

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2011/12 and thereafter as offered
Course Title:	Composing with Technology 1	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU2335	Course JACS Code: (Please contact Data Management for advice)	370
Availability: (Please state which teaching terms)	autumn or spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Option (Intermediate)
Pre-requisites:	None	Co-requisites:	None
Co-ordinator:	Mr Brian Lock		
Course Staff:	Mr Brian Lock		
Aims:	<ul style="list-style-type: none"> • to study the Logic Audio sequencing programme for composing music • to develop sufficient practical skills in using aspects of this programme for composing in some commercial music idioms, for example, electronica and for television • to study some of the compositional techniques of technologically based music • to study some repertoire of up-to-date technologically based music/bands/composers to provide a framework for student's own creative work • to expose students to a range of compositional, technological and industrial practices and techniques 		
Learning Outcomes:	<p>By the end of this course, the student should:</p> <ul style="list-style-type: none"> • be able to compose some short compositions using Logic Audio • be able to introduce acoustic music and music produced in other programmes into Logic Audio • have acquired some understanding of the principles underpinning music technology and the concerns of the discipline • be able to work in the computer music production environment in a proficient manner and produce final material that conforms to professional norms • be able to use new techniques and skills in composition 		
Course Content:	<p>The course will provide a framework within which students will be able to learn about and compose using the Logic Audio sequencing programme. Students will also study compositional and technological techniques from a range of technologically mediated music, including commercial and the TV and media repertoire, to build up a knowledge of up-to-date practices and trends to inform their own work with a view to making it concordant with current music industry practices.</p>		
Teaching & Learning Methods:	<p>The course will consist of 20 hours of lectures, seminars and tutorials, and some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.</p> <p>Students will need to engage in significant personal study of Logic Audio through practice and the reading of associated manuals and using the North Tower studios. Learning this programme is a significant undertaking and to obtain some fluency in its usage students must practise using it, follow up techniques that have been introduced in lectures, and explore the programme further by themselves.</p> <p>The course will be based around four exercises: the first two will be mainly concerned with techniques using Logic Audio and the second two will be more concerned with creative exploitation in composition of the technology.</p> <p>The first part of this course will consist of sessions divided between lectures and practical workshops. During this part of the course students will work on exercises 1 and 2, in order to practise using different techniques and to gain familiarity with the Logic Audio programme.</p> <p>The second part of the course will be concerned with exercises 3 and 4. Sessions will be divided between lectures on technological matters such as mixing and seminars which will include student presentations on their work in progress and on other technological techniques or aspects of technologically mediated music repertoire. There will also be group technology exercises in the studios. The last few weeks of this course will be largely devoted to small group and individual tutorials on these two exercises.</p> <p>The exercises will change from year to year but tasks for the first half of the course might include putting some notated acoustic music into the computer and creating a 'mock-up'</p>		

	of it. Exercises for the second half might include composing music for a short fragment of a TV programme such as a nature documentary.
Details of teaching resources on Moodle:	Course outline and exercise questions on Moodle. All other materials will be available in the Music Department's North Tower studios.
Key Bibliography:	None. Materials will be chosen each time the course runs to keep it up-to-date along with the latest website addresses for technology and music sites.
Formative Assessment & Feedback:	The exercises will be discussed with students in group tutorials, presented by students in seminars and also discussed in the dedicated individual sessions.
Summative Assessment:	<p>Coursework: Two preliminary 'technical' exercises (about twenty bars each) (30%) Two final 'creative' exercises each of about two minutes duration (70%)</p> <p>Deadlines: The first two exercises will be submitted at the UG submissions deadline in Week 6 and the final two exercises at the UG submissions deadline in Week 11 or 12, as appropriate.</p>

Version: Feb09

The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.