

Royal Holloway, University of London
Course specification for an undergraduate award
BSC PHYSICS WITH MUSIC (F3W3)

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the University prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the University's academic regulations and policies can be found [here](#). Further information on the University's Admissions Policy can be found [here](#).

Your degree course in BSc Physics with Music is delivered in three stages, each of which comprises one year of full-time study during which you must follow modules to the value of 120 credits (which is equivalent to 60 ECTS credits¹). The curriculum is characterised by strong progression and opportunities for specialisation throughout the course. Stages one and two provide a foundation for the later stages through a compulsory spine of modules that complete a core, discipline-specific, knowledge base. Stage three offers a wide range of optional modules for Single Honours students; for those taking Joint or Combined Honours, the compulsory spine extends into this stage.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is a brief description for some of the most important terminology for understanding the content of this document:

Degree course – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Module – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

¹ The European Credit Transfer and Accumulation System (ECTS) is a learner-centred system for credit accumulation and transfer. ECTS credits reflect the total workload required to achieve defined learning outcomes and their associated workload, including teaching hours and guided independent study. 15 UK credits is equivalent to 7.5 ECTS. 30 UK credits is equivalent to 15 ECTS. Further details on ECTS can be found within the [ECTS User Guide 2015](#).

Section 2 – Course details			
Date of specification update	May 2024	Location of study	Egham Campus
Course award and title	BSc Physics with Music	Level of study	Undergraduate
Course code	1350	UCAS code	F3W3
Year of entry	2027/28	Language(s) of Tuition	English
Awarding body	Royal Holloway, University of London		
Department	Physical Sciences and Engineering	Other departments involved in teaching the course	Music, Drama and Media Arts
Mode(s) of attendance	Full-time	Duration of the course	3 years
Accrediting Professional, Statutory or Regulatory Body requirement(s)	Institute of Physics (IOP) – successful completion of this course partially meets the educational requirement for becoming a Chartered Physicist.		
Link to Coursefinder for further information:	https://www.royalholloway.ac.uk/studying-here/	For queries on admissions:	https://royalholloway.ac.uk/applicationquery

Section 3 – Degree course structure					
3.1 Mandatory module information					
The following table summarises the mandatory modules which students must take in each year of study					
Year	Module code	Module title	Credits	FHEQ level	Module status (Mandatory Condonable MC or Mandatory Non-Condonable MNC)
1	PH1110	Mathematics for Scientists 1	15	4	MNC
1	PH1120	Mathematics for Scientists 2	15	4	MNC
1	PH1141	Physics: Scientific Skills	15	4	MC
1	PH1320	Classical Mechanics	15	4	MC
1	PH1620	Classical Matter	15	4	MC
1	PH1920	Physics of the Universe	15	4	MC
1	MU1110	Theory and Analysis	15	4	MC
2	PH1420	Physics: Fields and Waves	15	4	MC
2	PH2130	Mathematical Methods	15	5	MC
2	PH2710	The Solid State	15	5	MC
2	PH2150	Scientific Computing Skills	15	5	MC
2	PH2210	Quantum Mechanics	15	5	MC
2	PH2610	Classical and Statistical Thermodynamics	15	5	MC
3	PH3010	Advanced Skills	15	6	MC
3	PH3110	Experimental/Theoretical Project	15	6	MNC
3	PH2310	Optics	15	5	MC

3	PH2420	Electromagnetism	15	5	MC
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This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories: 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. For PH2310 and PH2420 only a fail outcome of 30% or higher can be condoned. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example: where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example, where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection; please contact the Department for further information.

In Stage 1, Music students on Required Intensive Theory entry must take:

MU1110 Theory and Analysis (15 credits) (mandatory condonable)

MU1111 Fundamentals of Music Theory (15 credits) (mandatory condonable)

All other student must take:

MU1110 Theory and Analysis (15 credits) (mandatory condonable)

And choose one further 15 credit module from:

List A

MU1112 Creative Composition Techniques (15 credits)

MU1113 Practical Composition Skills (15 credits)

List B

MU1114 A Very Short History of Music (15 credits)

MU1115 Introduction to Historical Musicology (15 credits)

List C

MU1116 Introduction to World Music (15 credits)

MU1117 Contemporary Debates in Music (15 credits)

In Stage 2, students must choose options to the value of 30 credits offered by the Department of Music.

In Stage 3, students must choose options to the value of 30 credits offered by Physics and 30 credits offered by the Department of Music. You may not take more than 30 credits of PH2xxx or MU2xxx (FHEQ Level 5) modules across Stage 3. This means that all optional modules must be at FHEQ Level 6.

Note: Modules in performance with attached instrumental/vocal lessons are not available in Combined Honours courses with Music as the minor component, such as Physics with Music.

When choosing optional modules you must be sure to satisfy any prerequisites.

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

Progression throughout the year/s is monitored through performance in summative or formative coursework assignments. Please note that if you hold a Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

All first year undergraduate students are required to take and pass the non-credit bearing Moodle-based Academic Integrity module SS1001 in order to progress into the second year of study (unless their course includes the alternative mandatory SS1000 module). The pass mark for the module assessment is stated in the on-line Academic Integrity Moodle module. Students may attempt the assessment as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the University's Undergraduate Regulations (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based Academic Integrity module will not be permitted to progress into their second year of academic study at the University.

Section 5 – Educational aims of the course

The aims of this course are:

- to impart a secure knowledge of the fundamental elements of Physics;
- to nurture confidence in the use of appropriate mathematical techniques;
- to develop the skills and knowledge required for experimentation and/or theoretical modelling;
- to promote oral and written communication skills;
- to teach the effective use of information technology and computing facilities for the treatment and presentation of experimental data;
- to provide a sound awareness of safety procedures and environmental issues;
- to develop and strengthen problem solving abilities;
- to provide a firm foundation for postgraduate research and further study in the physical sciences or for entry into a wide range of both scientific and non-vocational careers.

Section 6 - Course learning outcomes

In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (*Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*)*)

Theme	Course learning outcome	Level 4	Level 5	Level 6
Core physics knowledge	1: Apply the core areas of physics, i.e., electromagnetism, quantum and classical mechanics, statistical physics and thermodynamics, wave phenomena and the properties of matter	1.4.1: Understand some core areas of classical physics. 1.4.2: Show awareness of non-classical phenomena.	1.5.1: Apply core areas of classical physics including its basic laws and principles. 1.5.2: Understand some areas of non-classical physics.	1.6.1: Apply the core areas of classical physics. 1.6.2: Apply the core areas of non-classical physics including its basic physical laws and principles
Advanced physics knowledge	2: Apply core physics principles to diverse areas of Physics and demonstrate an appreciation of recent developments in physics.			2.6.1: Apply core physics principles to diverse areas of Physics. 2.6.2: Demonstrate an appreciation of recent developments in physics.

Mathematical and numerical modelling skills	3: Apply mathematical and computational techniques to model, describe and predict physical behaviour.	3.4.1: Understand mathematical techniques. 3.4.2: Recall how to interpret information from numerical manipulation graphically.	3.5.1: Apply mathematical techniques to model, describe and predict physical behaviour. 3.5.2: Apply computational techniques to model, describe and predict physical behaviour.	
Musical knowledge and creativity	4: Convey personal expression, meaning and ideas through work about, or involving, music.	4.4.1: Identify ways in which musical expression, meaning and/or ideas can be conveyed. 4.4.2: Recall key information concerning musical materials.	4.5.1: Make contextually appropriate choices to personalise musical expression, meaning and/or ideas. 4.5.2: Contextualize information concerning musical materials.	4.6.1: Articulate informed, contextually appropriate individual conclusions about music, and/or individual creative approaches to musical activities. 4.6.2: Demonstrate knowledge and critical understanding of musical materials.
Problem solving skills	5: Formulate and solve complex problems in physics	5.4.1: Identify and use relevant principles and laws when dealing with simple problems	5.5.1: Solve problems by selecting and using appropriate mathematical and physical techniques and by making appropriate approximations	5.6.1: Formulate and solve complex problems in unrehearsed contexts by applying physics knowledge across topic boundaries
Practical and investigative skills	6: Plan, design and safely execute an effective experiment or investigation, and critically analyse its results.	6.4.1: Safely execute an experiment. 6.4.2: Analyse its results by evaluating their level of uncertainty.		6.6.1: Plan, design and safely execute an effective experiment or investigation. 6.6.2: Critically analyse its results, compare them with expected outcomes, theoretical and computational models, evaluate their significance and set them in context by comparison with published data.
ICT skills	7: Exploit ICT including appropriate software packages/ systems for the analysis of data, simulation of physical systems, and tools for music studies, and use ICT for the	7.4.1: Show awareness of appropriate software packages/ systems for the analysis of data,	7.5.1: Use appropriate software packages/ systems for the analysis of data, simulation of physical systems and tools for music studies.	7.6.1: Exploit appropriate software packages/ systems for the analysis of data, simulation of physical

	retrieval of appropriate information, word processing and presentation preparation	simulation of physical systems and tools for music studies 7.4.2: Show awareness of bibliographic search tools and use software for word processing and presentation preparation		systems and tools for music studies. 7.6.2: Use bibliographic search tools
Scientific project skills	8: Carry out elements of independent investigative work of an open-ended nature that demonstrates creativity.			8.6.1: Show creativity to carry out independent investigative work of an open-ended nature. 8.6.2: Use new techniques in a theoretical, computational or experimental context.
Personal and investigative skills	9: Work independently, manage their own learning and critically evaluate complex information including research-based materials.	9.4.1: Work independently by being organised and meeting deadlines. 9.4.2: Show awareness of investigative skills including curiosity. 9.4.3: Make use of information including appropriate texts and learning materials.	9.5.1: Work independently by taking the initiative. 9.5.2: Use investigative skills including the ability to adapt their own learning. 9.5.3: Make sense of information including learning materials.	9.6.1: Manage their own learning. 9.6.2: Show the ability to focus. 9.6.3 Manage and use research-based materials.
Analytical thinking skills	10: Tackle intricate problems logically and accurately.	10.4.1: Use logical arguments. 10.4.2: Pay attention to detail.	10.5.1: Construct logical arguments. 10.5.2: Use technical language correctly.	10.6.1: Manipulate precise and intricate ideas.
Communication skills	11: Communicate scientific content and perspectives on music clearly, concisely and accurately.	11.4.1: Communicate basic scientific information and perspectives on music accurately and with some clarity to your peers.	11.5.1: Communicate scientific information and perspectives on music clearly, concisely and accurately to your peers.	11.6.1: Communicate scientific information and perspectives on music clearly, concisely and accurately, including through scientific reports and other forms

				tailored to the content and intended audience.
Teamwork skills	12: Work as part of a team.	12.4.1: Work in a group.	12.5.1: Interact constructively as part of a team.	12.6.1: Work in a group and interact constructively as part of a team and by taking the lead.
Integrity and further professional skills	13: Work and behave professionally including with integrity.	13.4.1: Work with integrity.		13.6.1: Work with empathy and embed social conscience in the evaluation of your work.

Section 7 - Teaching, learning and assessment

Teaching and learning on your course is closely informed by the active research of staff, particularly in the areas of Physics. In general terms, the course provides an opportunity for you to develop and demonstrate the learning outcomes detailed herein.

Teaching is mostly by means of lectures, seminars, laboratory practical classes and problem-solving sessions; the latter generally providing a forum for you, with the support of your instructors, to work through problem sets and applications in a smaller and more interactive setting. Learning is through participation in lectures and seminars, designated reading, completion of problem sets and guided independent study and research. You are expected to meet basic standards in information technology, for which training is provided by the University Computer Centre. Assessment of knowledge and understanding is mainly by formal, unseen written examination; coursework exercises, laboratory reports, oral and poster presentations and a Project dissertation are also assessed. A detailed mapping of the ways in which particular modules and modules achieve the courses' learning outcomes may be found in the Department of Physics Student Handbook. Full details of the assessments for individual modules can be obtained from the Department.

Contact hours come in various forms and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

The way in which each module on your degree course is assessed will also vary. Assessments designated as 'summative' will receive a mark which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed.

More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Royal Holloway Curriculum Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies.

Section 8 – Additional costs

Music - £50. Physics - £55.

These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 9 – Indicators of quality and standards	
QAA Framework for Higher Education Qualifications (FHEQ) Level	4-6
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.	
QAA Subject benchmark statement(s)	http://www.qaa.ac.uk/quality-code/subject-benchmark-statements
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	

Section 10– Intermediate exit awards (where available)		
You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.		
Award	Criteria	Awarding body
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College