Comparative Literature and Culture
Undergraduate Studies

Royal Holloway
University of London
This Handbook is for all students of Comparative Literature and Culture. It should be seen as a supplement to the School of Modern Languages, Literatures and Cultures Handbook, which provides general information about the SMLLC and which should be read carefully at the start of the year.

CONTENTS

1. Your Comparative Literature and Culture degree

2. Aims and learning outcomes of CLC degree programmes

3. Degree Combinations Involving Comparative Literature and Culture

4. Structure of degree programmes

5. CLC Course Convenors 2016-7

6. 2016-7 Core Courses and Options

7. Teaching and learning methods

8. Management of the CLC Programme 2016-7
1. Your Comparative Literature and Culture Degree: Opening up the World with Fiction, Film and Art

Comparative Literature and Culture (CLC) is a rich, interdisciplinary degree programme in which all material is available in English. Working across cultures and media, it provides you a rare opportunity to explore world literature as well as film and the visual arts, across national or linguistic borders, across different time periods, and across the boundaries between different genres and media.

What marks out Royal Holloway’s CLC degree programme is the exciting ways in which it explores and develops a critical appreciation of culture in its widest sense. Our lecturers are specialists in a range of media, works and movements, from philosophy to film, from painting to drama, from photography to modern critical thought. As well as world-class literary experts, we have particular strengths in visual culture (cinema, painting, photography, sculpture, opera, theatre, even fashion). You do not need to have any prior knowledge or experience of these different media or knowledge of a foreign language to enjoy CLC: just enthusiasm, a passion for culture and an open mind.

CLC combines innovation, flexibility and academic challenge to offer you the opportunity to gain a prestigious degree and acquire a sophisticated critical appreciation of literature, film and visual arts. Exploring literature and culture comparatively is a challenging and enriching experience, developing the kinds of critical, communication, and leadership skills which are particularly valuable in meeting the challenges of today’s workplaces.

Studying CLC you will gain a sophisticated, critical appreciation of cultural forms, drawing on a broad range of important international works and major critical perspectives. At the same time, you will enhance your own original analytical thinking, and hone oral and written communication skills in ways which are particularly valuable in today’s global marketplace.

Royal Holloway offers an exceptionally high-quality, friendly university experience, and our degrees are internationally recognised for their academic excellence. And you are also ideally placed to access the cultural wealth of London’s theatres, cinemas, museums, libraries and art collections, only forty minutes away.

Your Comparative Literature and Culture degree will give you:

- high levels of competence in the management, analysis, and communication of information
- highly developed cross-cultural awareness and intellectual flexibility
- experience in the arts of debate and persuasion through the critical evaluation of a wide variety of cultural forms
- an impressive range of other key leadership, critical and communications skills, much sought after by employers for professional success in the twenty-first century
- the ability to think broadly and critically beyond conventional conceptual boundaries in ways which are particularly relevant in today’s globalised world
- the opportunity to feed and develop your passion for literature, film and visual arts
- a real passion for and the ability to engage with culture in its broadest sense
- a critical edge!

We are looking forward to working with you and to guiding and supporting you in your studies. If you have any queries, please do contact us.

Dr Danielle Sands, Comparative Literature and Culture Programme Director (Term 1)
danielle.sands@rhul.ac.uk IN106

Dr Ruth Cruickshank, Comparative Literature and Culture Programme Director (Terms 2-3)
ruth.cruickshank@rhul.ac.uk IN112
2. Aims and learning outcomes of CLC degree programmes

**Aims:**
- to provide students with a knowledge of transnational literatures and cultures, through materials ranging from the literary to the cinematic, visual, theoretical and philosophical, without requiring specialist knowledge of any language other than English;
- to equip students with a solid grasp of the analytical tools and methods required to understand and interpret texts from a range of cultures, genres, media and periods;
- to engage students imaginatively in the process of reading and analysing literary texts and other cultural products, while enabling them to develop independent critical thinking and judgement;
- to develop students’ understanding of the issues involved in comparative and interdisciplinary analysis;
- to develop and consolidate key transferable skills of critical analysis, written and oral expression, and the ability to understand, critically engage with and compare a range of materials from different cultures, periods, media and genres.

**Learning outcomes:**
Teaching and learning in the programme are closely informed by the active research of staff. The multi-disciplinary nature of the CLC programme encourages the development of a wide range of skills, both discipline-specific and transferable, including:

**Knowledge and understanding**
- theoretical knowledge and practical experience of the skills, methodologies and theories of comparative literary and cultural analysis
- a broad knowledge of literature and culture, including both culture-specific and transnational issues;
- familiarity with, and an understanding of, the principal literary genres (fiction, poetry and drama) and other modes of cultural production (film, visual arts, philosophy, music);
- awareness and understanding of a range of contemporary critical and theoretical approaches to literature and culture;
- knowledge of a range of relevant linguistic, literary, cultural and socio-historical contexts in which cultural products are produced and consumed, and the relations between these contexts and others;
- awareness and understanding of the various relationships and interfaces between literature, culture and other disciplines.

**Skills and other attributes** (*transferrable skills: always good to stress when applying for jobs/postgraduate courses*)
- critical skills in close reading, the analysis and critical interpretation of written and visual materials, on a number of levels, as appropriate
- command of the techniques of comparative analysis; and appropriate critical and theoretical techniques and terminology;
- sensitivity and responsiveness to a variety of modes of cultural production (particularly literary, theatrical, cinematic, but others too where appropriate) and their generic conventions;
- the ability to conduct research independently using traditional and electronic resources, and develop habits of reflection on study, reading, learning and research;*
- the ability to work autonomously, manage time effectively and write and think under pressure;*
- the capacity to assimilate and evaluate material of varying degrees of complexity, extract and synthesise key information and exercise critical reflection and judgement in the light of evidence and argument;*
- advanced written and oral communication skills, including the ability to organise and present ideas within the framework of a structured and reasoned argument;*
- the ability to organise and interpret complex information in a structured and systematic way, and to comprehend and develop sophisticated concepts;*
- the capacity for independent thought and judgement, along with skills in critical reasoning;*
- mastery of the key critical discourses associated with the materials and subject-matter*
- information technology skills (including word processing, email, Internet, information handling and retrieval), and the ability to engage with the textual use of digital media, video, TV, DVD and electronic;*
- interpersonal skills, involving recognising and respecting the viewpoints of others;*
- time management and organisational skills including working to deadlines, prioritising tasks, organising work-time;
- the ability to appreciate cultural difference in an increasingly homogenised, globalised world;
- in addition, this programme fosters the development of a range of personal attributes that are important in the world of work, and that strengthen graduates’ abilities to engage in lifelong learning and contribute to the wider community. These include personal motivation; the ability to work autonomously and with others; sensitivity to cultural difference; self-awareness and self-management; empathy and insight; intellectual integrity; awareness of responsibility as a local, national and international citizen; interest in lifelong learning; flexibility and adaptability; creativity.

**What makes CLC students stand out:**
Students who choose CLC are looking for more than the conventional Arts and Humanities degree:
- Students of CLC stand out on the job market
- Students of CLC are globally aware and appreciate cultural diversity
- Students of CLC work comparatively and critically, across periods, media and places, constantly honing their critical and analytical skills
- Students of CLC are individuals who design their own degrees to follow and discover their interests
- Students of CLC are trained to think flexibly and carefully, and from close readings to research, in writing and orally they are excellent communicators
- Students of CLC have and develop real passion for their studies
- CLC students are students who excel
- Students of CLC are therefore extremely employable!
3. Degree Combinations Involving Comparative Literature and Culture

BA Comparative Literature and Culture SINGLE HONOURS
Comparative Literature and Culture (Q200)

BA Honours MAJOR Comparative Literature and Culture (Combined Honours Degree programmes with CLC as a major component)
Major CLC students take all core courses as specified and choose further options up to 6 half-units from the options specified above, plus 2 half units from their Minor subject.
Comparative Literature and Culture with International Film (Q2P3)
Comparative Literature and Culture with Philosophy (Q2V5)
Comparative Literature and Culture with Visual Arts (Q2W6)

BA JOINT Honours Comparative Literature and Culture (Joint Honours Degree programmes with CLC and an other subject as an equal component)
Joint Honours CLC students take all core courses as specified and choose further options up to 4 half-units from the options specified above, plus 4 half units from their other Joint subject.
Comparative Literature and Culture and English (QQ23)
Comparative Literature and Culture and French (QR21)
Comparative Literature and Culture and German (QR22)
Comparative Literature and Culture and Italian (QR23)
Comparative Literature and Culture and Spanish (QR24)
Comparative Literature and Culture and Philosophy (QV25)
Classical Studies and Comparative Literature and Culture (Q8Q2)
Comparative Literature and Culture and Drama (Q2W4)
Comparative Literature and Culture and Visual Cultures (QW26)
4. Structure of CLC Degree Programmes

BA Hons Comparative Literature and Culture, BA Hons Comparative Literature and Culture with International Film (Q2P3), BA Hons Comparative Literature and Culture with Philosophy (Q2V5), BA Hons Comparative Literature and Culture with Visual Arts (Q2W6), BA Hons Comparative Literature and Culture and English (QQ23), BA Hons Classical Studies and Comparative Literature and Culture (Q8Q2); Comparative Literature and Culture and Drama (Q2W4) and BA Hons Comparative Literature and Culture and Philosophy (QV25) are three-year programmes; BA Hons Comparative Literature and Culture and French (QR21), Comparative Literature and Culture and German (QR22), Comparative Literature and Culture and Italian (QR23) and Comparative Literature and Culture and Spanish (QR24) programmes are four-year programmes where the third year is normally spent abroad (the PRA) in one of the appropriate language areas, and where exemption from this year abroad is subject to the waiver criteria established by the SMLLC.

Single Honours Degree programme
Students take the following courses in CLC:

Stage one (First Year):
Students must take the following three mandatory courses:

ML1203 Reading Texts: Criticism for Comparative Literature (15 credits)
ML1204 Tales of the City: Introduction to Thematic Analysis (15 credits)
ML1205 Introduction to Literary Genre: Tragedy (15 credits)

and courses to the total of 75 credits from a list of Stage One courses offered by the School. These include the following 30 credit language options:

FR1010 Beginners’ French
FR1009 Pratique du Français I (post A-Level)
GM1010 Beginners’ German
GM1009 German Language I (post A-Level)
IT1000 Intensive Italian for Beginners
IT1050 Advanced Italian (post A-Level)
SN1010 Intensive Spanish I
SN1001 Spanish I (post A-Level)

Stage two (Second Year):
Students must take the following two mandatory courses:

ML2206 Histories of Representation
ML2207 Critical and Comparative Approaches

and two of the following CLC Compulsory Option choices (see below for those running 2016-17):

ML2101 International Film II: Readings and Representations
ML2403 Gender and Clothing in Twentieth-Century Literature and Culture
ML2205 A Special Theme in the Novel: Transgressions
ML2302 Visual Arts II: Genre and Movements
ML2305 Deviance, Defiance and Disorder in Early Modern Spanish and French Literature

and CLC Option courses to the total of 60 credits from a list of Stage Two courses. These include the following 30 credit language options:

FR2010 Beginners’ French
FR2009 Pratique du Français I (post A-Level)
GM2010 Beginners’ German
GM2009 German Language I (post A-Level)
IT2000 Intensive Italian for Beginners
IT2050 Advanced Italian (post A-Level)
SN2010 Intensive Spanish I
SN2001 Spanish I (post A-Level)

Stage three (Final Year):
Students must take:

At least TWO of the 15 credit courses below (at least three of these courses will typically run each year):
- ML3202 From Aestheticism to the Avant-Garde
- ML3204 The Gothic Mode in Spanish and English Fiction
- ML3205 Trends in Contemporary Theory
- ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film
- ML3209 Colonizers, Creoles and Exiles: Comparative Postcolonial Literature
- ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought

and further courses to make a total of 120 credits from a list of Stage Three courses offered by the School. All students may opt to write a 5000-word research-led CLC dissertation (ML3208).

Joint Honours Degree programmes with CLC as an equal component:
Students take the following courses in CLC:

Stage one (First Year):
Students must take the following three mandatory courses:
- ML1203 Reading Texts: Criticism for Comparative Literature (15 credits)
- ML1204 Tales of the City: Introduction to Thematic Analysis (15 credits)
- ML1205 Introduction to Literary Genre: Tragedy (15 credit)

and courses to the total of 15 credits from a list of Stage One courses offered by the School, and courses to the total of 60 credits for their joint subject.

Stage two (Second Year):
Students must take the following two mandatory 15 credit courses:
- ML2206 Histories of Representation
- ML2207 Critical and Comparative Approaches

and two of the following 15 credit CLC Compulsory Option choices (see below for those running 2016-17):
- ML2101 International Film II: Readings and Representations
- ML2403 Gender and Clothing in Twentieth-Century Literature and Culture
- ML2205 A Special Theme in the Novel: Transgressions
- ML2302 Visual Arts II: Genre and Movements
- ML2305 Deviance, Defiance and Disorder in Early Modern Spanish and French Literature

and courses from their joint subject to the total of 60 credits.

Stage three (Final Year):
Students must take:

At least TWO of the below 15 credit courses (at least three of these courses will typically run each year):
- ML3202 From Aestheticism to the Avant-Garde
and a further **two 15 credit courses** to make a total of **60 credits** from a list of Stage Three courses offered by the School. All students may opt to write a 5000-word research-led CLC dissertation (ML3208). Students will also take options amounting to **60 credits** for their joint subject (Students of Visual Culture must write a 5000-word research-led Visual Arts dissertation (ML3211)).

**Combined Honours Degree programmes with CLC as a Major component:**
Students take the following courses in CLC:

**Stage one (First Year):**
Students must take the following three **mandatory** courses:

- ML1203 Reading Texts: Criticism for Comparative Literature (15 credits)
- ML1204 Tales of the City: Introduction to Thematic Analysis (15 credits)
- ML1205 Introduction to Literary Genre: Tragedy (15 credits)

and courses to the total of **45 credits** from a list of Stage One CLC Option courses offered by the School. These include the following **30 credit** language options:

- FR1010 Beginners’ French
- FR1009 Pratique du Français I (post A-Level)
- GM1010 Beginners’ German
- GM1009 German Language I (post A-Level)
- IT1000 Intensive Italian for Beginners
- IT1050 Advanced Italian (post A-Level)
- SN1010 Intensive Spanish I
- SN1001 Spanish I (post A-Level)

and **30 credits** of specified courses in the other subject.

**NB:** Students taking ‘CLC with International Film’ are also required to take ML1101 as a core course for their ‘minor’ subject. Students taking ‘CLC with International Film’ thus take the following courses: ML1101, the three CLC core courses (ML1203, ML1204, ML1205), the remaining International Film core course (ML1102), and **three** further half-units.

**Stage two (Second Year):**
Students must take the following two **mandatory** courses:

- ML2206 Histories of Representation
- ML2207 Critical and Comparative Approaches

and **two** of the following **CLC Compulsory Option choices** (see below for those running 2016-17):

- ML2101 International Film II: Readings and Representations (NB: students taking ‘CLC with International Film’ see below)
- ML2403 Gender and Clothing in Twentieth-Century Literature and Culture
- ML2205 A Special Theme in the Novel: Transgressions
- ML2302 Visual Arts II: Genre and Movements (NB: students taking ‘CLC with Visual Arts’ see below)
- ML2305 Deviance, Defiance and Disorder in Early Modern Spanish and French Literature

and courses to the total of **30 credits** from a list of Stage Two CLC Option courses offered by the School. These include the following **30 credit** language options:
FR2010 Beginners’ French
FR2009 Pratique du Français I (post A-Level)
GM2010 Beginners’ German
GM2009 German Language I (post A-Level)
IT2000 Intensive Italian for Beginners
IT2050 Advanced Italian (post A-Level)
SN2010 Intensive Spanish I
SN2001 Spanish I (post A-Level)

And 30 credits of specified courses in the other subject.

NB: Students taking ‘CLC with International Film’ or ‘CLC with Visual Arts’ are required to take one of the CLC Compulsory Option choices (ML2101 and ML2302 respectively) as a core course for their ‘minor’ subject. These courses cannot, therefore, be taken as CLC options by students who will already be taking them as core courses for their minor subject. It is thus permitted to for a student taking ‘CLC with International Film’ or ‘CLC with Visual Arts’ to take three CLC Compulsory Option choices, two as CLC Compulsory Option choices and one as core for the minor subject.

Stage three (Final Year):
Students must take:

TWO of the 15 credit courses below (at least three of these courses will typically run each year):

ML3202 From Aestheticism to the Avant-Garde
ML3204 The Gothic Mode in Spanish and English Fiction
ML3205 Trends in Contemporary Theory
ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film
ML3209 Colonizers, Creoles and Exiles: Comparative Postcolonial Literature
ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought

and 30 credits of specified courses in the other subject. Students of Visual Arts must write a 5000-word research-led Visual Arts dissertation (ML3211)).

and further courses to make a total of 60 credits from a list of Stage Three courses offered by the School.

NB. Students taking ‘CLC with International Film’ or ‘CLC with Visual Arts’ are required to take ML3207 and ML3211 respectively as a core component of their ‘minor’ subject, and one further full-unit course as the core component of their CLC programme). Students are not normally permitted to write more than two dissertations in their final year.
5. CLC Course Convenors 2016-7

ML1101 - Dr Sarah Wright
ML1102 - Dr Jon Hughes
ML1203 - Dr Danielle Sands
ML1204 - Dr Fabrizio De Donno
ML1205 - Dr Joe Harris
ML1301 - Prof Ruth Harvey in Term 1 and Dr Arantza Mayo in Term 2

ML2101 - Prof James Williams
ML2205 - Dr Hannah Thompson and Prof Abigail Lee Six
ML2206 - Dr Ruth Cruickshank
ML2207 - Dr Danielle Sands
ML2302 - Prof Ruth Harvey
ML2305 - Dr Joe Harris and Dr Arantza Mayo
ML2403 - Dr Ruth Hemus

ML3202 - Dr Daniela Ceremonia
ML3204 - Prof Abigail Lee Six
ML3207 - Dr Fabrizio De Donno
ML3208 - Prof Eric Robertson
ML3211 - Prof Ruth Harvey
ML3212 - Dr Danielle Sands
6. CLC Core Courses and Options 2016-7

**Year 1**

**Core (mandatory) CLC courses**
ML1203 Reading Texts 1: Criticism for Comparative Literature
ML1204 Tales of the City: Introduction to Thematic Analysis
ML1205 Introduction to Literary Genre: Tragedy

**CLC Options**
FR1112 The Individual and Society: Key Works in French Literature
SN1101 Passion and Betrayal on the Spanish Stage
SN1105 Culture and Identity in Latin America
SN1119 Visualising Cuba
IT1230 Heritage of Dante and the Renaissance
IT1850 Fascist Italy
GM1122 German History and Culture: Past and Present
GM1120 Introduction to German Studies
ML1101 International Film 1: Contexts and Practices (core for International Film Minor)
ML1102 The Birth of Film (core for International Film Minor)
ML1301 Visual Arts 1: An Introduction to Visual Media (core for Visual Arts Minor)
FR1105 The Visual Image in French Culture and Society

**Language Options**
FR1010 Beginners’ French
FR1009 Pratique du Français I (post A-Level)
GM1010 Beginners’ German
GM1009 German Language I (post A-Level)
IT1000 Intensive Italian for Beginners
IT1050 Advanced Italian (post A-Level)
SN1010 Intensive Spanish I
SN1001 Spanish I (post A-Level)

**Year 2**

**Core (mandatory) CLC courses**
ML2206 Histories of Representation
ML2207 Critical and Comparative Approaches

**CLC Compulsory Option Courses**
ML2101 International Film II: Readings and Representations (compulsory for International Film Minor + one other CLC Compulsory Option Courses choice)
ML2205 A Special Theme in the Novel: Transgressions
ML2302 Visual Arts II: Genre and Movements (compulsory for Visual Arts Minor + one other CLC Compulsory Option Courses choice)
ML2305 Deviance, Defiance and Disorder in Early Modern Spanish and French Literature
ML2403 Gender and Clothing in Twentieth-Century Literature and Culture

**CLC Options**
FR2102 Writing Romance and Desire
FR2106 Cinema in France: from Modernism to the Postmodern
GM2122: Death, Desire, Decline; Thomas Mann and Franz Kafka
GM2123 Love and Marriage in Major Novels by Theodor Fontane
GM2124 Representations of Childhood and Youth in Modern German Culture
SN2103 Constructing Identity in Contemporary Spanish Film
SN2109: Myths of the Feminine in the Spanish Novel
IT2230 Dante’s Divine Comedy – Themes and Ideas
IT2340 Post-war Italian Cinema
IT2400 Renaissance Florence
IT2840 Italian Crime Fiction
ML2301 Boccaccio – Decameron

Language Options
FR2010 Beginners’ French
FR2009 Pratique du Français I (post A-Level)
GM2010 Beginners’ German
GM2009 German Language I (post A-Level)
IT2000 Intensive Italian for Beginners
IT2050 Advanced Italian (post A-Level)
SN2010 Intensive Spanish I
SN2001 Spanish I (post A-Level)

Year 3
Core CLC courses
ML3202 From Aestheticism to the Avant-Garde
ML3204 The Gothic Mode in Spanish and English Fiction
ML3207 Transnationalism, Diaspora and Globalisation in Contemporary Film
ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought

CLC Options
ML3208 Research-based 5,000-word dissertation of your choice
ML3211 Visual Arts 5,000-word dissertation (compulsory for Visual Cultures Joint and Visual Arts Minor)
FR3102 Arthurian Romance: Chrétien de Troyes
FR3113 Text and Image in France: from Cubism to the Present
FR3114 Ethics and Violence: Murder, Suicide and Genocide in Literature and Film
FR3120 Wanton Women: Artists and Writers of the French Avant-Garde
FR3124 Blindness and Vision in French Culture
GM3130 Doubles, Devils, and Deadly Spiders
GM3131 Narrative and Identity: The German Novel
GM3132 Dream Factories: Recent German Film
SN3121 Devotion, Deceit, Desire: Literature of the Spanish Golden Age
IT3230 Dante - The Divine Comedy
IT3860 Shooting History: Dictatorship, Terror and Crime in Italian Film
IT3980 Italian Fashion and Design
7. Teaching and learning methods

We use a wide variety of learning and teaching methods consistent with the nature and demands of exceptionally wide-ranging disciplines that include literary studies, film studies, history, philosophy, music and the visual arts. Learning and teaching methods include lectures, seminars, tutorials, guided independent reading and research, small group work, self-study on Moodle. The choice of method depends on the nature of the subject matter and group size. The Course Specification Forms give further information on this, and students are encouraged to consult these both before choosing their course options and during their study. The different teaching methods also promote different transferable skills. Seminars, for example, are highly useful for the development of non-subject specific skills such as leadership, negotiation and presentation, in addition to a range of subject-specific skills.

The structure of assessment is designed to enable students to demonstrate achievement of the intended outcomes in knowledge, understanding and skills (including transferable skills). Assessment forms include written examinations, coursework essays, assessed class work, oral presentations in class, Moodle tests, wikis and forums and dissertations/long essays. All coursework is returned with comments by the markers to provide formative assistance. Assessment criteria are included in SMLLC Handbook.

Teaching will normally take the form of one hour per week. Classes are conducted in English. Students will be encouraged to participate in these classes, which will combine a formal lecturing element with seminar or tutorial groups. Where appropriate, recorded material (audio and video) will be used.

Attendance
Students are expected to attend all classes. Failure to attend without good cause will normally result in disciplinary action. Students may not miss more than a total of two classes in succession or one week of work without submitting written medical evidence.

Purchasing and Reading your Primary Texts
To get the most out of your course, you should purchase and read/view primary texts in advance of classes. Because it is all taught through the medium of English, the CLC programme will introduce you to literary and cultural material from across the world. As a result, all of the material taught on courses open to CLC students will be both made available in translation and taught with reference to the translation (similarly, all films will be available with subtitles). Your classes for CLC will fall broadly into two categories: core courses that are integral to CLC, and CLC options courses. Your core courses will tend to focus exclusively on material in translation, while in your options courses you may share lectures and seminars with students taking the courses as part of language degree programmes, and therefore reading the material in the original. In all these options courses, however, lecturers will be aware that some students may not be familiar with the original language, and will at all times take this into account.

At the same time, of course, you are not restricted to reading things in translation or viewing films with subtitles if you do have some knowledge of the original language. If you are familiar with the language in which the text was originally written – for example, if you are doing a joint honours degree in Comparative Literature and Culture with one of the four languages on offer at the School – then you are very welcome (even encouraged!) to read the text in the original, and to quote from it in exams and essay assignments. Do bear in mind, however, that CLC core and CLC Core Options classes will focus on the translation and not on the original, so you should have a copy of both. In options classes, you can of course focus exclusively on the original text should you so wish.

For the purposes of this degree programme, your rule of thumb should be the following: treat your translation as the primary text. On a practical level, do please bear in mind that a variety of translations are available for some texts. Consequently, when a particular edition is specified (on the relevant Moodle pages or course specifications), it is crucial that you buy, and read, from this edition rather than from any other translations. When a translation has been recommended, it will have been chosen for a reason; besides, it can be confusing and counter-productive, particularly in class, if you do not have the same edition of the material as your colleagues.
8. Management of the CLC Programme 2015-16
(via Board of the School of Modern Languages, Literatures and Cultures)

Programme Directors
Dr Danielle Sands, danielle.sands@rhul.ac.uk (Term 1)
Dr Ruth Cruickshank, ruth.cruickshank@rhul.ac.uk (Terms 2-3)

Requirements for the award of specific degrees
In all cases, the normal College progression regulations apply. In addition, all students must pass any ‘Core Pass Required’ half-units each year.

The SMLLC sub-board of examiners will be responsible for scrutinising the results of courses taken within the CLC programme.

Detailed marking criteria and advice on assessment can be found in the SMLLC Handbook, which should be consulted in the first instance for all matters regarding to teaching, learning and administration of the CLC degrees.