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**School of Modern Languages, Literatures and Cultures**

**Second Year Registration 2017-18**

**(For completion by current First Years 2016-17)**

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| **NAME: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .** **DEGREE PROGRAMME: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .** |  |
| Your mandatory courses will be added automatically. Please rank your options choices in each section that applies to you. | CreditValue | Course Ranking |
| **International Film** |  |  |
| FR2106 Cinema in France: From Modernism to the Postmodern  | 15 |  |
| ML2101 International Film II: Readings and Representations  | 15 |  |
| SN2013 Constructing Identity in Contemporary Spanish Film **Term 1 only**  | 15 |  |
| SN2113 Twentieth Century Mexican Visual Arts and Film **Term 2 only**  | 15 |  |
| IT2340 Post-war Italian Cinema **Term 2 only**  | 15 |  |
| **Visual Arts** |  |  |
| ML2403 Gender and Clothing in Twentieth-Century Literature and Culture **Term 1 only** | 15 |  |
| GM2124 Representations of Childhood and Youth in Modern German Culture | 15 |  |
| SN2113 Twentieth Century Mexican Visual Arts and Film **Term 2 only**  | 15 |  |
| IT2400 Art and Literature in Renaissance Florence **Term 1 only** | 15 |  |
| **French** |  |  |
| FR2004 Skills and Techniques for Translation | 15 |  |
| FR2005 Socio-Political Issues of Contemporary France in Fiction and Translation  | 15 |  |
| FR2102 Writing Romance and Desire  | 15 |  |
| FR2106 Cinema in France: From Modernism to the Postmodern  | 15 |  |
| ML2205 A Special Theme in the Novel: Transgressions **Term 2 only** | 15 |  |
| ML2305Deviance, Defiance and Disorder in Early Modern Spanish and French Literature | 15 |  |
| **German** |  |  |
| GM2122 Death, Desire, Decline: Thomas Mann and Franz Kafka  | 15 |  |
| GM2123 Love and Marriage in Major Novels by Theodor Fontane  | 15 |  |
| GM2124 Representations of Childhood and Youth in Modern German Culture | 15 |  |
| **Spanish** |  |  |
| SN2011 Principles and Practice of Translation from Spanish to English  | 15 |  |
| SN2012 Principles & Practice of Translation (English into Spanish)  | 15 |  |
| SN2013 Constructing Identity in Contemporary Spanish Film **Term 1 only**  | 15 |  |
| SN2113 Twentieth Century Mexican Visual Arts and Film **Term 2 only**  | 15 |  |
| SN2122 Rebels, Revolution and Representation in Latin America  | 15 |  |
| ML2205 A Special Theme in the Novel: Transgressions **Term 2 only** | 15 |  |
| ML2305Deviance, Defiance and Disorder in Early Modern Spanish and French Literature  | 15 |  |
| **Italian** |  |  |
| IT2340 Post-war Italian Cinema **Term 2 only**  | 15 |  |
| IT2840 Italian Crime Fiction  | 15 |  |
| IT2400 Art and Literature in Renaissance Florence **Term 1 only** | 15 |  |
| Personal Advisor’s Name: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Personal Advisor’s Signature: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | Date: . . . . . . . . . |