**COURSE SPECIFICATION FORM**

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| **Department/****School** | Music |
| **With effect from Academic Session** | 2015-16 and thereafter | **Availability** (Please state which teaching terms) | Autumn through Spring |
| **Course Title****(max 70 characters)***Please also give short title where applicable (30 characters max)*  | Composition Portfolio | **Course Unit Credit Value** | 15 credits (0.5 unit) |
| **Course Code** | MU2213 | **Course JACS Code(s)** | W390 |
| **Academic level** | [ ]  Level 4  | [x]  Level 5  | [ ]  Level 6  | [ ]  Level 7 (Masters level) | [ ]  Level 3 (Sub-HE) |
| **Programme(s) for which the course is chiefly intended.**  |
| **Programme(s)** | Course status(i.e. Mandatory or Optional) | Indicate whether or not a fail in the course is **condonable** or **non-condonable**  |
| BMus Music; BA Combined and Joint Honours programmes involving Music | Optional | Condonable  |
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| click here and type | click here and type | click here and type |
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| **UG programmes only:** If a course unit is optional, please indicate, where applicable, what group/basket of options this course unit belongs to.click here and type |
| **Co-requisites:** (List any course units that the student MUST take WITH this course unit.)MU2001 Studies in Composition |
| **Pre-requisites:** (List any course units the student must have completed (and passed if applicable) before taking this course unit.)click here and type |
| **Banned Combinations:** (List any course units that the student MUST NOT take if they take this course.)click here and type |
| **Learning Outcomes:** | *(Describe no more than 6 outcomes that students should be expected to achieve by the end of the course)*By the end of the course students should be able to: |
| 1. write fluently in at least one medium and confidently for other groups outside their usual area of instrumental or vocal experience  |
| 2. sustain an extended composition and pace this convincingly  |
| 3. develop and manipulate musical material, plan out longer spans of music and create coherent dramatic shapes  |
| 4. (max 50 words) click here and type |
| 5. (max 50 words) click here and type |
| **Course Summary:** | *Please outline the course aims and content, max 300 words*This course will provide the opportunity to create a mixed portfolio of musical compositions and to develop skills in independent creative work Developing on areas covered in the co-requisite course MU2001 Studies in Composition, this module will provide a framework in which you will create a varied portfolio of works. You will be encouraged to pursue your own individual approach to writing music with guidance from the course tutors.  |
| **Teaching & Learning Methods:** | Notional learning hours: \_\_150\_\_\_ (there are 10 notional learning hours per credit)The notional learning hours will normally be divided between the following activities: |
| **Type of Activity** | **Check the boxes where applicable**  | **KIS Category****(See Note \*)** | **Length (in minutes)** | **Number of weeks**  | **Times per week** | **Total Hours** |
| Lectures  | X | S | 120 | 4 | 1 | 8 |
| Seminars  | X | S | 120 | 10 | 1 | 20 |
| Tutorials  | X | S | 60 | 6 | 1 | 6 |
| Project Supervision | [ ]   | type here | type here | type here | type here | type here |
| Demonstration | [ ]   | type here | type here | type here | type here | type here |
| Laboratory classes | [ ]   | type here | type here | type here | type here | type here |
| Practical Classes and Workshops | X | S | 120 | 4 | 1 | 8 |
| Supervised time in Studio/Workshop | [ ]   | type here | type here | type here | type here | type here |
| Field trips | [ ]   | type here | type here | type here | type here | type here |
| External Visits | [ ]   | type here | type here | type here | type here | type here |
| Work Based Learning | [ ]   | type here | type here | type here | type here | type here |
| Placement | [ ]   | type here | type here | type here | type here | type here |
| Study Abroad | [ ]   | type here | type here | type here | type here | type here |
| Individual Supervisory Sessions | [ ]   | type here | type here | type here | type here | type here |
| Moodle | [ ]   | type here | type here | type here | type here | type here |
| Oral Case Study Presentation | [ ]   | type here | type here | type here | type here | type here |
| Poster Production | [ ]   | type here | type here | type here | type here | type here |
| Readings Sessions | [ ]   | type here | type here | type here | type here | type here |
| Workshops | [ ]   | type here | type here | type here | type here | type here |
| Other (please include detail) | [ ]   | type here | type here | type here | type here | type here |
| Guided Independent Study: calculate the notional hours minus total of other hours above | [x]   | I | n/a | n/a | n/a | 108 |
| *\* KIS Category: \*\*Please enter ‘S’ for Scheduled, ‘P’ for Placement, and ‘I’ for Independent* |
| **Reading list materials:** | **Books and other reading list materials to be purchased by students (where applicable):***Please list*click here and type**Core/essential reading list material (print, electronic, etc.) for the course (6-10 titles only):***Please list*Adler, Samuel. *The Study of Orchestration,* 3rd ed. (New York & London: Norton, 2002) Black, Dave. *Essential Dictionary of Music Notation* (Los Angeles: Alfred Publishing Co., Inc, 1996) Blatter, Alfred. *Instrumentation and Orchestration*, 2nd ed. (Belmont: Thompson Learning, 1997) Gerou, Tom. *Essential Dictionary of Orchestration* (Los Angeles: Alfred Publishing Co., Inc, 1998) Gould, Elaine *Behind Bars* (London: Faber, 2011)  |
| **Summative Assessment***(assessment which contributes to the final marks awarded for the course unit)* | **Method of Assessment**  | **%** | **Length** | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg 100** | **KIS Category****See Note \*\*** | **Which is the Final Assessment for the course, ie, which assessment takes place last?** |
| Coursework: Composition including at least one voice, for example voice and small ensemble or SATB choir, with accompanying 400-440 word programme note, 5*-7 mins*  | 40 | 5-7 | minutes | n | 100 | C |  |
| Coursework: Composition comprising up to five short movements for either solo harmony instrument, for example piano or accordion, or small chamber ensemble (2-3 players) with accompanying 400-440 word programme note, 7*-9 mins* | 60 | 7-9 | minutes | n | 100 | C | final |
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| click here and type | type here | type here | type here | type here | type here | type here | type here |
| *\*\* KIS Categories: Please enter ‘C’ for Coursework, ‘P’ for Practical Exam, and ‘W’ for Written Exam (See KIS Guidance)*

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| **Coursework Examples:** Book/Film Review, Contribution & Productivity, Coursework Diary, Dissertation, Essay, Group Project, Lab Report, Moodle Quiz, Multiple Choice, Online Story, Peer Assessment, Portfolio, Poster, Project, Quiz, Reflective Log, Report, Research Diary, Short Answer Questions, Toolkit, Portfolio, Workbook**Practical Exam Examples**: Oral Assessment, Practical Skills Assessment, Presentation Practical Exam Set Exercise**Written Exam Examples:** Examination |

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| **Formative Assessment** *(assessment which does not contribute to the marks awarded for the course unit)* & **Feedback on this assessment:** | On what activities (e.g. coursework, seminars etc) will students receive feedback? What will the main modes of feedback be for each activity? |
| **Activity** | **Length**  | **Units of Length** | **Must Pass? (Y/N)** | **Marked out of? eg, 100** | **Mode of feedback** |
| In-progress work submitted for tutorial comment | type here | type here | type here | type here | tutorial |
| Workshops | type here | type here | type here | type here | verbal |
| type here | type here | type here | type here | type here | click here and type |
|  | type here | type here | type here | type here | type here | click here and type |
|  |  |  |  |
| Name and email of course leader/ contact: | Helen Grime Helen.grime@rhul.ac.uk |
| Course Tutors | 1. Mark Bowden |
| 2. Samantha Fernando |
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| 4. click here and type |
| 5. click here and type |
| Signatures of HoDs in the sponsoring departments to certify that the Department Boards have agreed to the above proposal and that resources are being made available in the department(s) to support it. |
| Name: Stephen Downes | Department: MusicDate: 27/4/15 |
| Name: click here and type | Department: click here and typeDate: click here and type |
| Date proposal considered by PAP: click here and typeSignature of Chair:  | [ ]  Course approved[ ]  Course **not** approved |
|  |

Version: Feb 15

The information contained in this course specification is correct at the time of publication, but may be subject to change as part of the Department’s

policy of continuous improvement and development. Every effort will be made to notify you of any such changes.