**COURSE SPECIFICATION FORM**

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| **Department/ School** | Music |
| **With effect from Academic Session** | 2017-18 and thereafter | **Availability** (Please state which teaching terms) | Autumn and Spring |
| **Course Title****(max 70 characters)***Please also give short title where applicable (30 characters max)*  | Practical Performance I | **Course Unit Credit Value** | 15 credits (0.5 unit) |
| **Course Code** | MU2205 | **Course JACS Code(s)** | 310 |
| **Academic level** | [ ]  Level 4  | [x]  Level 5  | [ ]  Level 6  | [ ]  Level 7 (Masters level) | [ ]  Level 3 (Sub-HE) |
| **Programme(s) for which the course is chiefly intended.**  |
| **Programme(s)** | Course status(i.e. Mandatory or Optional) | Indicate whether or not a fail in the course is **condonable** or **non-condonable**  |
| BMus Music; Some BA Joint and Combined programmes involving Music | Optional | condonable |
| **Learning Outcomes:** | *(Describe no more than 6 outcomes that students should be expected to achieve by the end of the course)*By the end of the course students should be able to: |
| 1. present a short recital demonstrating competence in the preparation and performance of a programme of some variety of content and at an appropriate level of difficulty |
| 2. have increased knowledge of, and competence in, the wider concerns to do with musical performance from both practical and theoretical points of view |
| 3. be able to relate those concerns to the student’s own activities in practical performance |
| **Course Summary:** | *Please outline the course aims and content, max 300 words. Please do not use bullet points*This course will require the student to undertake the study of an instrument or voice, with the aim of developing technical ability and musical interpretation expressed through performance. The student will consciously and actively address concerns such as the acquisition of technical competence in performance, the development of powers of interpretation, strategies of practice and performance, effective communication and so on. These skills are further developed through the writing of programme notes, concert reviews and developing critical feedback skills in performance seminars. The course consists of the study of appropriate repertory with an individual instrumental or vocal teacher approved by the Department, the writing of programme notes and concert reviews, the development of ensemble musicianship and/or music-administrative skills through membership of college ensembles and/or the in-house concert administration team. Exam: 20-minute recital at the end of the second term. Programme to be agreed in consultation with the course co-ordinator and instrumental/vocal teacher and to be submitted, with timings, to the course co-ordinator by a given deadline (75%). Coursework: Programme notes of 1500-1650 words, excluding the texts of vocal works, for the recital (15%). Practical report comprising: i) a listing (date, venue, performers, repertory) of a minimum of 8 performances attended, with 300-word reviews of 3 of thoseperformances (900 words in total); and ii) a 300-word report on attendance and activity as member of one declared college ensemble or the in-house concert administrationteam, or piano accompaniment duties for MU1118, MU2205, MU2210, MU3407 and/or MU3393 (10%). |
| **Teaching & Learning Methods:** | Notional learning hours: \_\_150\_\_\_ (there are 10 notional learning hours per credit)The notional learning hours will normally be divided between the following activities: |
| **Type of Activity** | **Check the boxes where applicable**  | **KIS Category****(See Note \*)** | **Length (in minutes)** | **Number of weeks**  | **Times per week** | **Total Hours** |
| Lectures  | [x]   | S | 120 | 16 | 1 | 32 |
| Other (please include detail) | [x]   | I | 45 | 1 | 16 | 12 |
| Guided Independent Study: calculate the notional hours minus total of other hours above | [ ]   | I | n/a | n/a | n/a | 106 |
| *\* KIS Category: \*\*Please enter ‘S’ for Scheduled, ‘P’ for Placement, and ‘I’ for Independent**For further information please see the* [*Guidance notes*](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)*.* |
| **Reading list materials:** | **Core/essential reading list material (print, electronic, etc.) for the course (6-10 titles only):***Please list*As appropriate, posted on Moodle |
| **Summative Assessment***(assessment which contributes to the final marks awarded for the course unit)* | **Method of Assessment**  | **%** | **Length** | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg 100** | **KIS Category****See Note \*\*** | **Which is the Final Assessment for the course, ie, which assessment takes place last?** |
| Recital | 75 | 20 | minutes | Y | 100 | P | Recital |
| Programme Notes | 15 | 1500-1600 | words | N | 100 | C |  |
| Practical report and ensemble participation | 10 | 1200 | words | N | 100 | C |  |
| **\*\* KIS CATEGORIES: PLEASE ENTER ‘C’ FOR COURSEWORK, ‘P’ FOR PRACTICAL EXAM, AND ‘W’ FOR WRITTEN EXAM (SEE KIS GUIDANCE in the** [**Guidance notes**](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)**)**

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| **Coursework Examples:** Book/Film Review, Contribution & Productivity, Coursework Diary, Dissertation, Essay, Group Project, Lab Report, Moodle Quiz, Multiple Choice, Online Story, Peer Assessment, Portfolio, Poster, Project, Quiz, Reflective Log, Report, Research Diary, Short Answer Questions, Toolkit, Portfolio, Workbook**Practical Exam Examples**: Oral Assessment, Practical Skills Assessment, Presentation Practical Exam Set Exercise**Written Exam Examples:** Examination |

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| **Formative Assessment** *(assessment which does not contribute to the marks awarded for the course unit)* & **Feedback on this assessment:** | On what activities (e.g. coursework, seminars etc) will students receive feedback? What will the main modes of feedback be for each activity? |
| **Activity** | **Length**  | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg, 100** | **Mode of feedback** |
| Performance classes |  |  |  |  | Verbal feedback from course coordinator and seminar leaders, peer feedback |
| Individual lessons |  |  |  |  | Verbal feedback from individual teacher |
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| Name and email of course leader/ contact: | Dr. Mary Dulleamary.dullea@rhul.ac.uk |
| Course Tutors | 1. As appointed annually |
| Signatures of HoDs in the sponsoring departments to certify that the Department Boards have agreed to the above proposal and that resources are being made available in the department(s) to support it. |

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