**COURSE SPECIFICATION FORM**

|  |  |
| --- | --- |
| **Department/ School** | Music |
| **With effect from Academic Session** | 2017-18 | **Availability** (Please state which teaching terms) | Autumn and Spring |
| **Course Title****(max 70 characters)***Please also give short title where applicable (30 characters max)*  | Special Study Performance | **Course Unit Credit Value** | 30 credits (1 unit) |
| **Course Code** | MU3393 | **Course JACS Code(s)** | 310 |
| **Academic level** | [ ]  Level 4  | [ ]  Level 5  | [x]  Level 6  | [ ]  Level 7 (Masters level) | [ ]  Level 3 (Sub-HE) |
| **Programme(s) for which the course is chiefly intended.**  |
| **Programme(s)** | Course status(i.e. Mandatory or Optional) | Indicate whether or not a fail in the course is **condonable** or **non-condonable**  |
| BMus Music; Some BA Joint and Combined programmes involving Music | Optional | Condonable |
| **Pre-requisites:** (List any course units the student must have completed (and passed if applicable) before taking this course unit.)Any one of MU2205, MU2210 or MU2211. Course numbers may be limited and priority may be given to students scoring the highest marks in their recitals in the pre-requisite course  |
| **Learning Outcomes:** | *(Describe no more than 6 outcomes that students should be expected to achieve by the end of the course)*By the end of the course students should be able to: |
| 1. demonstrate having achieved further confidence and experience as performers |
| 2. demonstrate the attainment of further critical and analytical appreciation of both their performances and those of their peers |
| 3. demonstrate the levels of attainment necessary for the further study of performance at postgraduate level, either at a music conservatoire or university  |
| **Course Summary:** | *Please outline the course aims and content, max 300 words. Please do not use bullet points*This course will develop and refine students’ abilities as solo performers at an advanced level through weekly seminars in which performances will be subjected to critical scrutiny by the course tutor and members of the class. Students will develop the ability to manage the occasion of performance at a professional level and will engage in the study and performance of music by twentieth-century or contemporary composers writing in particularly challenging or complex musical styles.The course consists of regular instrumental or vocal lessons with a teacher approved by the Department, regular two-hour practical seminars in which students perform suitable repertory according to a rota that requires appearance in front of their peers at least twice a term, thereby gaining platform experience in preparation for the final recital. ‘Professional preparation’, consists of the development of stage presence and other relevant concerns, such as preparation for an audition, performance practice, interpretation and communication. Students share participation in a public lunchtime recital. The dates of the recitals are arranged by the Concert Office in the preceding summer vacation.The writing of programme notes and concert reviews to professional standard as well as the development of ensemble musicianship and/or music administration and concert management skills are key requirements.Exam: 45-minute recital in the summer term. Programme to be agreed in consultation with the course co-ordinator and instrumental/vocal teacher and to include at least one twentieth-century or contemporary work in a particularly challenging or complex musical style. To be submitted, with timings, to the course co-ordinator by a given deadline (80%). Coursework: Programme notes of 1500-1650 words, excluding the texts of vocal works, for the recital (10%).'Practical Report' comprising: i) a listing (date, venue, performers, repertory) of a minimum of 12 performances attended, with 300-word reviews of 4 of those performances (1200 words in total); and ii) a 300-word report on attendance and activity as member of two declared college ensembles, or any two of i) a declared college ensemble; ii) the in-house concert administration team; iii) piano accompaniment duties for MU1118, MU2205, MU2210, MU3407 and/or MU3393.  |
| **Teaching & Learning Methods:** | Notional learning hours: \_\_300\_\_\_ (there are 10 notional learning hours per credit)The notional learning hours will normally be divided between the following activities: |
| **Type of Activity** | **Check the boxes where applicable**  | **KIS Category****(See Note \*)** | **Length (in minutes)** | **Number of weeks**  | **Times per week** | **Total Hours** |
| Lectures  | [x]   | S | 120 | 20 | 1 | 40 |
| Other (please include detail) | [x]   | S | 60 | 22 | 1 | 22 |
| Guided Independent Study: calculate the notional hours minus total of other hours above | [x]   | I | n/a | n/a | n/a | 238 |
| *\* KIS Category: \*\*Please enter ‘S’ for Scheduled, ‘P’ for Placement, and ‘I’ for Independent**For further information please see the* [*Guidance notes*](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)*.* |
| **Reading list materials:** | **list material (print, electronic, etc.) for the course (6-10 titles only):***Please list*As posted on Moodle |
| **Summative Assessment***(assessment which contributes to the final marks awarded for the course unit)* | **Method of Assessment**  | **%** | **Length** | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg 100** | **KIS Category****See Note \*\*** | **Which is the Final Assessment for the course, ie, which assessment takes place last?** |
| Recital | 80 | 45 | minutes | Y | 100 | P | Recital |
| Programme Notes | 10 | 1500-16-- | words | N | 100 | C |  |
| Practical Report and ensemble participation | 10 | 1500 | words | N | 100 | C |  |
| **\*\* KIS CATEGORIES: PLEASE ENTER ‘C’ FOR COURSEWORK, ‘P’ FOR PRACTICAL EXAM, AND ‘W’ FOR WRITTEN EXAM (SEE KIS GUIDANCE in the** [**Guidance notes**](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)**)**

|  |
| --- |
| **Coursework Examples:** Book/Film Review, Contribution & Productivity, Coursework Diary, Dissertation, Essay, Group Project, Lab Report, Moodle Quiz, Multiple Choice, Online Story, Peer Assessment, Portfolio, Poster, Project, Quiz, Reflective Log, Report, Research Diary, Short Answer Questions, Toolkit, Portfolio, Workbook**Practical Exam Examples**: Oral Assessment, Practical Skills Assessment, Presentation Practical Exam Set Exercise**Written Exam Examples:** Examination |

 |  |  |
| **Formative Assessment** *(assessment which does not contribute to the marks awarded for the course unit)* & **Feedback on this assessment:** | On what activities (e.g. coursework, seminars etc) will students receive feedback? What will the main modes of feedback be for each activity? |
| **Activity** | **Length**  | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg, 100** | **Mode of feedback** |
| Performance Classes |  |  |  |  | Verbal feedback from course coordinator, class leader and peers |
| Individual lessons |  |  |  |  | Verbal feedback from individual teacher |
|  |  |  |  |
| Name and email of course leader/ contact: | Dr. Mary Dulleamary.dullea@rhul.ac.uk |
| Course Tutors | 1. As appointed annually |

Version: Nov 15