### Course Specification Form

**Department/School:** MUSIC  
**Academic Session:** 2011-12 and thereafter

| **Course Title:** | Introduction to World Music  
| **Course Code:** | MU1116  
| **Course Value:** | 0.5  
| **Course JACS Code:** | 330  
| **Availability:** | Autumn or Spring  
| **Status:** | Core (certificate)  

| **Pre-requisites:** | None  
| **Co-requisites:** | None  
| **Co-ordinator:** | Dr Henry Stobart  
| **Course Staff:** | Dr Henry Stobart, Prof. Tina K. Ramnarine, Dr Anna Morcom, Dr Shzr-Ee Tan  

### Aims:
This course will introduce students to the socio-cultural contexts, functions, philosophies, techniques, and organising principles of a variety of musics of the world; musics from at least three continents will be studied. These musical traditions will be approached from both theoretical and practical perspectives, also giving a variety of opportunities for hands-on experience.

### Learning Outcomes:
Having successfully completed the course, students should:
- Acquire an elementary knowledge of the organising principles, concepts and categories underlying several world musics
- Appreciate the diversity of functions and meanings ascribed to music in different cultures, and the varied contexts in which it is performed
- Understand the importance of studying music from within its own specific socio-cultural and environmental context
- Appreciate the issues and methodologies involved in study of a range of world music traditions
- Have developed a more objective appreciation of Western classical and popular traditions

### Course Content:
Course content will vary from year to year according to staff interests, availability of musicians to provide workshops, and to ensure freshness of approach. A typical curriculum might cover the following regions and theoretical themes:
- **World Music - Introduction (culture, contact & concepts)**
- **South America:** Andes to Amazon (exchange)
- **Africa:** Jaliya and Mbira (the musician)
- **Indonesia:** Sundanese Gamelan (temporal organisation)
- **North India:** The Classical Tradition (improvisation)
- **Papua New Guinea:** The Kaluli (music and ecology)
- **Iran:** The Persian Classical Tradition (music & religion).

### Teaching & Learning Methods:
20 hours of lectures and tutorials, incorporating formative activities as appropriate, alongside some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.

### Details of teaching resources on Moodle:
Additional follow-up materials, including suggestions for further reading and listening, will be posted on Moodle as appropriate.

### Key Bibliography:

### Formative Assessment & Feedback:
Formative assignments to be submitted by the appropriate in-course deadlines and returned with tutorial mark, written comment and annotations where appropriate. Tasks may include essays (2000-2200 words), book reviews, listening logs, mock exam answers, as appropriate. Weekly office hours are available for private consultation with tutor.

### Summative Assessment:
Exam (100%): 2 questions from a choice of 6 (2 hours)