wide variety of critical and theoretical writing about music 		
Learning Outcomes:	<p>By the end of this course students should:</p> <ul style="list-style-type: none"> • be familiar with broad issues relevant to the position of music as cultural discourse • understand particular issues, characteristics and predicaments of music as it is manifested in the contemporary world • have broadened knowledge and understanding of familiar and unfamiliar musical territories • have begun to develop their analytical and critical skills for dealing with primary and secondary reading materials • have begun to develop their debating skills 		
Course Content:	<p>This course will survey some of the key contemporary issues in music that have arisen from the changes of the modern world, as well as contemporary debates in musicology. The twentieth century in particular has seen a transformation of musical cultures across the world, and this course looks at a range of the issues and controversies that have emerged as a result. The study of music has broadened to include many more social, cultural and political. This course will introduce students to truly contemporary ways of studying music, combining approaches and issues traditionally associated with musicology, ethnomusicology and popular music studies, divisions which are becoming increasingly blurred. Lecture topics may include:</p> <ul style="list-style-type: none"> • Ideas of 'authenticity' in music • Value judgements about music • Protection and preservation of music • Heritage and revivals • Music and tourism • New forms of fusion and hybridity • The idea of 'world music'. • Music and identity • Music and gender • Music and race • Music and nationalism 		
Teaching & Learning Methods:	20 hours of lectures/seminars and some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.		
Details of teaching resources on Moodle:	Online resources, to include initial course outline and assessment information, to be added as appropriate		
Key Bibliography:	<ul style="list-style-type: none"> • Clayton, Martin, Trevor Herbert and Richard Middleton (eds) (2003) <i>The cultural study of music</i> (New York and London: Routledge). 		

	<ul style="list-style-type: none"> • Harper-Scott, Paul and Jim Samson (eds) (2009) <i>An introduction to music studies</i> (Cambridge: Cambridge University Press). • Scott, Derek B. (2000) <i>Music, Culture, and Society: A Reader</i> (Oxford: Oxford University Press)
Formative Assessment & Feedback:	<p>Two pieces of coursework will be completed during the course:</p> <ul style="list-style-type: none"> • A group project completed in a group of 5-6, involving a class performance, presentation or debate. One mark is awarded to the group, unless exceptional circumstances apply. • A essay of 2000-2200 words <p>The presentation will be given formative written feedback. The essay will be returned with tutorial mark and written comment on a proforma, together with annotations to the essay text where appropriate.</p>
Summative Assessment:	<p>Exam: (100%) – 2 questions from a choice of 6 (2 hours) Deadlines: Formative coursework to be submitted by the in-course deadlines.</p>

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.