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| **Course Code and Name:**  | **Course Convenor/First marker:****Moderator:**  |
| **Candidate Number:** | **Submission Date:** |
|  **Assessment and weighting:** | For Office Use Only**Expected Date of Return:** |
| **Marking Criteria:****Please note that marker’s use of the evaluative categories in the assessment matrix is indicative. Feedback in the commentary section explains the final mark and points for development.** | **Excellent** | **Good**  | **Satisfactory** | **Weak** | **Failing** |
| Quality of the work: Level of originality, understanding and familiarity with creative and practical production process and ability to account for how it operates, including technical and creative choices, risk assessment, research and planning.  |  |  |  |  |  |
| Production organisation: demonstration of knowledge in scheduling, budgeting, scripting, casting, shooting, post producing and cash flow.  |  |  |  |  |  |
| Critical context: The depth of awareness of/engagement in relevant history and theory in the creative work’s form, along with knowledge of its market. |  |  |  |  |  |
| Presentation and communication: Adherence to industry standard formats, quality of written expression, grammar, spelling, portfolio organisation and use of visuals.  |  |  |  |  |  |
| Additional criteria: See assessment brief coversheet for any further criteria.  |  |  |  |  |  |
| **First Marker’s Overall Comments:**Points for development: |
| **Second Marker’s Comments (for final year practice work only):**  |
| **This assignment has not yet been moderated/2nd marked or seen by our External Examiner therefore this mark may change** |
| **Agreed Internal Provisional Mark** |  |