**COURSE SPECIFICATION FORM**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Department/ School** | | Music | | | | | | | | | | | | | | | | | | | | | | |
| **With effect from Academic Session** | | 2016-17 and thereafter | | | | | **Availability**  (Please state which teaching terms) | | | | | | | | Music | | | | | | | | | | |
| **Course Title**  **(max 70 characters)**  *Please also give short title where applicable (30 characters max)* | | Ensemble Performance | | | | | **Course Unit Credit Value** | | | | | | | | 15 | | | | | | | | | | |
| **Course Code** | | MU2211 | | | | | **Course JACS Code(s)** | | | | | | | | W310 | | | | | | | | | | |
| **Academic level** | | Level 4 | | Level 5 | | | Level 6 | | | | | | | | Level 7 (Masters level) | | | | | | | Level 3 (Sub-HE) | | |
| **Programme(s) for which the course is chiefly intended.** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Programme(s)** | | | | | | | Course status  (i.e. Mandatory or Optional) | | | | | | | | | | | Indicate whether or not a fail in the course is **condonable** or **non-condonable** | | | | | | |
| BMus | | | | | | | Optional | | | | | | | | | | |  | | | | | | |
| **Pre-requisites:** (List any course units the student must have completed (and passed if applicable) before taking this course unit.)  Audition | | | | | | | | | | | | | | | | | | | | | | | | |
| **Banned Combinations:** (List any course units that the student MUST NOT take if they take this course.) | | | | | | | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes:** | *(Describe no more than 6 outcomes that students should be expected to achieve by the end of the course)*  By the end of the course students should be able to: | | | | | | | | | | | | | | | | | | | | | | | |
| 1. show greater experience and confidence in working and performing together as an ensemble | | | | | | | | | | | | | | | | | | | | | | | |
| 2. study and perform a number of major works of the respective chamber repertory | | | | | | | | | | | | | | | | | | | | | | | |
| 3. demonstrate a more refined critical appreciation of the problems facing ensembles aspiring to work at professional level | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Summary:** | *Please outline the course aims and content, max 300 words. Please do not use bullet points*  This course provides the opportunity to explore in depth an area of the chamber music repertory for a recognized instrumental or vocal ensemble (string quartet, piano trio, baroque trio, wind quintet etc.) through weekly performance seminars led by the course tutor or an external teacher. It develops the capacity of the members of the ensemble to interact and respond to each other’s abilities through regular rehearsals, seminars and concerts and refines students’ individual ideas on technique and interpretation in consultation with other members of the ensemble. It develops students’ ability as an ensemble to manage the occasion of performance. The course consists of:  - regular individual instrumental or vocal lessons with a teacher approved by the Department, if lessons are not taken in connection with another performance course  - regular two-hour practical seminars in which students rehearse and perform suitable repertory under the supervision of the course co-ordinator. In addition, coaching is given up to three times a term by an external chamber musician.  - the presentation of two lunchtime recitals, one in each term. The dates of the recitals are arranged by the Concert Office in the preceding summer vacation.  - ‘developmental engagement’, consisting of a ‘learning contract’, setting out aims and objectives for the course, a ‘journal’, in which the student tracks progress with respect to the aims and objectives, and a ‘final report’, evaluating the achievement of the aims and objectives  - the writing of programme notes to professional standard | | | | | | | | | | | | | | | | | | | | | | | |
| **Teaching & Learning Methods:** | Notional learning hours: \_\_150\_\_\_ (there are 10 notional learning hours per credit)  The notional learning hours will normally be divided between the following activities: | | | | | | | | | | | | | | | | | | | | | | | |
| **Type of Activity** | | | | **Check the boxes where applicable** | | | | | **KIS Category**  **(See Note \*)** | | | **Length (in minutes)** | | | | | | **Number of weeks** | | **Times per week** | | | **Total Hours** |
| Lectures | | | |  | | | | | S | | | 120 | | | | | | 10 | | 1 | | | 20 |
| Other (please include detail) | | | |  | | | | | S | | | 60 | | | | | | 20 - indiv. tuition | | 1 | | | 20 |
| Guided Independent Study: calculate the notional hours minus total of other hours above | | | |  | | | | | I | | | n/a | | | | | | n/a | | n/a | | | 110 |
| *\* KIS Category: \*\*Please enter ‘S’ for Scheduled, ‘P’ for Placement, and ‘I’ for Independent*  *For further information please see the* [*Guidance notes*](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)*.* | | | | | | | | | | | | | | | | | | | | | | | |
| **Reading list materials:** | **Books and other reading list materials to be purchased by students (where applicable):**  *Please list*  **Core/essential reading list material (print, electronic, etc.) for the course (6-10 titles only):**  *Please list* | | | | | | | | | | | | | | | | | | | | | | | |
| **Summative Assessment**  *(assessment which contributes to the final marks awarded for the course unit)* | **Method of Assessment** | | **%** | | | **Length** | | | **Units of Length** | | | **Must Pass? (Y/N)** | | | | **Marked out of? eg 100** | | | | **KIS Category**  **See Note \*\*** | | | **Which is the Final Assessment for the course, ie, which assessment takes place last?** | |
| Group Performance | | 70 | | | 30-40 | | | minutes | | | Y | | | | 100 | | | | P | | | Final assessment | |
| Reflective log | | 20 | | | 1800 | | | words | | | N | | | | 100 | | | | C | | |  | |
| Programme Notes | | 10 | | | 1200 | | | words | | | N | | | | 100 | | | | C | | |  | |
| **\*\* KIS CATEGORIES: PLEASE ENTER ‘C’ FOR COURSEWORK, ‘P’ FOR PRACTICAL EXAM, AND ‘W’ FOR WRITTEN EXAM (SEE KIS GUIDANCE in the** [**Guidance notes**](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)**)** | | | | | | | | | | | | | | | | | | | | | | | |  | |  |
| **Formative Assessment** *(assessment which does not contribute to the marks awarded for the course unit)* & **Feedback on this assessment:** | On what activities (e.g. coursework, seminars etc) will students receive feedback? What will the main modes of feedback be for each activity? | | | | | | | | | | | | | | | | | | | | | | | |
| **Activity** | | | | **Length** | | | **Units of Length** | | | **Must Pass? (Y/N)** | | | **Marked out of? eg, 100** | | | | | | **Mode of feedback** | | | | |
| Group performance lessons | | | | 120 | | | minutes | | | N | | |  | | | | | | Verbal weekly feedback from tutors and course leader as well as peers | | | | |
| Reflective log and programme notes | | | | 1500 | | | words | | | N | | |  | | | | | | Written feedback from course leader | | | | |
|  |  | | | |  | | | | | | | | | | | |  | | | | | | | |
| Name and email of course leader/ contact: | Dr. Mary Dullea  Mary.Dullea@rhul.ac.uk | | | | | | | | | | | | | | | | | | | | | | | |
| Course Tutors | 1. Arranged each year | | | | | | | | | | | | | | | | | | | | | | | |
| Signatures of HoDs in the sponsoring departments to certify that the Department Boards have agreed to the above proposal and that resources are being made available in the department(s) to support it. | | | | | | | | | | | | | | | | | | | | | | | | |

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