

GERMAN COURSE DESCRIPTIONS - YEAR 4

GM3009 German Language III

Course Description: GM3009 offers fully advanced work at Final Year Level. The course will be taught with 2 hours / week with additional grammar workshops throughout terms 1 and 2. In the lesson taught by Frank Engelmann-del Mestre you will concentrate on Essay Writing Skills and the presentation / discussion of current affair topics. The session taught by Dr Jon Hughes / Prof Dan Wilson will focus on translation skills and precis writing (English summaries of complex German texts). In the grammar workshops (dates t.b.c.) we will revise and practise advanced grammar topics, such as: word order in complex sentences, *Konjunktiv*, *Passiv* and *feste Verb/Adjektiv-Kasusverbindungen*.

Key Bibliography:

- Durrell, Martin et al., *Essential German Grammar*, London, Sydney, Auckland: Arnold, 2002 (ISBN: 0-340-74189-9).
- A large, comprehensive English-German, German-English dictionary (For example: Oxford-Duden or Collins-Klett). Pocket bilingual dictionaries are to be avoided.
- A comprehensive one-volume monolingual German dictionary (For example: Duden Universal-Wörterbuch or Wahrig Deutsches Wörterbuch)

GM3128: Gender in Post-War German-Language Literature and Culture (Term 2 only)

During this course we will examine key theories of gender and consider such issues as sex, power, and the body, and the way in which gender is intertwined with other factors – race, class, sexuality etc. – in the construction of identity in post-war German culture. We will also consider the question of feminism: its history, its numerous strands and conflicts, and what it means today. We will examine the complex relationship between gender and culture, probing the issues of authorship, the reception and interpretation of texts, and the canon; and address a range of German-language, post-1945 texts, exploring the way gender is thematized in such works.

Key Bibliography

Students will need to purchase:

Ingeborg Bachmann, *Das dreißigste Jahr* (Piper) – we will be concentrating on the stories 'Undine geht' and 'Ein Schritt nach Gomorrah'.

Brigitte Schwaiger, *Wie kommt das Salz ins Meer* (rororo) – second-hand copies available via amazon.de. Tutor has a small number available for purchase in her office.

Elfriede Jelinek, *die Liebhaberinnen* (rororo)

Karen Duve, *Regenroman* (Goldmann)

The following texts are recommended, but not compulsory, reading:

Thomas Brussig, *Helden wir wir* (Fischer)

Peter Handke, *Wunschloses Unglück* (Suhrkamp)

The following will be provided via MOODLE:

May Ayim, selected poems

Christa Wolf, 'Selbstversuch'

The following films are available to borrow from the library, and showings will be arranged: