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**School of Modern Languages, Literatures and Cultures**

**Final Year Pre-registration 2017-18**

**(For Second and Year Abroad Students 2016-17)**

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| NAME: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .  DEGREE PROGRAMME: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  | |
| **Please choose 2 of these CLC options (you may choose more if you wish by ranking them in your options preferences below):** | Credit  value |  |
| ML3202 From Aestheticism to the Avant-Garde | 15 |  |
| ML3204 The Gothic Mode in Spanish and English Fiction **Term 2 only** | 15 |  |
| ML3207 Transnationalism, Diaspora and Globalization in Contemporary Film | 15 |  |
| ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought **Term 1 only** | 15 |  |
| **And then rank the following options in order of preference (Single Hons CLC students should rank at least 9; Major CLC students at least 7; Joint CLC students at least 6)** |  | Option Ranking |
| ML3208 Dissertation 5000 words topic of choice (subject to approval of topic) | 15 |  |
| ML3202 From Aestheticism to the Avant-Garde | 15 |  |
| ML3204 The Gothic Mode in Spanish and English Fiction Term 2 only | 15 |  |
| ML3207 Transnationalism, Diaspora and Globalization in Contemporary Film | 15 |  |
| ML3212 Humans and Other Animals in Twenty-First Century Fiction and Thought Term 1 only | 15 |  |
| FR3112 Image, Identity and Consumer Culture in Post-war Fiction and Film | 15 |  |
| FR3113 Text and Image in France: From Cubism to the Present Term 2 only | 15 |  |
| FR3114 Ethics and Violence: Murder, Suicide and Genocide in Literature and Film | 15 |  |
| FR3125 Villains and Villainy in Early Modern French Theatre | 15 |  |
| GM3131 Narrative and Identity: The German Novel | 15 |  |
| GM3133 Dark Tales: E.T.A. Hoffmann and German Romanticism | 15 |  |
| GM3134 National Socialism and the Third Reich in German Film and Visual Culture from 1933 to the Present | 15 |  |
| SN3111 Contemporary Mexican Cinema **Term 2 only** | 15 |  |
| SN3121 Devotion, Deceit, Desire: Literature of the Spanish Golden Age | 15 |  |
| SN3122 Horror Cinema in the Hispanic World **Term 1 only** | 15 |  |
| IT3230 Dante – *The Divine Comedy* **Term 1 only** | 15 |  |
| IT3860 Shooting History: Dictatorship, Terror and Crime in Italian Film **Term 2 only** | 15 |  |
| IT3990 The Postmodern in Italian Literature: Pioneers, Practitioners and Critics | 15 |  |
| Personal Advisor’s Name: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .  Personal Advisor’s Signature: . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | Date: . . . . . . . . . | |

Descriptions of courses are available on the web:

<http://www.rhul.ac.uk/mllc/informationforcurrentstudents/home.aspx>

Short justification (c. 200 words) for your first-placed course (not including ML 3208 which is available to all CLC students subject to approval of topic):

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