



- One year full time or two years part time
- Small classes taught with enthusiasm and dedication by leading international scholars
- One of the UK's largest centres for Ethnomusicology and global music studies
- World-leading music department, ranked no.1 in the UK for research
- Thriving, friendly and supportive postgraduate culture
- Flexible course structure

“After having spent most of my life working as a performer, I have been thrilled by the opportunity to encounter new ideas or fresh perspectives on old ones while studying at Royal Holloway towards an MMus (ethnomusicology pathway). The combination of an intellectually stimulating atmosphere with a wide spectrum of performance opportunities is both inspiring and energising.”

Kim Burton

Masters in Advanced Musical Studies: Ethnomusicology

The Masters in Ethnomusicology offers a solid grounding in the discipline as well as practical training in music ethnography. This specialist pathway includes historical, critical, methodological and issues-based approaches, alongside modules in performance and regional case studies.

We welcome students with or without prior knowledge of Ethnomusicology, including those with a foundation in other disciplines. Students who wish to complement Masters study in Performance, Composition or Musicology with Ethnomusicological perspectives are also welcomed.

The programme offers great flexibility. You can focus on Ethnomusicology and world music, and this course will prepare you thoroughly for further research in this field. Alternatively, you may select courses in which you have a special interest, following a more eclectic approach, including courses from other departments.

In addition to research-led class teaching by academic staff, students have individual supervisors for their Special Study projects. Our vibrant research environment, with its large postgraduate community, offers a variety of seminars and postgraduate days. Opportunities are also available to perform with a number of world music ensembles, including an Andean Band, Sundanese Gamelan, Korean Drumming and Balkan Ensemble.

For more information and details of how to apply, visit www.rhul.ac.uk/music



Gamelan



Korean Ching