

**COURSE SPECIFICATION FORM**  
for new course proposals and course amendments

<b>Department/School:</b>	Music	<b>Academic Session:</b>	2011-12 and thereafter
<b>Course Title:</b>	Theory and Analysis	<b>Course Value:</b> (UG courses = unit value, PG courses = notional learning hours)	0.5
<b>Course Code:</b>	MU1110	<b>Course JACS Code:</b> (Please contact Data Management for advice)	300
<b>Availability:</b> (Please state which teaching terms)	Autumn or Spring	<b>Status:</b> (i.e.: Core, Core PR, Compulsory, Optional)	Core (Certificate)
<b>Pre-requisites:</b>	None	<b>Co-requisites:</b>	None
<b>Co-ordinator:</b>	Appointed annually		
<b>Course Staff:</b>	Appointed annually		
<b>Aims:</b>	<ul style="list-style-type: none"> <li>• To develop basic music-analytical literacy</li> <li>• To introduce basic concepts concerning counterpoint, harmony, melody and form that underpin the analysis of music</li> <li>• To put these concepts into practice in the analysis of pieces from a variety of repertoires</li> </ul>		
<b>Learning Outcomes:</b>	<p>By the end of this course, students should have:</p> <ul style="list-style-type: none"> <li>• acquired a vocabulary for describing music technically</li> <li>• carried out simple analyses of music from the perspectives of counterpoint, harmony, melody and form</li> </ul>		
<b>Course Content:</b>	<p>The course addresses the contrapuntal, melodic, harmonic and formal elements of tonal music. Weekly lectures, in which students are introduced to analytical concepts and then practice deploying them, through listening, score study and the completion of practical exercises, are supplemented by private study based on Moodle and a recommended textbook, to consolidate concepts learnt in the lectures and provide further opportunities to practise new skills. The course textbook has a companion website, on which students can access further materials as part of their private study, and supplements Moodle-based materials for students to test their knowledge and understanding and gain formative feedback.</p>		
<b>Teaching &amp; Learning Methods:</b>	<p>20 hours of lectures/tutorials, in conjunction with formative activity, with tutorial feedback, contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.</p>		
<b>Details of teaching resources on Moodle:</b>	<p>Moodle-based materials allow students to develop and test their knowledge; in addition, a website linked to the course textbook provides further access to materials for private study and self-testing.</p>		
<b>Key Bibliography:</b>	<p>Jane Piper Clendinning and Elizabeth West Marvin, <i>The Musician's Guide to Theory and Analysis</i> (New York: Norton, 2010).</p>		
<b>Formative Assessment &amp; Feedback:</b>	<p>Two formative assignments (which may include analytical exercises) will be set, marked and returned to the students with tutorial mark and feedback.</p>		
<b>Summative Assessment:</b>	<p><b>Exam (100%):</b> to include analysis of an unseen score (a piece of tonal music) plus short-answer questions (2 hours)</p>		

Version: Feb09

The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.