**COURSE SPECIFICATION FORM**

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| **Department/ School** | Music |
| **With effect from Academic Session** | 2017-18 | **Availability** (Please state which teaching terms) | Autumn and Spring |
| **Course Title****(max 70 characters)***Please also give short title where applicable (30 characters max)*  | Practical Performance II | **Course Unit Credit Value** | 15 credits (0.5 unit) |
| **Course Code** | MU3407 | **Course JACS Code(s)** | 310 |
| **Academic level** | [ ]  Level 4  | [ ]  Level 5  | [x]  Level 6  | [ ]  Level 7 (Masters level) | [ ]  Level 3 (Sub-HE) |
| **Programme(s) for which the course is chiefly intended.**  |
| **Programme(s)** | Course status(i.e. Mandatory or Optional) | Indicate whether or not a fail in the course is **condonable** or **non-condonable**  |
| BMus Music; Some BA Joint and Combined programmes involving Music | Optional | condonable |
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| **UG programmes only:** If a course unit is optional, please indicate, where applicable, what group/basket of options this course unit belongs to.click here and type |
| **Co-requisites:** (List any course units that the student MUST take WITH this course unit.)None |
| **Pre-requisites:** (List any course units the student must have completed (and passed if applicable) before taking this course unit.)Any one of MU2205, MU2210 or MU2211 |
| **Banned Combinations:** (List any course units that the student MUST NOT take if they take this course.)click here and type |
| **Learning Outcomes:** | *(Describe no more than 6 outcomes that students should be expected to achieve by the end of the course)*By the end of the course students should be able to: |
| 1. (max 50 words) present a recital of medium length demonstrating competence in the preparation and performance of a programme of variety of content and at an appropriate level of difficulty, including at least one item in a contemporary or experimental style  |
| 2. (max 50 words) have increased knowledge of, and competence in, the wider concerns to do with musical performance from both practical and theoretical points of view |
| 3. (max 50 words) relate those concerns to the student's own activities in practical performance  |
| 4. (max 50 words) click here and type |
| 5. (max 50 words) click here and type |
| 6. (max 50 words) click here and type |
| **Course Summary:** | *Please outline the course aims and content, max 300 words. Please do not use bullet points*This course will require the student to undertake the study of an instrument or voice, with the aim of developing technical ability and musical interpretation expressed through performance. The student will consciously and actively address concerns such as the acquisition of technical competence in performance, the development of powers of interpretation, strategies of practice and performance, effective communication and so on. These skills are further developed through the writing of programme notes, concert reviews and developing critical feedback skills in performance seminars. The course consists of the study of appropriate repertory with an individual instrumental or vocal teacher approved by the Department, the writing of programme notes and concert reviews, the development of ensemble musicianship and/or music-administrative skills through membership of college ensembles and/or the in-house concert administration team. Exam: 25-minute recital at the end of the second term. Programme to be agreed in consultation with the course co-ordinator and instrumental/vocal teacher and to be submitted, with timings, to the course co-ordinator by a given deadline. It must include at least 3 minutes of repertoire in a contemporary or experimental style. (75%). Coursework: Programme notes of 1500-1650 words, excluding the texts of vocal works, for the recital (15%). Practical report comprising: i) a listing (date, venue, performers, repertory) of a minimum of 8 performances attended, with 300-word reviews of 3 of thoseperformances (900 words in total); and ii) a 300-word report on attendance and activity as member of one declared college ensemble or the in-house concert administrationteam, or piano accompaniment duties for MU1118, MU2205, MU2210, MU3407 and/or MU3393 (10%). |
| **Teaching & Learning Methods:** | Notional learning hours: \_\_150\_\_\_ (there are 10 notional learning hours per credit)The notional learning hours will normally be divided between the following activities: |
| **Type of Activity** | **Check the boxes where applicable**  | **KIS Category****(See Note \*)** | **Length (in minutes)** | **Number of weeks**  | **Times per week** | **Total Hours** |
| Lectures  | [x]   | s | 120 | 16 | 1 | 32 |
| Seminars  | [ ]   |       |       |       |       |       |
| Tutorials  | [ ]   | type here | type here | type here | type here | type here |
| Project Supervision | [ ]   | type here | type here | type here | type here | type here |
| Demonstration | [ ]   | type here | type here | type here | type here | type here |
| Laboratory classes | [ ]   | type here | type here | type here | type here | type here |
| Practical Classes and Workshops | [ ]   | type here | type here | type here | type here | type here |
| Supervised time in Studio/Workshop | [ ]   | type here | type here | type here | type here | type here |
| Field trips | [ ]   | type here | type here | type here | type here | type here |
| External Visits | [ ]   | type here | type here | type here | type here | type here |
| Work Based Learning | [ ]   | type here | type here | type here | type here | type here |
| Placement | [ ]   | type here | type here | type here | type here | type here |
| Study Abroad | [ ]   | type here | type here | type here | type here | type here |
| Individual Supervisory Sessions | [ ]   | type here | type here | type here | type here | type here |
| Moodle | [ ]   | type here | type here | type here | type here | type here |
| Oral Case Study Presentation | [ ]   | type here | type here | type here | type here | type here |
| Poster Production | [ ]   | type here | type here | type here | type here | type here |
| Readings Sessions | [ ]   | type here | type here | type here | type here | type here |
| Workshops | [ ]   | type here | type here | type here | type here | type here |
| Other (please include detail) | [x]   | s | 45 | 16 | 1 | 12 |
| Guided Independent Study: calculate the notional hours minus total of other hours above | [x]   | I | n/a | n/a | n/a | 106 |
| *\* KIS Category: \*\*Please enter ‘S’ for Scheduled, ‘P’ for Placement, and ‘I’ for Independent**For further information please see the* [*Guidance notes*](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)*.* |
| **Reading list materials:** | **Books and other reading list materials to be purchased by students (where applicable):***Please list*     **Core/essential reading list material (print, electronic, etc.) for the course (6-10 titles only):***Please list*As presented on Moodle |
| **Summative Assessment***(assessment which contributes to the final marks awarded for the course unit)* | **Method of Assessment**  | **%** | **Length** | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg 100** | **KIS Category****See Note \*\*** | **Which is the Final Assessment for the course, ie, which assessment takes place last?** |
| Recital | 75 | 25 | minutes | Y | 100 | P | Recital |
| Programme notes | 15 | 1500-1650 | words | N | 100 | C | type here |
| Practical Report and ensemble participation | 10 | 1200 | words | N | 100 | C | type here |
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| **\*\* KIS CATEGORIES: PLEASE ENTER ‘C’ FOR COURSEWORK, ‘P’ FOR PRACTICAL EXAM, AND ‘W’ FOR WRITTEN EXAM (SEE KIS GUIDANCE in the** [**Guidance notes**](https://www.royalholloway.ac.uk/iquad/services/academicqualityassurance/courseunitvalidationprocess.aspx)**)**

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| **Coursework Examples:** Book/Film Review, Contribution & Productivity, Coursework Diary, Dissertation, Essay, Group Project, Lab Report, Moodle Quiz, Multiple Choice, Online Story, Peer Assessment, Portfolio, Poster, Project, Quiz, Reflective Log, Report, Research Diary, Short Answer Questions, Toolkit, Portfolio, Workbook**Practical Exam Examples**: Oral Assessment, Practical Skills Assessment, Presentation Practical Exam Set Exercise**Written Exam Examples:** Examination |

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| **Formative Assessment** *(assessment which does not contribute to the marks awarded for the course unit)* & **Feedback on this assessment:** | On what activities (e.g. coursework, seminars etc) will students receive feedback? What will the main modes of feedback be for each activity? |
| **Activity** | **Length**  | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg, 100** | **Mode of feedback** |
| Performance classes | type here | type here | type here | type here | Verbal feedback from course coordinator and seminar leaders, peer feedback |
| Individual lessons | type here | type here | type here | type here | Verbal feedback from individual teacher |
| type here | type here | type here | type here | type here | click here and type |
|  | type here | type here | type here | type here | type here | click here and type |
|  |  |  |  |
| Name and email of course leader/ contact: | Dr. Mary Dulleamary.dullea@rhul.ac.uk |
| Course Tutors | 1. As assigned annually |
| 2. click here and type |
| 3. click here and type |
| 4. click here and type |
| 5. click here and type |
| Signatures of HoDs in the sponsoring departments to certify that the Department Boards have agreed to the above proposal and that resources are being made available in the department(s) to support it. |
| Name: click here and type | Department: click here and typeDate: click here and type |
| Name: click here and type | Department: click here and typeDate: click here and type |
| Date proposal considered by PAP: click here and typeSignature of Chair:  | [ ]  Course approved[ ]  Course **not** approved |

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