

ADAPT PROJECT SEMINARS 2013-4

WEDNESDAYS 5pm

A series of seminars addressing the methodological problems brought up by the ADAPT project: questions of memory, reminiscence and oral history; questions of presentation of such material by web and other means; issues in the history of technology; issues in television archiving.

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| 16 October | Vanessa Jackson (Birmingham City Univ; RHUL PhD) Vanessa will present her work as curator of the http://www.pebblemill.org/ site which brings a new approach to linking those who worked at the now-demolished BBC Birmingham studios and involving them in the activity of building a collective archive, including interviews and reconstructions of working methods. | WIN1-04 |
| 13 November | Graham Smith (Dept of History, RHUL) Graham is an expert in oral history and member of the Centre for the Study of Body and Material Culture. He is currently working on reconstructions of past surgical techniques. | venue tba |
| 20 November | Howard Berry (University of Hertfordshire) Howard has conducted extensive oral history research into the various studios around Elstree, highlighting especially the many 'hidden' professions involved, to be found at http://theelstreeproject.org/ | venue tba |
| 4 December | tba | |
| 22 January | Joanne Garde-Hansen (Warwick University) Joanne's work has two strands: media, memory, archives and heritage; and media, gender, emotion and ageing. She has published on (digital) media and memory, and her recent public talks have ranged from Madonna and popular culture to flood memories in Gloucestershire, digital storytelling and the work of the Dennis Potter Heritage Project. | venue tba |
| 5 February | Andreas Fickers (University of Luxembourg) Andreas has the first chair in Digital History at the newly created University of Luxembourg. His work centres particularly on the technological history of radio and television, and he is a member of the EUscreenXL project. | venue tba |
| 12 February | tba | |
| 19 February | tba | |
| 19 March | tba | |