

Department of Music, Drama and Media Arts

About the department of Media Arts

Media Arts sits within the Department of Music, Drama and Media Arts in the Faculty of Arts, Humanities and Social Science, offering a unique mix of practical media production and media theory and analysis. Our staff are internationally recognised experts in the fields of European and World cinema and in British and American film and television. Our practice-based research benefits from close links with senior figures working in the media and creative industries. The Media Arts at Royal Holloway has been ranked joint sixth in the UK for its research in the Research Assessment Exercise results which have just been released. 20% of our research was deemed to be world leading and 55% of international excellence. This result, for a department which submitted considerable amounts of practice as well as theoretical work, is outstanding and rewards our serious commitment to cutting edge research.

Entry requirements

The modules listed below are open to all Study Abroad, International Exchange and Erasmus students, subject to any required previous knowledge or qualifications, as stated in the module outlines below.

Each module is either 15 or 30 UK credits and starts in either the Autumn Term (September) or the Spring Term (January).

The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.



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Module options for visiting students 2026-27

Module code	Module Title	Run Time	UK Credits	Link to Syllabus
MA1051	Film and Television History 1	UG Term 1 (Thursday)	15	MA1051 Syllabus Information
MA1052	Critical Theory and Textual Analysis	UG Term 1 (Friday)	15	MA1052 Syllabus Information
MA1054	Introduction to Narrative	UG Term 1 (Wednesday)	15	MA1054 Syllabus Information
MA1154	Screen Narrative: Theory and Practice	UG Term 2 (Wednesday)	15	MA1154 Syllabus Information
MA2016	Race and Power in Film and Media	UG Term 2 (Tuesday)	15	MA2016 Syllabus Information
MA2050	Videogames, Politics Culture History	UG Term 2 (Tuesday)	15	MA2050 Syllabus Information
MA2051	Women's Cinema	UG Term 2 (Mondays)	15	MA2051 Syllabus Information
MA2052	Documentary	UG Term 1 (Tuesday)	15	MA2052 Syllabus Information
MA2061	Hollywood Star Performance	UG Term 2 (Tuesday)	15	MA2061 Syllabus Information
MA2066	Post-Classical Hollywood	UG Term 1 (Monday)	15	MA2066 Syllabus Information
MA2080	Creative Industries	UG Term 1 (Tuesday)	15	MA2080 Syllabus Information
MA2081	Exotic Cinema: Encounters with Cultural Difference	UG Term 1 (Monday)	15	MA2081 Syllabus Information
MA2801	Digital Aesthetics	UG Term 1 (Monday)	15	MA2801 Syllabus Information



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Module code	Module Title	Run Time	UK Credits	Link to Syllabus
MA3044	Music Video	UG Term 1	15	MA3044 Syllabus Information
MA3050	Beyond Documentary	UG Term 2	15	MA3050 Syllabus Information
MA3071	Contemporary British Cinema	UG Term 1	15	MA3071 Syllabus Information
MA3080	Film Style and Interpretation: Expression and Expressionism	UG Term 1	15	MA3080 Syllabus Information
MA3086	MA3086 Political Cinema: From Eisenstein to YouTube	UG Term 2	15	MA3086 Syllabus Information
MA3806	Digital Images, People, AI	UG Term 2	15	MA3806 Syllabus Information

