|  |  |
| --- | --- |
| **Course Code and Name:**  | **Course Convenor/First marker:****Moderator:**  |
| **Candidate Number:** | **Submission Date:** |
|  **Assessment and weighting:** | For Office Use Only**Expected Date of Return:** |
| **Marking Criteria:****Please note that marker’s use of the evaluative categories in the assessment matrix is indicative. Feedback in the commentary section explains the final mark and points for development.** | **Excellent** | **Good**  | **Satisfactory** | **Weak** | **Failing** |
| Research and planning: Evidence of research as part of the filmmaking and reflexive evaluation process. |  |  |  |  |  |
| Argument and analysis: Ability to coherently, accurately and cogently organise argument and analysis with reference to depth of critical understanding of relevant critical content |  |  |  |  |  |
| Critique: Ability to evaluate the creative work’s final quality, creative aims and achievements, and conceptual/narrative progression |  |  |  |  |  |
| Presentation and communication: Quality of referencing/bibliography, written expression, grammar, spelling, essay/assignment structure and use of visuals |  |  |  |  |  |
| Additional criteria: See assessment brief coversheet for any further criteria |  |  |  |  |  |
| **First Marker’s Overall Comments:**Points for development: |
| **Second Marker’s Comments (for final year practice work only):**  |
| **This assignment has not yet been moderated/2nd marked or seen by our External Examiner therefore this mark may change** |
| **Agreed Internal Provisional Mark** |  |