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**School of Modern Languages, Literatures and Cultures**

**CLC Second Year Registration 2017-18**

**(For completion by current First Years 2016-17)**

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| **NAME: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .**  **DEGREE PROGRAMME: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .** |  | |
| Your mandatory courses ML2206 and ML2207 will be added automatically. | Credit  Value |  |
| **Choose 2 of these ML options (Single and Major CLC students may choose more if you wish by ranking them in your options preferences below):** |  |  |
| ML2205 A Special Theme in the Novel: Transgressions **Term 2 only** | 15 |  |
| ML2305Deviance, Defiance and Disorder in Early Modern Spanish and French Literature | 15 |  |
| ML2403 Gender and Clothing in Twentieth-Century Literature and Culture **Term 1 only** | 15 |  |
| ML2302 Visual Arts II: Genres and Movements | 15 |  |
| ML2101 International Film II: Readings and Representations | 15 |  |
| **And then rank the following options in order of preference (Single Hons CLC students should rank at least 9; Major CLC students at least 7)** |  | Options Ranking |
| ML2205 A Special Theme in the Novel: Transgressions **Term 2 only** | 15 |  |
| ML2305Deviance, Defiance and Disorder in Early Modern Spanish and French Literature | 15 |  |
| ML2403 Gender and Clothing in Twentieth-Century Literature and Culture **Term 1 only** | 15 |  |
| ML2302 Visual Arts II: Genres and Movements | 15 |  |
| ML2101 International Film II: Readings and Representations | 15 |  |
| FR2102 Writing Romance and Desire | 15 |  |
| FR2106 Cinema in France: From Modernism to the Postmodern | 15 |  |
| GM2122 Death, Desire, Decline: Thomas Mann and Franz Kafka | 15 |  |
| GM2123 Love and Marriage in Major Novels by Theodor Fontane | 15 |  |
| GM2124 Representations of Childhood and Youth in Modern German Culture | 15 |  |
| SN2013 Constructing Identity in Contemporary Spanish Film **Term 1 only** | 15 |  |
| SN2113 Twentieth Century Mexican Visual Arts and Film **Term 2 only** | 15 |  |
| SN2122 Rebels, Revolution and Representation in Latin America | 15 |  |
| IT2340 Post-war Italian Cinema **Term 2 only** | 15 |  |
| IT2840 Italian Crime Fiction | 15 |  |
| IT2400 Art and Literature in Renaissance Florence **Term 1 only** | 15 |  |
| **Single and Major students who took FR1009, FR1010, GM1009, GM1010, IT1000, IT1050, SN1001 or SN1010 may opt for another year of that language at 30 credits outside of the preference ranking. Please write whichever of FR2009, FR2010, GM2009, GM2010, IT2000, IT2050, SN2001 or SN2010 is relevant in the ‘course ranking’ column opposite and adjust your preference ranking down by 30 credits.** | 30 |  |
| Personal Advisor’s Name: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .  Personal Advisor’s Signature: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | Date: . . . . . . . . . | |