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| --- | --- | --- | --- | --- | --- | --- |
| **Course Code and Name:** | **Course Convenor/First marker:**  **Moderator:** | | | | | |
| **Candidate Number:** | **Submission Date:** | | | | | |
| **Assessment and weighting:** | For Office Use Only  **Expected Date of Return:** | | | | | |
| **Marking Criteria:**  **Please note that marker’s use of the evaluative categories in the assessment matrix is indicative. Feedback in the commentary section explains the final mark and points for development.** | | **Excellent** | **Good** | **Satisfactory** | **Weak** | **Failing** |
| Quality of Work: Concept, unity, research, planning, use of appropriate technologies. | |  |  |  |  |  |
| Creativity: Degree of creative risk and innovation, and how far it’s successful. | |  |  |  |  |  |
| Critical Awareness: The depth of awareness of/engagement in relevant history and theory in the creative work’s form. | |  |  |  |  |  |
| Conceptual and/or narrative progression: How narrative and/or conceptual progression is handled, including editing, rhythm and composition. | |  |  |  |  |  |
| Additional criteria (optional): Please see details on assessment coversheet for any additional criteria | |  |  |  |  |  |
| **First Marker’s Overall Comments:**  Points for development: | | | | | | |
| **Second Marker’s Comments (for final year practice work only):** | | | | | | |
| **This assignment has not yet been moderated/2nd marked or seen by our External Examiner therefore this mark may change** | | | | | | |
| **Agreed Internal Provisional Mark** | | | |  | | |