

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2011-12 and thereafter as offered
Course Title:	The Symphonies of Anton Bruckner: Context, Development, Reception	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU3416	Course JACS Code: (Please contact Data Management for advice)	330
Availability: (Please state which teaching terms)	Autumn or Spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Option (Honours)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Erik Levi		
Course Staff:	Erik Levi		
Aims:	<p>This course will</p> <ul style="list-style-type: none"> • provide students with an intensive study of Bruckner's symphonies. • discuss their relationship to other 'canonic' symphonies in the Austro-German tradition of the late nineteenth century and their place in the Wagner/Brahms controversy which was endemic in Viennese musical life at this time. • examine the interrelationship between the sacred and secular in Bruckner's work • discuss the problematic nature of texts in Bruckner's symphonies and the issues that arose from the politicised appropriation of his music during the twentieth century 		
Learning Outcomes:	<p>By the end of this course students should</p> <ul style="list-style-type: none"> • be familiar with the major works in Bruckner's output and understand the unique stylistic and formal structures that make up his symphonies. • understand to what extent Bruckner's style developed as a result of his increasing mastery of the genre • understand more about the unique and polarised cultural climate in late-nineteenth century Vienna in which this music was performed for the first time • be familiar with the problematic textual issues that beset Bruckner's symphonies and the political ramifications of scholarly purity that affected their reception during the twentieth century 		
Course Content:	<p>The course charts Bruckner's development from provincial organist in Linz to his arrival in the Austrian capital as professor of counterpoint at the University of Vienna. The notional titles of each lecture are as follows:</p> <ol style="list-style-type: none"> 1. Compositional background (Beethoven, Schubert), textual issues – from Mass to Symphony 2. Early symphonic attempts (Studiensymphonie, Symphony No. 0) and breakthrough (First Symphony with its 1890 revision) 3. Second Symphony and the Wagner dimension (Symphony No. 3) 4. Bruckner's 'Romantic' Symphony – textual issues and revisions 5. Symphonic unity and fugal finale (Symphony no. 5) 6. New pastures – Symphony no. 6 and its connection to the String Quintet 7. 'In memoriam Richard Wagner' – the Seventh Symphony 8. The 1887 and 1890 versions of the Eighth Symphony 9. 'To the greater glory of God' – the 'unfinished' Ninth and the finale problem 10. Bruckner dissemination after his death, in particular Nazi appropriation of his music 		

Teaching & Learning Methods:	20 hours of lectures, in conjunction with formative activity and tutorial feedback contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course
Details of teaching resources on Moodle:	Recommended JSTOR articles and relevant sound and possibly video clips
Key Bibliography:	<p>Constantin Floro, <i>Anton Bruckner; The Man and the Work</i> (Frankfurt: Peter Lang, 2010)</p> <p>Dermot Gault, <i>The New Bruckner</i> (Aldershot: Ashgate, 2010)</p> <p>Crawford Howie, Timothy L. Jackson and Paul Hawkshaw (eds.) <i>Perspectives on Bruckner</i> (Aldershot: Ashgate, 2001)</p> <p>Julian Horton, <i>Bruckner's Symphonies: Analysis, Reception and Cultural Politics</i> (Cambridge: Cambridge University Press, 2004)</p> <p>John Williamson (ed.), <i>The Cambridge Companion to Bruckner</i> (Cambridge: Cambridge University Press, 2004)</p>
Formative Assessment & Feedback:	On-line quizzes. Seminar discussion. One 2500-2750 word essay to be written during the course and contributing to the final course assessment, returned with tutorial mark and written comment together with annotations. See also under Teaching & Learning Methods.
Summative Assessment:	<p>Exam 2 questions from 6 in 2 hours (50%)</p> <p>Coursework: One essay of 2500-2750 words completed during the course (50%)</p> <p>Deadlines: The essay to be submitted by the appropriate in-course deadline in order to qualify for submission for assessment</p>

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.