

The History of Forgotten Television Drama

Research Symposium 20-21st February 2014

University of Ulster at Belfast

Hosted by the Department of Media Arts, Royal Holloway, University of London, in association with the Centre for Media Research, University of Ulster.

20th February 2014

Schedule

1.30-2pm Arrival and refreshments

2-4pm

Welcome (John Hill and Ciara Chambers)

Revisiting the Canon: the Lost and the Forgotten

Vicky Ball (University of Sunderland)

Jonathan Bignell (University of Reading)

Dave Rolinson (University of Stirling)

Chair: Lez Cooke (Royal Holloway)

Refreshments

4.30-6.30 pm

Researching the History of Northern Irish Television Drama

Ken Griffin (University of Ulster)

Martin McLoone (University of Ulster)

Jeremy Shields (BBCNI)

Chair: John Hill (Royal Holloway)

Screening *The Scandalous Parson* (UTV, 30m, d. Brian Waddell, tx. 22/11/67)

Neil McCarthy stars as eighteenth-century satirist Jonathan Swift in an experimental play which sees the cleric pitted against a modern-day television interviewer (David Mahlowe).

Thought lost until 2011, this programme is believed to be the earliest surviving television drama emanating from Northern Ireland. Originally broadcast as a special one-off episode of *Flashpoint*, UTV's nightly current affairs series, it is sourced from a slightly edited telerecording negative produced for overseas sales.

8pm Dinner

21st February

10-12.30 Researching the History of Scottish and Welsh Television Drama

John Cook (Glasgow Caledonian University)

Douglas McNaughton (Queen Margaret University, Edinburgh)

Jamie Medhurst (University of Aberystwyth)

Chair: Billy Smart (Royal Holloway)

Refreshments

1.30-3.30 pm Doing TV History and the History of Forgotten Television Drama

Lez Cooke (Royal Holloway)

Cathy Johnson (University of Nottingham)

Billy Smart (Royal Holloway)

Chair: John Hill (Royal Holloway)