

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	MUSIC	Academic Session:	2011-12 and thereafter
Course Title:	A Very Short History of Music	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU1114	Course JACS Code: (Please contact Data Management for advice)	W330
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Core (Level 4)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Appointed annually		
Course Staff:	Appointed annually		
Aims:	<p>This course will:</p> <ul style="list-style-type: none"> • introduce a wide range of repertoires within the history of music • stimulate students to relate features of musical compositions and performances to their wider historical contexts • give students a fundamental knowledge of specific musical cultures • provide students with opportunities to develop skills in research and information retrieval and in critical reading of primary and secondary literature, to receive formative feedback on those skills, and to build a foundation for higher-level study 		
Learning Outcomes:	<p>Having successfully completed the course, students should:</p> <ul style="list-style-type: none"> • have begun to develop techniques of historical and critical writing about music • be able to identify and place characteristic features of compositional style and process within a wide range of historical periods • be able to discuss features of musical compositions and performances and to relate those features to their historical contexts • be able to identify, retrieve and evaluate appropriate primary and secondary sources relevant to the study of a range of musics 		
Course Content:	<p>The course will offer students a conceptual map of musical styles, composers and practices by introducing them to a wide chronological range of repertoires, from early music to music of the twentieth century. It will emphasise questions of change, interaction and transmission through the study of specific forms and repertoires in their historical context. Lectures will be designed around major repertorial moments (e.g. Stravinsky in 1910) or problems (e.g. the post-Beethovenian symphony), to bring together questions of form, style, performing practice and historical context.</p>		
Teaching & Learning Methods:	20 hours of lectures and tutorials, alongside some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.		
Details of teaching resources on Moodle:	Additional follow-up materials, including suggestions for further reading and listening, will be posted on Moodle as appropriate.		
Key Bibliography:	J.P.E. Harper-Scott & Jim Samson (eds), <i>An Introduction to Music Studies</i> (CUP, 2009). chapters on Early Music, Concert Music		
Formative Assessment & Feedback:	Two formative assessments will be set, marked and returned to the students with tutorial mark and feedback. Tasks may include essays (2000-2200 words), book reviews, listening logs, mock exam answers, or commentaries on scores, as appropriate.		
Summative Assessment:	Exam (100%): 2 questions out of 6 (2 hours)		

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.