



**STAFF PROFILE**

“Comparative Literature and Culture offers huge scope for new ways of thinking across periods, genres and geographies, so when I am working with students and researching, I engage critically with the world through its huge range of cultural products: literature, cinema, art and philosophy. In my research, I explore how representations of consumerism and globalisation in literature, film and thought may tell different, contrasting stories which challenge what we take for granted in today’s global marketplace.”

*Dr Ruth Cruickshank  
Programme Director  
Comparative Literature and Culture  
Senior Lecturer*

# Comparative Literature and Culture

Comparative Literature and Culture (CLC) offers you the opportunity to study global literature as well as to explore film, philosophy and visual arts. While you will be studying texts originally written in many languages, everything is available in English, combining a fascinating breadth of material with a focus on contexts – places, periods and genres – to explore how key cultural shifts transform how we see, represent and make sense of our changing world. A unique and intellectually stimulating degree, CLC at Royal Holloway will develop you as a culturally-aware, creative and adaptable thinker.

**COMPARATIVE LITERATURE AND CULTURE AT ROYAL HOLLOWAY**

- Our modular degree structure builds skills whilst allowing you to develop and discover your own interests and passions, across continents and centuries, from novels and poetry to philosophy, cinema and art. We also offer the opportunity for you to start or continue learning a language.
- Everything is taught in English by world-class experts who win prizes for their research and teaching.
- Engaging in important debates from contrasting perspectives means that CLC students are at once culturally-aware and versatile.
- Our friendly community fosters personal contact between staff and students. You will have your own Personal Advisor who guides you in tailoring your course to your strengths, interests and career plans.
- Students of Comparative Literature and Culture are attractive to employers because they become quick and flexible thinkers, with a rich cultural and transnational awareness and the ability to analyse closely and think broadly.
- You can specialize in Comparative Literature and Culture or combine CLC with Classical Studies, Drama, English, Philosophy or a language (one you have already studied, or you can pick up a new one).

**EXAMPLE COURSE STRUCTURE**

## Comparative Literature and Culture

### Year 1

*Compulsory courses*

- Reading Texts: Criticism for Comparative Literature
- Introduction to Literary Genre: Tragedy
- Tales of the City: Introduction to Thematic Analysis

*PLUS five options from a wide range, e.g.*

- The Heritage of Dante and the Renaissance
- Key Works in French Literature
- Passion and Betrayal on the Spanish Stage
- International Film I: Contexts and Practices
- Visual Arts I: Introduction to Visual Media
- German History and Culture
- Visualising Cuba: Text, Image and Representation

### Year 2

*Compulsory courses*

- Histories of Representation
- Comparative and Critical Approaches

*PLUS at least two comparative options such as*

- A Special Theme in the Novel: Transgressions
- Gender and Clothing in Twentieth-Century Literature and Culture
- International Film II: Readings and Representations
- Visual Arts II: Genres and Movements
- PLUS up to four options from a wide range, e.g.*
- Writing Romance and Desire
- Italian Crime Fiction
- Philosophy and the Arts


### Year 3


*Choose at least two comparative options such as*

- The Gothic Mode in Spanish and English Fiction
- From Aestheticism to the Avant-Garde
- Humans and Other Animals in Twenty-First Century Fiction and Thought
- Transnationalism, Diaspora and Globalisation in Contemporary Film
- PLUS up to six options from a wide range, e.g.*
- Dante: The Divine Comedy
- Ethics and Violence: Murder, Suicide and Genocide in Literature and Film
- Image, Identity and Consumer Culture in Post-war French Fiction and Film
- Italian Fashion and Design

**CONTACT DETAILS**

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## WHAT YOU'LL LEARN

Through studying CLC, you will obtain a sophisticated and critical appreciation of cultural life and diversity, drawing on a very broad range of texts – all in English – as well as major critical perspectives. You will study fiction, theatre and poetry from Antiquity to the present day, from across the globe, and also have the opportunity to study film, philosophy and visual arts. In addition to core courses each year that build your critical and transferable skills and introduce you to major genres and important transcultural debates,

cinema and visual art, you can choose from our exceptionally wide range of fascinating options allowing you at once to further and discover interests and passions. Our teaching methods are very diverse, ranging from lectures and small-group seminars to e-learning, and we use an array of assessment models to suit different learning styles. We schedule plenty of small group work so you can try out new ideas and participate in lively discussions in a supportive environment.

# 93%

## OVERALL STUDENT SATISFACTION

(National Student Survey 2015)

## DEGREE PROGRAMMES

	UCAS code	Duration	Typical offer
<b>COMPARATIVE LITERATURE AND CULTURE</b>			
BA Comparative Literature and Culture	Q200	3 years	ABB-BBB
<b>COMPARATIVE LITERATURE AND CULTURE AS A MAJOR SUBJECT</b>			
BA Comparative Literature and Culture with International Film	Q2P3	3 years	ABB-BBB
BA Comparative Literature and Culture with Philosophy	Q2V5	3 years	AAB-ABB
BA Comparative Literature and Culture with History of Art and Visual Culture	Q2W6	3 years	ABB-BBB
<b>JOINT DEGREES</b>			
BA Comparative Literature and Culture & Drama	Q2W4	3 years	AAB-ABB
BA Comparative Literature and Culture & French	QR21	4 years	ABB-BBB
BA Comparative Literature and Culture & German	QR22	4 years	ABB-BBB
BA Comparative Literature and Culture & Italian	QR23	4 years	ABB-BBB
BA Comparative Literature and Culture & Spanish	QR24	4 years	ABB-BBB
BA Comparative Literature and Culture & English	QQ23	3 years	AAB-ABB
BA Comparative Literature and Culture & Philosophy	QV25	3 years	AAB-ABB
BA History of Art and Visual Culture & Comparative Literature and Culture	QW26	3 years	ABB-BBB
BA Classical Studies & Comparative Literature and Culture	Q8Q2	3 years	AAB-ABB

## OUTSIDE THE LECTURE THEATRE

CLC students are some of the most actively engaged on campus and beyond - keen to make the most of London's many cultural

events and attractions and get involved in cultural initiatives on campus – in journalism, broadcasting, the arts and volunteering.

## YOUR FUTURE CAREER

CLC at Royal Holloway develops culturally-aware, creative and adaptable thinkers with the impressive communication and leadership skills which are so valuable in today's globalised world. CLC is ideal for careers in a wide range of areas including publishing, marketing, the media, arts administration, fashion, international management, the civil service, accountancy or teaching. Our most recent graduates have launched careers in such diverse roles as content writing, photographic editorial,

journalism, sales and marketing, teaching, publishing, film and retail buying.

Others have gone on to do postgraduate degrees at Royal Holloway, at other prestigious UK universities and even abroad. We collaborate closely with the Careers Service which offers tailored support for CLC students from one-to-one advice from our subject consultant, a variety of talks and workshops, themed career sector weeks and a micro-placement work scheme which offers invaluable work experience.



## STUDENT VIEW

*“This is the perfect degree, because I study literature from around the world in English as well as getting the chance to explore film, philosophy and art, developing my passions and discovering new ones.”*

*Sophia-Alexia,  
BA Comparative Literature and Culture*

## ENTRY REQUIREMENTS

For further information about A level, International Baccalaureate, BTEC and international entry requirements please see p.74.

Please refer to our website for A-level qualification equivalences for each course.

For Joint programmes other requirements may apply. See the other department's pages for more details. See p.134 for educational context advice.

## Scholarships and bursaries:

Royal Holloway scholarships and bursaries are available (eligibility criteria apply). See p.40 for full details.