

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	MUSIC	Academic Session:	2011-12 and thereafter
Course Title:	Introduction to Historical Musicology	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU1115	Course JACS Code: (Please contact Data Management for advice)	330
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Core (certificate)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Appointed annually		
Course Staff:	Appointed annually		
Aims:	<p>This course will:</p> <ul style="list-style-type: none"> • introduce concepts underlying the historical and critical study of music • enable students to begin thinking critically about the priorities that underlie historical texts from different intellectual traditions • stimulate students to relate features of musical compositions and performances to their wider historical contexts • provide students with opportunities to develop skills in research and information retrieval and in critical reading of primary and secondary literature, to receive formative feedback on those skills, and to build a foundation for higher-level study 		
Learning Outcomes:	<p>Having successfully completed the course, students should:</p> <ul style="list-style-type: none"> • have begun to develop techniques of historical and critical writing about music • be able to discuss basic concepts in the historiography of music • be able to engage critically with the secondary literature on music history • be able to relate features of musical compositions and performances to their historical contexts • be able to identify, retrieve and evaluate appropriate primary and secondary sources relevant to the study of a range of musics 		
Course Content:	<p>This course introduces students to the different kinds of historical question that we can ask about music, and interrogates some of the terminology and categories frequently used in the secondary literature (e.g. canonisation, reception, tradition, nationalism, exoticism, the work concept). Case-studies are used to illuminate specific topics and problems in the historiography of a wide variety of musics.</p>		
Teaching & Learning Methods:	<p>20 hours of lectures and tutorials, alongside some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.</p>		
Details of teaching resources on Moodle:	<p>Additional follow-up materials, including suggestions for further reading and listening, will be posted on Moodle as appropriate.</p>		
Key Bibliography:	<p>Jim Samson, 'Music history', in <i>An Introduction to Music Studies</i>, ed. J. P. E. Harper-Scott and Jim Samson (Cambridge: Cambridge University Press, 2009)</p>		
Formative Assessment & Feedback:	<p>Two formative assessments will be set, marked and returned to the students with tutorial mark and feedback. Tasks may include essays (2000-2200 words), book reviews, listening logs, mock exam answers, or commentaries on scores, as appropriate.</p>		
Summative Assessment:	<p>Exam (100%): 2 questions from a choice of 6 (2 hours)</p>		

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.