

Code:	MU3400	Course Value:	0.5	Status:	Option (Honours)
Title:	Music and Society in Purcell's London			Availability:	Autumn or Spring
Prerequisite:	None			Recommended:	None
Co-ordinator:	Dr Stephen Rose				
Course Staff:	Dr Stephen Rose				
Aims:	<p>This course will:</p> <ul style="list-style-type: none"> • Explore the range of elite and popular music in London between 1660 and 1700 • Relate selected pieces to their social and political context • Probe the range of primary sources that document music of this period 				
Learning Outcomes:	<p>By the end of this course students should be able to:</p> <ul style="list-style-type: none"> • Outline the repertoires and musicians of late seventeenth-century London • Discuss the political and social contexts in which these repertoires circulated • Engage critically with primary sources of the period <p>Address the cross-currents between popular and elite musical traditions in the light of recent research</p>				
Course Content:	<p>The course will move between context, concepts and repertory, supported by weekly listening and reading. The syllabus may include the following themes:</p> <ul style="list-style-type: none"> • The cultural impact of the Restoration of the monarchy (1660) • Music and politics: court odes, allegorical dramas and protest songs • Music and theatre: Purcell's music dramas (<i>King Arthur</i>, <i>Dido & Aeneas</i> etc.) • Music as documented in diaries (e.g. Samuel Pepys, John Evelyn), letters and the earliest newspapers • Italian and French musicians in London • Popular music and oral traditions: broadside ballads and dance tunes • Musicians in the marketplace: the economics of the seventeenth-century music profession 				
Teaching and Learning Methods:	20 hours of lectures/seminars, in conjunction with formative activity such as a book review, class test or presentation, with tutorial feedback, contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.				
Key Bibliography:	<ul style="list-style-type: none"> • Burden, Michael, ed. <i>The Purcell Companion</i> (London, 1995) • Burden, Michael, ed. <i>Performing the music of Henry Purcell</i> (London, 1996) • Coward, Barry, <i>The Stuart Age: England, 1603–1714</i> (London, 1994) • Earle, Peter, <i>The making of the English middle class 1660–1730</i> (London, 1989) • Holman, Peter, <i>Henry Purcell</i> (Oxford, 1994) • Latham, Robert and Matthews, William, ed. <i>The diary of Samuel Pepys</i>, 11 vols (London, 1970–1983) (especially Richard Lockett's essay on 'Music' in vol.10) • Reay, Barry, <i>Popular culture in seventeenth-century England</i> (London, 1988) • Spink, Ian, ed. <i>The seventeenth century</i> (The Blackwell History of Music in Britain vol.3) (Oxford, 1993) 				
In-course Feedback:	One 2500-word essay to be written during the course and contributing to the final course mark; the essay to be returned with tutorial mark and comment, together with annotations where appropriate. See also under Teaching and Learning Methods.				
Assessment:	<p>Exam: 2 questions from 6 in 2 hours (50%).</p> <p>Coursework: One essay completed during the course (50%).</p> <p>Deadlines: The essay to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.</p>				