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| **Course Code and Name:**  | **Course Convenor/First marker:****Moderator:**  |
| **Candidate Number:** | **Submission Date:** |
|  **Assessment and weighting:** | For Office Use Only**Expected Date of Return:** |
| **Marking Criteria:****Please note that marker’s use of the evaluative categories in the assessment matrix is indicative. Feedback in the commentary section explains the final mark and points for development.** | **Excellent** | **Good** | **Satisfactory** | **Weak** | **Failing** |
| Quality of Work: Concept, unity, research, planning, use of appropriate technologies. |  |  |  |  |  |
| Creativity: Degree of creative risk and innovation, and how far it’s successful. |  |  |  |  |  |
| Critical Awareness: The depth of awareness of/engagement in relevant history and theory in the creative work’s form. |  |  |  |  |  |
| Conceptual and/or narrative progression: How narrative and/or conceptual progression is handled, including editing, rhythm and composition. |  |  |  |  |  |
| Additional criteria (optional): Please see details on assessment coversheet for any additional criteria |  |  |  |  |  |
| **First Marker’s Overall Comments:**Points for development: |
| **Second Marker’s Comments (for final year practice work only):**  |
| **This assignment has not yet been moderated/2nd marked or seen by our External Examiner therefore this mark may change** |
| **Agreed Internal Provisional Mark** |  |