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| **Course Code and Name:** | **Course Convenor/First marker:**  **Moderator:** | | | | | |
| **Candidate Number:** | **Submission Date:** | | | | | |
| **Assessment and weighting:** | For Office Use Only  **Expected Date of Return:** | | | | | |
| **Marking Criteria:**  **Please note that marker’s use of the evaluative categories in the assessment matrix is indicative. Feedback in the commentary section explains the final mark and points for development.** | | **Excellent** | **Good** | **Satisfactory** | **Weak** | **Failing** |
| Research and planning: Evidence of research as part of the filmmaking and reflexive evaluation process. | |  |  |  |  |  |
| Argument and analysis: Ability to coherently, accurately and cogently organise argument and analysis with reference to depth of critical understanding of relevant critical content | |  |  |  |  |  |
| Critique: Ability to evaluate the creative work’s final quality, creative aims and achievements, and conceptual/narrative progression | |  |  |  |  |  |
| Presentation and communication: Quality of referencing/bibliography, written expression, grammar, spelling, essay/assignment structure and use of visuals | |  |  |  |  |  |
| Additional criteria: See assessment brief coversheet for any further criteria | |  |  |  |  |  |
| **First Marker’s Overall Comments:**  Points for development: | | | | | | |
| **Second Marker’s Comments (for final year practice work only):** | | | | | | |
| **This assignment has not yet been moderated/2nd marked or seen by our External Examiner therefore this mark may change** | | | | | | |
| **Agreed Internal Provisional Mark** | | | | |  | |