

# Drama, Theatre and Dance

## About the department

Top-rated for teaching and research, we are one of the largest and most influential Drama, Theatre and Dance departments in the world, and are located inside the Department of Music, Drama & Media Arts, in the Faculty of Arts & Humanities. Our academic staff cover a huge range of theatre and performance studies with particular strengths in contemporary British theatre, international and intercultural performance, theatre history, and contemporary performance practices. Our state-of-the-art theatre and studios provide exemplary facilities for study and practice. Proximity to London gives unrivalled access to world class theatres, productions and practitioners. Students grapple with the big questions: about ourselves and our cultures, about how we make meaning and tell stories, and about ourselves in relation to other cultures and other forms of expression. Our students challenge themselves and learn a range of new skills and sophisticated critical frameworks. They interrogate the work of others and create, perform and curate their own performances.

## Entry requirements

**Study Abroad and International Exchange Students:** The modules listed below are open to all Study Abroad and International Exchange students.

Previous academic study of Drama, Theatre or a related subject and/or modules and practical theatre experience is essential for entry onto all courses.

In addition:

- Second and third year Drama modules are suitable for students with a strong interest and academic background in the subject.
- In some circumstances a student with little academic experience of the study of Drama may be offered a first year module.
- Practical experience in theatre or a related discipline will be taken into account when assessing an applicant's suitability for modules.

Each module is either 15 or 30 UK Credits and starts in either the Term 1 (September) or Term 2 (January).

For European students the ECTS equivalent is half the UK credits e.g. 30 UK credits = 15 ECTS.

*The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.*

[royalholloway.ac.uk/drama-theatre-and-dance](https://royalholloway.ac.uk/drama-theatre-and-dance)



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Module Number	Module Title	Run Time	UK Credits	Link to Syllabus
DT1300	Performing Place	Term 2	30.00	<a href="#">DT1300 Syllabus Information</a>
DT1400	Thinking Theatre	Term 1	15.00	<a href="#">DT1400 Syllabus Information</a>
DT2203	British Political Theatres	Term 1	30.00	DT2203 Syllabus Information in validation
DT2208	Global Theatres	Term 1	30.00	DT2208 Syllabus Information in validation
DT2215	Theatre and the Environment	Term 1	30.00	<a href="#">DT2215 Syllabus Information</a>
DT2312	Making Verbatim Theatre	Term 2	30.00	DT2312 Syllabus Information in validation
DT2413	The Musical on Stage & Screen	Term 1	15.00	<a href="#">DT2413 Syllabus Information</a>
DT2421	Dance on Stage & Screen	Term 1	15.00	DT2421 Syllabus Information in validation
DT2419	Childhood on Stage & Screen	Term 1	15.00	DT2419 Syllabus Information in validation
DT3138	Brecht & British Theatre	Term 1	30.00	DT3138 Syllabus Information in validation
DT3110	Performance & Visual Art	Term 1	30.00	<a href="#">DT3310 Syllabus Information</a>
DT3208	Stand-Up Comedy	Term 1	15.00	DT3208 Syllabus Information in validation
DT3209	Telling Tales	Term 1	15.00	DT3209 Syllabus Information in validation
DT3210	Design for Performance	Term 1	15.00	DT3210 Syllabus Information in validation
DT3212	Advanced Movement Workshop	Term 1	15.00	DT3212 Syllabus Information in validation

