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| **Course Code:** | **Course Convenor:** | | | | | |
| **Course Name:** | **Candidate Number:** | | | | | |
| **First Marker:**  **Second Marker:** | **Submission Date:** | | | | | |
| **Assessment and weighting:** | For Office Use Only  **Expected Date of Return:** | | | | | |
| **Please note that marker’s use of the evaluative categories in the assessment matrix is indicative. Feedback in the commentary section explains the final mark and points for development.** | | **Excellent** | **Good** | **Satisfactory** | **Weak** | **Failing** |
| Quality of Writing: Including structure, dialogue , descriptive language, pace, rhythm, tone, structure, viewpoint, characterization. | |  |  |  |  |  |
| Creativity: Degree of creative risk and innovation in content, form, style, approach and insights offered, and success in meeting these aims | |  |  |  |  |  |
| Professional Development: The extent to which the work meets professional standards in its given medium | |  |  |  |  |  |
| Audience Engagement: The level of complexity, challenge or sophistication the work engages the audience in | |  |  |  |  |  |
| Critical Awareness: The depth of awareness and engagement in relevant history and theory in the creative work’s form. | |  |  |  |  |  |
| Presentation and communication: Does the work meet the procedures as taught on the course? | | **Yes** | | **No**  **(-5%)** | | |
| **First Marker’s Overall Comments:**  Points for development: | | | | | | |
| **Second Marker’s Comments (for final year practice work only):** | | | | | | |
| **This assignment has not yet been moderated/2nd marked or seen by our External Examiner therefore this mark may change** | | | | | | |
| **Agreed Internal Provisional Mark** | | | | |  | |