

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	Music	Academic Session:	2011–12 and thereafter
Course Title:	Sibelius and Music in northern Europe	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	MU2318	Course JACS Code: (Please contact Data Management for advice)	330
Availability: (Please state which teaching terms)	Autumn or spring	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Option (Honours)
Pre-requisites:	none	Co-requisites:	none
Co-ordinator:	Professor Tina K. Ramnarine		
Course Staff:	Professor Tina K. Ramnarine		
Aims:	This course will engage students in the diverse approaches that researchers have adopted in exploring Sibelius and the music of northern Europe. Beginning with Sibelius's works, a range of other related repertoires, theoretical perspectives and themes will be considered, including revival movements, the socio-political contexts of musical activities and music in the complex of social relations. The course may include practical workshops, where possible, to enable students to gain first-hand knowledge of the multiplicity of approaches to performance in this geographic region.		
Learning Outcomes:	<p>By the end of this course students should have:</p> <ul style="list-style-type: none"> • a deeper knowledge of Sibelius, his musical environment and his legacy. • an appreciation of the ways in which researchers approach the study of music in Nordic and Finno-Ugric contexts. • gained insights into the politics of music-making in these European contexts • explored various genres, styles, instruments and musicians in northern Europe • gained a deeper understanding of musical performance as a social practice • developed skills in critical enquiry through detailed study of selected ethnographic accounts • acquired transferable skills in presentation, communication and critical thought. 		
Course Content:	<p>This course will explore Sibelius's works and the politics and performance of music in Nordic and Finno-Ugric contexts. Topics to be considered include music in the construction of national identities and musical performances in relation to environmental issues. Case studies from Finland, Norway and Sweden will be examined amongst others. While details of the case studies may vary each time the course is offered the syllabus may include the following themes:</p> <ul style="list-style-type: none"> • Sibelius and national romanticism • Sibelius's symphonies, tone poems and violin concerto • Sallinen and Rautavaara • The Sibelius Academy • “new” music in the “New Europe”: contemporary folk expressions • music and shamanism in the Arctic region • musical competitions: from the Sibelius Violin competition to Gammeldans and Eurovision 		
Teaching & Learning Methods:	20 hours of lectures/workshops/discussion groups, in conjunction with formative activity, with tutorial feedback, contributing to some 130 hours of private study, resulting in the notional total of 150 hours of study for the course.		
Details of teaching resources on Moodle:	Course outline, audio-visual extracts as relevant		
Key Bibliography:	<ul style="list-style-type: none"> • Goertzen, C (1997) <i>Fiddling for Norway</i>. Chicago and London: University of Chicago Press. • Goss, Glenda D. 2009. <i>Sibelius: A composer's life and the awakening of Finland</i>, Chicago and London: University of Chicago Press. • Ramnarine, Tina K (2003) <i>Ilmatar's Inspirations: Nationalism, Globalization and the Changing Soundscapes of Finnish Folk Music</i>, Chicago and London: University of Chicago Press. • Slobin, M ed. (1996) <i>Retuning Culture: Musical Changes in Central and Eastern</i> 		

	<p><i>Europe</i>. Durham & London: Duke University Press.</p> <ul style="list-style-type: none"> • Tawaststjerna, Erik. 1976. <i>Sibelius</i> (vols. 1 & 2). London: Faber & Faber.
Formative Assessment & Feedback:	Formative exercise to be completed during the course. One essay of 2500-2750 words to be written during the course and contributing to the final course mark; the essay to be returned with tutorial mark and written comment, together with annotations where appropriate. See also under Teaching and Learning Methods.
Summative Assessment:	<p>Exam: 2 questions from 6 in 2 hours (50%)</p> <p>Coursework: One essay of 2500-2750 words completed during the course (50%)</p> <p>Deadlines: The essay to be submitted by the appropriate in-course deadline in order to qualify for final submission for assessment.</p>

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.