**COURSE SPECIFICATION FORM**

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| **Department/ School** | | Music | | | | | | | | | | | | | | | | | | | | | |
| **With effect from Academic Session** | | 2017-18 and thereafter | | | | | **Availability**  (Please state which teaching terms) | | | | | | | | Autumn and Spring | | | | | | | | | |
| **Course Title**  **(max 70 characters)**  *Please also give short title where applicable (30 characters max)* | | Solo Performance | | | | | **Course Unit Credit Value** | | | | | | | | 15 credits (0.5 unit) | | | | | | | | | |
| **Course Code** | | MU1118 | | | | | **Course JACS Code(s)** | | | | | | | | W310 | | | | | | | | | |
| **Academic level** | | Level 4 | | Level 5 | | | Level 6 | | | | | | | | Level 7 (Masters level) | | | | | | Level 3 (Sub-HE) | | |
| **Programme(s) for which the course is chiefly intended.** | | | | | | | | | | | | | | | | | | | | | | | |
| **Programme(s)** | | | | | | | Course status  (i.e. Mandatory or Optional) | | | | | | | | | | Indicate whether or not a fail in the course is **condonable** or **non-condonable** | | | | | | |
| BMus Music; Some BA Joint and Combined programmes involving Music | | | | | | | Optional | | | | | | | | | | Condonable | | | | | | |
| **Learning Outcomes:** | *(Describe no more than 6 outcomes that students should be expected to achieve by the end of the course)*  By the end of the course students should be able to: | | | | | | | | | | | | | | | | | | | | | | |
| 1. Demonstrate greater awareness of issues of interpretation with regard to a range of repertories, including those lying beyond those relating to their own instrument or voice-type | | | | | | | | | | | | | | | | | | | | | | |
| 2. Design a musically satisfying recital programme and explain its rationale | | | | | | | | | | | | | | | | | | | | | | |
| 3. Achieve greater awareness of stage manner as a necessary adjunct to performance | | | | | | | | | | | | | | | | | | | | | | |
| 4. Through regular instrumental/vocal tuition make significant improvements in the quality of their individual performances | | | | | | | | | | | | | | | | | | | | | | |
| **Course Summary:** | *Please outline the course aims and content, max 300 words. Please do not use bullet points*  This course aims to further students’ skills as performers through regular lessons with an approved visiting teacher. Students will be offered opportunities to perform in practical seminars where matters of interpretation and stage manner will be discussed. Constructive critical feedback given as well as developing students' skills in delivering feedback.  Students’ will develop the capacity to reflect on what constitutes good programming and fine performance. Participation in College music events is fostered throguh ensemble and other activities.  The course consists of regular individual instrumental or vocal lessons with a teacher approved by the Department. A series of practical seminars is run in which students perform and discuss suitable repertory under the supervision of the course co-ordinator, develop skills in the writing of programme notes to a high standard as well as concert reviews and engage with 'professional preparation’ consisting of the development of stage presence and other relevant concerns.  Exam: 15-minute recital at the end of the second term. Programme to be agreed in consultation with the course co-ordinator and instrumental/vocal teacher and to be submitted, with timings, to the course co-ordinator by a given deadline (75%).  Coursework: Programme rationale (300 words) and programme notes (700 words), excluding the texts of vocal works, for the recital (15%).  Practical report comprising:  i) a listing (date, venue, performers, repertory) of a minimum of 8 performances attended, with 300-word reviews of 3 of those  performances (900 words in total);  and ii) a 300-word report on attendance and activity as member of one declared college ensemble or the in-house concert administration  team, or piano accompaniment duties for MU1118, MU2205 and/or MU3407(10%). | | | | | | | | | | | | | | | | | | | | | | |
| **Teaching & Learning Methods:** | Notional learning hours: \_\_150\_\_\_ (there are 10 notional learning hours per credit)  The notional learning hours will normally be divided between the following activities: | | | | | | | | | | | | | | | | | | | | | | |
| **Type of Activity** | | | | **Check the boxes where applicable** | | | | | **KIS Category**  **(See Note \*)** | | | **Length (in minutes)** | | | | | **Number of weeks** | | **Times per week** | | | **Total Hours** |
| Lectures | | | |  | | | | | s | | | 60 | | | | | 2 | | 1 | | | 2 |
| Seminars | | | |  | | | | | s | | | 60 | | | | | 3 | | 1 | | | 3 |
| Other (please include detail) | | | |  | | | | | s | | | 45 | | | | | 20 | | 1 | | | 15 |
| Guided Independent Study: calculate the notional hours minus total of other hours above | | | |  | | | | | I | | | n/a | | | | | n/a | | n/a | | | 130 |
| *\* KIS Category: \*\*Please enter ‘S’ for Scheduled, ‘P’ for Placement, and ‘I’ for Independent*  *For further information please see the* [*Guidance notes*](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)*.* | | | | | | | | | | | | | | | | | | | | | | |
| **Reading list materials:** | **Core/essential reading list material (print, electronic, etc.) for the course (6-10 titles only):**  Aaron Williamon (ed.), Musical Excellence: Strategies and Techniques to Enhance  Performance (OUP, 2004)  Other reading suggestions on Moodle | | | | | | | | | | | | | | | | | | | | | | |
| **Summative Assessment**  *(assessment which contributes to the final marks awarded for the course unit)* | **Method of Assessment** | | **%** | | | **Length** | | | **Units of Length** | | | **Must Pass? (Y/N)** | | | | **Marked out of? eg 100** | | | **KIS Category**  **See Note \*\*** | | | **Which is the Final Assessment for the course, ie, which assessment takes place last?** | |
| Recital | | 75 | | | 15 | | | minutes | | | Y | | | | 100 | | | P | | | Recital | |
| Recital programme rationale and programme notes | | 15 | | | 1000 | | | words | | | N | | | | 100 | | | C | | |  | |
| Practical report (concert reviews and attendance, ensemble activity) Assess on written submission and attendance | | 10 | | | 1200 | | | words | | | N | | | | 100 | | | C | | |  | |
| **\*\* KIS CATEGORIES: PLEASE ENTER ‘C’ FOR COURSEWORK, ‘P’ FOR PRACTICAL EXAM, AND ‘W’ FOR WRITTEN EXAM (SEE KIS GUIDANCE in the** [**Guidance notes**](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)**)**   |  | | --- | | **Coursework Examples:** Book/Film Review, Contribution & Productivity, Coursework Diary, Dissertation, Essay, Group Project, Lab Report, Moodle Quiz, Multiple Choice, Online Story, Peer Assessment, Portfolio, Poster, Project, Quiz, Reflective Log, Report, Research Diary, Short Answer Questions, Toolkit, Portfolio, Workbook  **Practical Exam Examples**: Oral Assessment, Practical Skills Assessment, Presentation Practical Exam Set Exercise  **Written Exam Examples:** Examination | | | | | | | | | | | | | | | | | | | | | | | |  | |  |
| **Formative Assessment** *(assessment which does not contribute to the marks awarded for the course unit)* & **Feedback on this assessment:** | On what activities (e.g. coursework, seminars etc) will students receive feedback? What will the main modes of feedback be for each activity? | | | | | | | | | | | | | | | | | | | | | | |
| **Activity** | | | | **Length** | | | **Units of Length** | | | **Must Pass? (Y/N)** | | | **Marked out of? eg, 100** | | | | | **Mode of feedback** | | | | |
| Performance seminars | | | | 60 | | | minutes | | | type here | | | type here | | | | | Verbal feedback, from course-coordinator, seminar leader and student peers | | | | |
| Programme notes | | | | 300 | | | words | | | type here | | | type here | | | | | Written | | | | |
| Individual lessons | | | | 45 | | | minutes | | | type here | | | type here | | | | | Verbal feedback from individual teacher | | | | |
| Name and email of course leader/ contact: | Dr. Mary Dullea  mary.dullea@rhul.ac.uk | | | | | | | | | | | | | | | | | | | | | | |
| Course Tutors | 1. As assigned annually | | | | | | | | | | | | | | | | | | | | | | |

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