The intellectually stimulating academic experience alongside masterclass-style performance modules truly enhanced my performance as a musician. Not only are the tutors attuned to acute details in performance and interpretation but so too are the students.

Jonathan Daniel Tindall
In our Masters in Performance you will gain a grounding in performance and performance-related studies through a regular series of masterclasses that examine your performing from an historical, critical and methodological perspective. These sessions will enable you to develop critical approaches to your performance thus providing you with the basis for developing your own ideas in terms of interpretation.

We welcome students with advanced performing skills who wish to pursue their interests in performance to a higher level and to be given the opportunity to focus on a specialist repertoire of their choice. Our campus 18 miles south west of London is ideally placed for talented performers who may wish to study with teachers in the capital or with those attached to the Music department at Royal Holloway.

For the MMus there are two practical performance courses – a short recital of 30 minutes taken in the spring term and a Special Study 50-minute recital taken at the end of the course.

To audition for this course, you will need to send us a DVD or CD recording of your performances (maximum 20 minutes).

For more information and details of how to apply, visit www.rhul.ac.uk/music