**Coursework feedback form**

Department of Music, Royal Holloway, University of London

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Candidate no.** |  | **Turnitin ID** |  | **UG / MMus** | |
| **Course code** | **MU** | **Date submitted** |  | | |
| **Course name** |  | | **Word-count (for essays)** | |  |

**Overall performance**

The tick boxes summarise the strengths and weaknesses of your work. Your overall mark is not calculated directly from these scores.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **Fail** |
| Evidence of analysis / evaluation / technical content in relation to assessment task |  |  |  |  |  |
| Strength and originality of argument / musical ideas |  |  |  |  |  |
| Evidence of research and reading (For compositions: evidence of instrumental / vocal / technical research) |  |  |  |  |  |
| Fluency and clarity of prose / musical notation |  |  |  |  |  |
| References & bibliography  (For compositions: presentation of score) |  |  |  |  |  |
| Overall quality of work at this level of study |  |  |  |  |  |

**Best features of submission**

**Points for improvement**

**Note**: Lecturers are pleased to give further feedback if approached by individual students.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Mark** |  | **Marker** |  | This mark is subject to revision during the examinations process |