

Royal Holloway, University of London
Course specification for an undergraduate award
BA Modern Languages (German) and Drama (RW94)

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the University prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the University's academic regulations and policies can be found [here](#). Further information on the University's Admissions Policy can be found [here](#).

BA Modern Languages programmes are delivered in four years. Years one, two and four each comprise one year of full-time study during each of which you must follow modules to the value of 120 credits. Year three consists of a Year Abroad (YA) spent in a country or countries speaking the language or languages of your chosen specialism. Your YA contributes a further 60 credits to your total, half of which are based on two reports written in the source language and the other half on an oral examination on your return to test linguistic skills and intercultural awareness. Your programme provides a structure in which you are able to gain ever-wider knowledge and understanding, and appropriate skills. Your programme contains a combination of mandatory modules to enable you to acquire skills of critical analysis and to achieve fluency in your chosen language(s). In years two and four, you may choose from a range of specialist options to develop your own interests. In the final year, you may complete a research-led dissertation.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is a brief description for some of the most important terminology for understanding the content of this document:

Degree course – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.

Module – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

Section 2 – Course details			
Date of specification update	March 2026	Location of study	Egham Campus
Course award and title	BA Modern Languages (German) and Drama	Level of study	Undergraduate
Course code	3202	UCAS code	RW94
Year of entry	2026/27		
Awarding body	Royal Holloway, University of London		
Department or school	Department of Languages, Literatures and Cultures.	Other departments or schools involved in teaching the course	Department of Drama, Theatre and Dance
Mode(s) of attendance	Full-time	Duration of the course	Four years
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A		
Link to Coursefinder for further information:	https://www.royalholloway.ac.uk/studying-here/	For queries on admissions:	https://royalholloway.ac.uk/applicationquery

Section 3 – Degree course structure					
3.1 Mandatory module information					
The following table summarises the mandatory modules which students must take in each year of study					
Year	Module code	Module title	Credits	FHEQ level	Module status (Mandatory Condonable MC or Mandatory Non-Condonable MNC)
All pathways					
1	ML1000	Critical Analysis for Linguists	15	4	MC
1	DT1100	Performance Making	30	4	MC
1	DT1200	Theatre Production	30	4	MC
2	GM2009	German Language II	30	5	MNC
3	ML2999	Year Abroad Placement: Intercultural Competency and Professional Skills	30	5	MC
4	GM3009	German Language III	30	6	MNC
Ab initio					
1	GM1601	German Ab Initio Written 1	15	4	MNC
1	GM1602	German Ab Initio Oral 1	15	4	MC
Post A-level					
1	GM1701	German Advanced Written 1	15	4	MNC
1	GM1702	German Advanced Oral 1	15	4	MC
<p>This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories: 'condonable' or 'non-condonable'.</p> <p>In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that</p>					

although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example: where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example, where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection; please contact the Department for further information.

Year 1

- Students who have chosen to specialize in 1 language should then choose at least 45 credits of modules from optional modules offered by the Department. You may choose to take an additional language as an option.
- Students who have chosen to specialize in 2 languages should then choose at least 30 credits of modules from optional modules offered by the Department.
- Students who have chosen to specialize in 3 languages may choose up to 15 credits of modules from Modules offered by the Department.

Year 2

- Students who have chosen to specialize in 1 language should then choose at least 60 credits of modules from the optional modules offered by the Department. If you chose to take up an optional language in year 1, you may continue it.
- Students who have chosen to specialize in 2 languages should then choose at least 30 credits of modules from the optional modules offered by the Department.
- Students who have chosen to specialize in 3 languages may choose up to 30 credits of modules from the list of optional modules offered by the Department.

60 credits from Drama:

30 credits from Theatre Production basket

30 credits from Staging Society basket

(Year 3 - Please see Section 4.)

Year 4

Students who pass the final-year language module will have this language included in brackets in the degree title: e.g. BA Modern Languages (French and Spanish). Students who fail to pass the mandatory language modules may be:

- Students who have chosen to specialize in 1 language should then choose at least 60 credits of modules from the list below. If you continued with an optional language in year 2 you may continue it.
- Students who have chosen to specialize in 2 languages should then choose at least 30 credits of modules from the list of optional modules offered by the Department.
- Students who have chosen to specialize in 3 languages may choose up to 30 credits of modules from the list of optional modules offered by the Department.

60 credits from Drama:

30 credits from Research Seminar basket

OR

15 credits from Professional Workshop 1 basket AND 15 credits from Professional Workshop basket 2

AND

30 credits from DT3330 Final Year Performance or DT3331 Research Dissertation or DT3332 Creative Dissertation

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

Progression throughout the year/s is monitored through performance in summative or formative coursework assignments. Please note that if you hold a Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [Academic Taught Regulations](#) but fail to pass the Moodle-based Academic Integrity module will not be permitted to progress into their second year of academic study.

Year 3 (Year Abroad)

If you are taking a single language, in addition to ML2999, you must take the following **mandatory** module in your chosen language:

FR2501 Oral Examination in French (30 credits)
GM2501 Oral Examination in German (30 credits)
SN2501 Oral Examination in Spanish (30 credits)
IT2501 Oral Examination in Italian (30 credits)

If you are taking two or more languages you should split the year between countries speaking two different languages. In addition to ML2999 must take the following mandatory modules in each of their chosen languages:

FR2502 Oral examination in French (15 credits)
GM2502 Oral examination in German (15 credits)
SN2502 Oral examination in Spanish (15 credits)
IT2502 Oral examination in Italian (15 credits)

Students must pass the year 2 mandatory language module(s) to progress into the Year Abroad. In order to qualify for an award in the field of study, the final-year language module (FR3009/GM3009/SN3001/IT3009) must be passed in the final year of study. Students who pass the final-year language module will have this language included in brackets in the degree title: e.g. BA Modern Languages (French) and History. Students who do not pass the mandatory language modules(s) in their final year will be awarded a degree in Modern Languages without references to language(s) in brackets.

It is a University requirement that students **complete** their YA in order to be able to progress into the final year. Following agreed university modules to their conclusion, including the sitting of examinations, carrying out agreed work placements and completing YA reports (where appropriate) constitute the completion of the YA.

PLEASE NOTE that students who **fail to complete** their YA as defined above will **NOT** normally be permitted to progress into the final year of their studies.

Section 5 – Educational aims of the course

The aims of this course are:

- To develop advanced skills in understanding, speaking and writing authentically in at least one of the modern languages offered by the Department.
- To provide a learning environment in which students from all backgrounds will be able to develop intellectually.
- To provide experience and opportunity for developing a range of transferable skills.
- To introduce all students to the methods of independent research, both in a general sense and in relation to those approaches specific to research in modern languages, literatures and cultures.
- To broaden and deepen students’ knowledge and understanding of key aspects of the societies and cultures of their chosen language(s).
- To encourage students to take responsibility for their own study through negotiating subject areas of specialism with each other in seminars, through the informed choice of options and an extended piece of writing in the final year.

Section 6 - Course learning outcomes

In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (*Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*)*)

Theme	Course learning outcome	Level 4	Level 5	Level 6
Research and Communication Skills	Research, apply, and evaluate evidence and ideas relevant to the subject area.	Compile relevant information about a topic in response to a brief.	Justify a position or rationale relevant to the subject area using suitable sources and evidence.	Formulate conclusions and insight about the subject area through research.
	Apply methodologies for understanding the subject area.	Learn and apply methodologies for understanding the subject area.	Select and apply methodologies for understanding the subject area, appropriate to the sources and aims.	Critically apply research methodologies to provide insight into the subject area.
	Present information and ideas about the subject area effectively.	Identify and present key information about the subject area.	Summarize, distil, and accurately present information and ideas about the subject area.	Tailor the content and form of communication about the subject area appropriately for a specific objective.

Theoretical and Contextual Understanding	Identify, analyse and evaluate critical theories and historical, societal, and artistic contexts.	Identify critical theories and historical, societal, and artistic contexts relevant to the subject area.	Analyse critical theories and historical, societal, and artistic contexts relevant to the subject area.	Evaluate multiple critical theories and historical, societal, and artistic contexts relevant to the subject area.
Reflective Practice and Social Context	Productively reflect upon their own skills and practice and those of their group or peers.	Understand and discuss their own critical and creative practice and that of their group or peers.	Reflect on their own critical and creative practice, and that of their group or peers.	Apply reflective skills to develop their own critical and creative practice, and that of their group or peers.
	Reflect upon how your practice relates to debates surrounding equity, inclusion, and sustainability.	Identify contemporary debates surrounding equity, inclusion, and sustainability through the context of the subject area.	Evaluate contemporary debates surrounding equity, inclusion, and sustainability through the context of the subject area.	Participate in debates surrounding equity, inclusion, and sustainability through the context of the subject area.
	Demonstrate skills relevant to professional careers cognate to the subject area.	Understand the range of specialist skills used by those with careers cognate to the subject area.	Cultivate skills used by those with careers cognate to the subject area.	Implement skills employed in careers cognate to the subject area.
Work creatively	To work creatively in a variety of theatre and performance modes and genres through the acquisition and understanding of appropriate creative vocabularies, skills, structures, and working methods.	To develop core skills and creative vocabularies; to encounter a range of models from theatre practice and deconstruct/ reconstruct them (TPM 1; SL)	To apply skills and creative vocabularies to the development of specialist knowledge in focused area of theatre practice (TPM 2)	To apply skills and creative vocabularies to work collaboratively to develop and perform a successfully realised, complex and original piece of theatre (GP; AOW)
Collaborative performance practice	To work collaboratively in performance practice and critical and creative group presentation tasks, recognising and respecting the views of others while sharing responsibility, delegating, and where appropriate, leading teams and managing projects.	To participate effectively, constructively and collaboratively in group work in class, and in preparing short group outcomes for assessment; to effectively negotiate shared projects and to delegate and/ or demonstrate leadership as appropriate to the task (SL; TT1; TPM1)	To generate nuanced and critically reflexive group presentations through projects responsive to specialist materials studied and engaged with in research-led modules. (TT2; T12; TPM2)	To produce a 'capstone' collaborative group performance based in original research demonstrating originality, and situating this in relation to professional work in the relevant field. (GP)

Describe, Theorise, Evaluate	To describe, interpret, theorise, and evaluate performance texts and events from a range of critical, theoretical, historical, intercultural and cross-disciplinary perspectives; [K]	To encounter and interpret dramatic texts, and describe and understand how texts originate, are constructed and circulate; develop research skills (Skills Lab; TT1)	To apply knowledge of the ways in which texts originate, are constructed and circulate to specialist areas of the field (TT2)	To apply knowledge of how texts originate, are constructed and circulate at an advanced level in independent and collaborative work (AOS; GP)
Independent Working	4. To work independently and autonomously, showing initiative and personal motivation in developing a strong critical voice and performance style (S)*	4:4:1 To develop skills in independent learning; prepare materials for use in class; work towards individual assignments (Skills Lab; TT1, TI; TMP1)	4:5:2 To demonstrate a developing creative and critical voice in response to materials studied; to manage time, projects and learning trajectory to the successful delivery of outcomes (TI2; TT2; TPM2)	To produce a 'capstone' independent outcome based in original research and/ or creative practice, demonstrating originality, and situate this in relation to professional work in the relevant field (Diss/ CD)
Skills-based disciplinary LO 1 Communicative competence in a range of topics and registers, formal and informal situations. Familiarity with a wide range of source materials in the target language.		Demonstrate essential communicative competence in the chosen language/s in reading, writing, listening, speaking and essential understanding of and competence in the phonetics, grammar, structure and vocabulary, and registers of the target language/s suitable to the relevant pathway (beginner, advanced). Foundational ability to recognise and work with a range of source materials.	Demonstrate enhanced communicative competence in the chosen language/s in reading, writing, listening, speaking) and enhanced understanding of and competence in the phonetics, grammar, structure and vocabulary, and registers of the target language/s suitable to the relevant pathway (beginner, advanced). Enhanced ability to recognise and work with a wide range of source materials.	Demonstrate advanced communicative competence (reading, writing, listening, speaking) and understanding of and competence in the phonetics, grammar, structure and vocabulary, and registers of the target language/s. Attainment of at least level C1 in the Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR). Advanced ability to recognise and work with a wide range of source materials, including longer and demanding texts.
Knowledge-based disciplinary LO 1 Knowledge and understanding of relevant cultures, communities, and societies of the chosen language/s.		Demonstrate essential knowledge and understanding of the relevant cultures, communities, and societies of the chosen language/s.	Demonstrate enhanced knowledge and understanding of the relevant cultures, communities, and societies of the chosen language/s.	Demonstrate advanced knowledge and understanding of the relevant cultures, communities, and societies of the chosen language/s.

<p>Critical understanding of the similarities and dissimilarities between their own culture and society and those of the target language/s.</p>	<p>Recognise similarities and differences between their own culture and society and those of the target language/s.</p>	<p>Identify and compare similarities and differences between their own culture and society and those of the target language/s.</p>	<p>Assess critically similarities and differences between their own culture and society and those of the target language/s.</p>
<p>Skills-based disciplinary LO 2 Linguistic tools to describe and analyse main features of target language/s and make effective use of language reference materials.</p>	<p>Identify linguistic tools to describe key features of target language/s and language reference materials.</p>	<p>Use linguistic tools to describe key features of target language/s and make use of language reference materials.</p>	<p>Use linguistic tools to describe and analyse key features of target language/s and make effective use of language reference materials.</p>
<p>Knowledge-based disciplinary LO 2 Knowledge and understanding of culturally diverse materials and of the historic and contemporary diversity of target language/s.</p>	<p>Demonstrate essential ability to engage with culturally diverse materials related to the target language/s and to recognise the historic and contemporary diversity of their language communities globally.</p>	<p>Demonstrate enhanced ability to engage with culturally diverse materials related to the target language/s and to recognise the historic and contemporary diversity of their language communities globally.</p>	<p>Demonstrate advanced ability to engage with culturally diverse materials related to the target language/s and to recognise the historic and contemporary diversity of their language communities globally.</p>
<p>Engaged Humanities (JH) K6 undertake multi-disciplinary [and/or interdisciplinary study <i>delete or include square bracket content as appropriate</i>] in two or more subject areas and engage with developing subject conversations and their currency in cultural discourse now.</p>	<p>recall foundational knowledge of two or more subject areas and use core subject skills [with opportunity to bring the fields of study into conversation.]</p>	<p>build wide-ranging subject learning and knowledge [with opportunity to consider interdisciplinary interrelations in theory, history or practice of the disciplines].</p>	<p>select and apply specific debates/theories/conceptual frameworks within specialist areas of the subject field and critically identify the potential for new ideas and subject directions [with an ability to critically understand and interrogate the intersections of interdisciplinary or multidisciplinary practice and engage with its capacity for generating unique meaning, knowledge, value.]</p>
<p>Applied Humanities S1 understand the relevance of subject skills to professional and applied contexts, and how to apply that knowledge in the future.</p>	<p>recognise and identify subject skills as transferable to work-based situations and competencies.</p>	<p>generate outputs in a variety of formats which have application to work-based uses and/or particular audiences and/or functions.</p>	<p>plan and manage an extended project/essay, using ADAPTIVE skills, INITIATIVE and SELF-</p>

			MANAGEMENT to ensure successful task completion.
Global Humanities S2 understand and enact intercultural awareness and competencies.	identify and respond to diverse cultural contexts and viewpoints	understand and differentiate the circumstances and contexts that give rise to diverse viewpoints and world views.	reflect on bias including one's own: operate within, appreciate and evaluate different cultural context.
Critical S3	FOCUS in detail to FILTER, summarise and classify a range of information (issues, texts, contexts.)	objectively evaluate information (issues, texts, contexts) demonstrating INTEGRITY and evidence-based reasoning.	synthesise and evaluate information from disparate sources to reach INDEPENDENT JUDGEMENT with the capacity to deconstruct the conditions pertaining to the construction of knowledge.
Collaborative S4	reflect on current experience and identify the potential to ADAPT and modify in response to that experience.	carry out collaborative activity with RESILIENCE and provide an individual contribution to a collective goal/task.	co-work and/or co-create in partnership with others in achievement of collective goals and recognise the importance of collaborative practice in knowledge production.
Communicative S5	recall basic subject vocabulary and present information with FOCUS and ACCURACY.	structure and organise the presentation of information in a variety of communicative modes with RELEVANCE, LOGIC and COHERENCE.	design a presentation of information that can argue, influence or persuade, and/or can deploy a specialised vocabulary or creative/compositional technique.

Section 7 - Teaching, learning and assessment

Teaching and learning is mostly by means of lectures, seminars, workshops, language classes, tutorials, oral presentations and guided independent study. Assessment of knowledge and understanding is typically by formal examinations, coursework, examined essays, translation and language exercises, oral presentations and the translation project. Full details of the assessments for individual modules can be obtained from the Department.

Contact hours come in various forms and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

The way in which each module on your degree course is assessed will also vary. Assessments designated as 'summative' will receive a mark which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed.

More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Royal Holloway Curriculum Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies.

Section 8 – Additional costs

The fee for your year abroad will be 15% of the tuition fee for that academic year if you study at an International University (including Europe) as part of the [Study Abroad Scheme](#), or if you complete an international work-based placement.

The cost of your year abroad will vary by country. Typical living costs to consider will be accommodation, food and household items, entertainment, travel, books and bills (including your mobile phone). You'll also need to budget for travel to and from your country of study. Additional costs compared to studying in the UK will also depend on personal choices and it is important to research the cost of living before the year commences.

These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 9 – Indicators of quality and standards	
QAA Framework for Higher Education Qualifications (FHEQ) Level	4-6
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.	
QAA Subject benchmark statement(s)	http://www.qaa.ac.uk/quality-code/subject-benchmark-statements
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	

Section 10– Intermediate exit awards (where available)		
You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.		
Award	Criteria	Awarding body
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College