OK, here are instructions for getting back on track…

Instructions for Starting FCPX if it is crashing/freezing:

If FCPX is still running (little light under the icon on the dock), then right click the icon and Quit the application

Hold the ALT key and click on the FCPX icon to open it without the previous library automatically opening

Click the **New** button to create a new Library. Don’t forget to set the Back-up folder to **Macintosh HD->Users->Shared folder**

If you have your media backed up, insert your hard drive/SD card etc. and import as normal

If you are working from Quicktime Movs on the server, then they will be glitchy. The course convenors are aware of this and will not mark you down for glitches in your finished film. PLEASE NOTE, if you import the glitchy versions as they are, FCPX will probably refuse to export (Share) your film at the end of your editing, so it is best to ‘fix’ them before importing, as follows:

·         Launch MPEG StreamClip.

·         Go to the List Menu & choose Batch List (CMD-B).

·         Click the Add Files button and then locate all of the files you wish to convert.

·         You will be asked to choose a Task. Select Export to Quicktime.

·         Select a location where the converted files will go (somewhere in your Documents folder is probably best, create a new folder so they are separate from the old stuff)

·         You will see a screen with lots of settings.

·         Choose Apple ProRes 422 from the Compression drop-down menu.

·         Set the quality to 100%.

·         Leave all other settings as they are.

·         Click the To Batch button; you will then see a screen with the batch list of clips. Click Go.

Once the files have been converted, you can import them into FCPX

Some files *may* be corrupted too badly to be able to convert, you will have to find a way around this, unfortunately.

If you cannot find your movie files, they may be hiding inside your old FCPX Library:

·         Locate your old Library <image003.jpg> and right-click it and select **Show Package Contents**

·         In there, you will find a folder with the name of your Event (if you didn’t rename it, it will be the date it was created), open that

·         Inside, you will find a folder called Original Media. If, when you originally imported your footage, you had ‘Copy to Library’ switched on, you will find all of your media in there, this is the stuff to put into MPEG StreamClip

·         If that folder doesn’t contain all of your footage, you may find it in the folder called Transcoded Media instead