

# Department of English and Modern Languages – Modern Languages Options

## About the department

Found in the International Building, the Department of English and Modern Languages offer degree courses involving French, Spanish, Italian, German, Comparative Literature and Culture, Liberal Arts, and the History of Art and Visual Cultures.

## Entry requirements

The modules listed below are open to all Study Abroad, International and Erasmus students, subject to any required previous knowledge or qualifications.

Each module is either 7.5, 15 or 30 RHUL credits and starts in either the Autumn Term (September) or the Spring Term (January).

Reading lists for all our modules can be found here: <https://rhul.rl.talis.com/index.html>

*The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.*



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## Module options for visiting students 2026-27

### French module options

Course code	Course name	UK Credit value	Start date	Course description/pre-requisites
FR1701	French Advanced Written I	15 credits	Full year	<b>Syllabus information</b> Must be taken with FR1702. Requires Advanced French (A-level equivalent)
FR1701V	French Advanced Written I	7.5 credits	Term 1	<b>Syllabus information</b> Must be taken with FR1702. Requires Advanced French (A-level equivalent)
FR1702	French Advanced Oral I	15 credits	Full year	<b>Syllabus information</b> Must be taken with FR1701. Requires Advanced French (A-level equivalent)
FR1702V	French Advanced Oral I	7.5 credits	Term 1	<b>Syllabus information</b> Must be taken with FR1701. Requires Advanced French (A-level equivalent)
FR1105	The Visual Image in French Culture and Society	15 credits	Term 1	<b>Syllabus Information</b>
FR1112	The Individual and Society: Key Works in French Literature	15 credits	Term 2	<b>Syllabus Information</b>
FR1400	French Language : Culture and Translation	15 credits	Full year	<b>Syllabus Information</b> Requires advanced French (A-level equivalent)
FR1400V	French Language : Culture and Translation	7.5 credits	Term 1	<b>Syllabus Information</b> Requires advanced French (A-level equivalent). The V version of this module runs over one term only.
FR2009	French Language II	30 credits	Full year	<b>Syllabus Information</b> Requires advanced French (A-level equivalent)
FR2009V	French Language II	15 credits	Term 1	<b>Syllabus Information</b> Requires advanced French (A-level equivalent) The V version of this module runs over one term only.
FR2102	Writing Romance and Desire	15 credits	Term 1	<b>Syllabus Information</b>



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### French module options

Course code	Course name	UK Credit value	Start date	Course description/pre-requisites
FR2106	Cinema in France: From Modernism to the Postmodern	15 credits	Term 2	<a href="#">Syllabus Information</a>
FR2410	Advanced French Translation	15 credits	Full year	<a href="#">Syllabus Information</a> requires advanced French (A-level equivalent)
FR2410V	Advanced French Translation	7.5 credits	Term 1	<a href="#">Syllabus Information</a> This requires advanced French (A-level equivalent). The V version of this module runs over one term only.
FR3120	Wanton Women: artists and writers of the French avant-garde	15 credits	Term 2	<a href="#">Syllabus Information</a>
FR3124	Blindness and Vision in French Culture	15 credits	Term 2	<a href="#">Syllabus Information</a>
FR3126	Redefining the Erotic in Contemporary French Literature and Film	15 credits	Term 1	<a href="#">Syllabus Information</a>



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### German module options

Course code	Course name	UK Credit value	Start date	Course description/pre-requisites
GM1701	German Advanced Written I	15 credits	Full year	<u>Syllabus information</u> Must be taken with GM1702. Requires advanced German (A-level equivalent).
GM1701V	German Advanced Written I	7.5 credits	Term 1	<u>Syllabus information</u> Must be taken with GM1702. Requires advanced German (A-level equivalent).
GM1702	German Advanced Oral I	15 credits	Full year	<u>Syllabus information</u> Must be taken with GM1701. Requires advanced German (A-level equivalent).
GM1702V	German Advanced Oral I	7.5 credits	Term 1	<u>Syllabus information</u> Must be taken with GM1701. Requires advanced German (A-level equivalent).
GM1120	Introduction to German Studies	15 credits	Term 1	<u>Syllabus information</u>
GM2009	German Language II	30 credits	Full year	<u>Syllabus Information</u> Requires advanced German (A-level equivalent)
GM2009V	German Language II	15 credits	Term 1	<u>Syllabus Information</u> The V version of this course runs over one term. Requires advanced German (A-level equivalent)
GM2122	Death, Desire, Decline: Thomas Mann and Franz Kafka	15 credits	Term 1	<u>Syllabus Information</u>
GM2114	Belonging and the Self	15 credits	Term 2	<u>Syllabus Information</u>
GM3131	Narrative and Identity: The German Novel from the 18th to the 21st Century	15 credits	Term 2	<u>Syllabus Information</u>
GM3134	National Socialism and the Third Reich in German film and visual culture from 1933 to the present	15 credits	Term 1	<u>Syllabus information</u>



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### Hispanic module options

Course code	Course name	UK Credit value	Start date	Course description/pre-requisites
SN1701	Spanish Advanced Written I	15 credits	Full year	<b>Syllabus information</b> Must be taken with SN1702 requires advanced Spanish (A-level equivalent)
SN1701V	Spanish Advanced Written I	7.5 credits	Term 1	<b>Syllabus information</b> Must be taken with SN1702 requires advanced Spanish (A-level equivalent)
SN1702	Spanish Advanced Oral I	15 credits	Full year	<b>Syllabus information</b> Must be taken with SN1701; requires advanced Spanish (A-level equivalent)
SN1702V	Spanish Advanced Oral I	7.5 credits	Term 1	<b>Syllabus information</b> Must be taken with SN1701; requires advanced Spanish (A-level equivalent)
SN1105	Journeys of Identity	15 credits	Term 2	<b>Syllabus information</b>
SN1109	Discovery, Subversion, and Destruction in the Hispanic Worlds	15 credits	Term 1	<b>Syllabus information</b>
SN1400	Spanish Language: Culture and Translation	15 credits	Term 1	<b>Syllabus information</b> Requires advanced Spanish (A-level equivalent)
SN2001	Spanish Language II	30 credits	Full year	<b>Syllabus information</b> Requires advanced Spanish (A-level equivalent)
SN2001V	Spanish Language II	15 credits	Term 1	<b>Syllabus information</b> Requires advanced Spanish (A-level equivalent). The V version of this course runs over one term only
SN2124	Conflict in 20th-century Latin American Literature and Culture	15 credits	Term 2	<b>Syllabus information</b>
SN2125	Seducing the Nation: Spanish Cinema 1940s to 1980s	15 credits	Term 1	<b>Syllabus information</b>



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### Italian module options

Course code	Course name	UK Credit value	Start date	Course description/pre-requisites
IT1701	Italian Advanced Written I	15 credits	Full year	<b>Syllabus information</b> Must be taken with IT1702; <i>requires advanced Italian (A-level equivalent)</i>
IT1701V	Italian Advanced Written I	7.5 credits	Term 1	<b>Syllabus information</b> Must be taken with IT1702; <i>requires advanced Italian (A-level equivalent)</i>
IT1702	Italian Advanced Oral I	15 credits	Full year	<b>Syllabus information</b> Must be taken with IT1701; <i>requires advanced Italian (A-level equivalent)</i>
IT1702V	Italian Advanced Oral I	7.5 credits	Term 1	<b>Syllabus information</b> Must be taken with IT1701; <i>requires advanced Italian (A-level equivalent)</i>
IT1230	Politics, Religion and Love (Dante, Petrarch and Boccaccio)	15 credits	Term 1	<b>Syllabus Information</b>
IT2050	Italian Language II	30 credits	Full year	<b>Syllabus information</b> <i>requires advanced Italian (A-level equivalent)</i>
IT2050V	Italian Language II	15 credits	Term 1	<b>Syllabus information</b> Requires advanced Italian (A-level equivalent). The V version of this course runs over one term only and covers a selection of the material mentioned in the course description.
IT2340	Post-war Italian Cinema	15 credits	Term 2	<b>Syllabus information</b>
IT2400	Art and Literature in Renaissance Florence	15 credits	Term 2	<b>Syllabus information</b>
IT2600	Fake News, Gossip, and the Pursuit of Truth: from Renaissance Newsletters to Blogs	15 credits	Term 1	<b>Syllabus information</b>



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### Comparative Literature module options

Course code	Course name	UK Credit value	Start date	Course description/pre-requisites
ML1102	The Birth of Film	15 credits	Term 2	<a href="#">Syllabus information</a>
ML1204	Tales of the City: Introduction to Thematic Analysis	15 credits	Term 2	<a href="#">Syllabus information</a>
ML1301	Visual Arts 1: An Introduction to Visual Media	15 credits	Term 1	<a href="#">Syllabus information</a>
ML1400	Introduction to Translation: Professional Skills	15 credits	Term 1	<a href="#">Syllabus information</a>
ML2214	Early Literary Worlds: Power, Knowledge, Identity	15 credits	Term 2	<a href="#">Syllabus information</a>
ML2302	Visual Arts II: Genres and Movements	15 credits	Term 2	<a href="#">Syllabus information</a>
ML2400	Questions of Translation and Transcultural Communication	15 credits	Full year	<a href="#">Syllabus information</a>
ML2400V	Questions of Translation and Transcultural Communication	7.5 credits	Term 1	<a href="#">Syllabus information</a>
ML2406	21st-century World Food Fictions: Feeding Interdisciplinary Understandings of Identity Constructs	15 credits	Term 1	<a href="#">Syllabus information</a>
ML3215	Translingual Literature: Writing Across Borders and Identities	15 credits	Term 2	<a href="#">Syllabus information</a>



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