

**COURSE SPECIFICATION FORM**  
for new course proposals and course amendments

<b>Department/School:</b>	MUSIC	<b>Academic Session:</b>	2011-12 and thereafter
<b>Course Title:</b>	Introduction to World Music	<b>Course Value:</b> (UG courses = unit value, PG courses = notional learning hours)	0.5
<b>Course Code:</b>	MU1116	<b>Course JACS Code:</b> (Please contact Data Management for advice)	330
<b>Availability:</b> (Please state which teaching terms)	Autumn or Spring	<b>Status:</b> (i.e.: Core, Core PR, Compulsory, Optional)	Core (certificate)
<b>Pre-requisites:</b>	None	<b>Co-requisites:</b>	None
<b>Co-ordinator:</b>	Dr Henry Stobart		
<b>Course Staff:</b>	Dr Henry Stobart, Prof. Tina K. Ramnarine, Dr Anna Morcom, Dr Shzr-Ee Tan		
<b>Aims:</b>	This course will introduce students to the socio-cultural contexts, functions, philosophies, techniques, and organising principles of a variety of musics of the world; musics from at least three continents will be studied. These musical traditions will be approached from both theoretical and practical perspectives, also giving a variety of opportunities for hands-on experience.		
<b>Learning Outcomes:</b>	<p>Having successfully completed the course, students should:</p> <ul style="list-style-type: none"> <li>• have acquired an elementary knowledge of the organising principles, concepts and categories underlying several world musics</li> <li>• appreciate the diversity of functions and meanings ascribed to music in different cultures, and the varied contexts in which it is performed</li> <li>• understand the importance of studying music from within its own specific socio-cultural and environmental context</li> <li>• appreciate the issues and methodologies involved in study of a range of world music traditions</li> <li>• have developed a more objective appreciation of Western classical and popular traditions</li> </ul>		
<b>Course Content:</b>	<p>Course content will vary from year to year according to staff interests, availability of musicians to provide workshops, and to ensure freshness of approach. A typical curriculum might cover the following regions and theoretical themes:</p> <p>World Music - Introduction (culture, contact &amp; concepts)      South America: Andes to Amazon (exchange)      Africa: Jaliya and Mbira (the musician)      Indonesia: Sundanese Gamelan (temporal organisation)      North India: The Classical Tradition (improvisation)      Papua New Guinea: The Kaluli (music and ecology)      Iran: The Persian Classical Tradition (music &amp; religion).</p>		
<b>Teaching &amp; Learning Methods:</b>	20 hours of lectures and tutorials, incorporating formative activities as appropriate, alongside some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.		
<b>Details of teaching resources on Moodle:</b>	Additional follow-up materials, including suggestions for further reading and listening, will be posted on Moodle as appropriate.		
<b>Key Bibliography:</b>	<p>P. Bohlman, <i>World Music: A Very Short Introduction</i> (Oxford &amp; New York, 2002)      B. Nettl <i>The Study of Ethnomusicology: Twenty-nine Issues and Concepts</i> (Champaign-Urbana, 1983)      J. Titon (ed.) <i>Worlds of Music: An Introduction to the Music of the World's Peoples</i>, 3rd ed. (New York, 1996)</p>		
<b>Formative Assessment &amp; Feedback:</b>	Formative assignments to be submitted by the appropriate in-course deadlines and returned with tutorial mark, written comment and annotations where appropriate. Tasks may include essays (2000-2200 words), book reviews, listening logs, mock exam answers, as appropriate. Weekly office hours are available for private consultation with tutor.		
<b>Summative Assessment:</b>	<b>Exam (100%):</b> 2 questions from a choice of 6 (2 hours)		

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.