

Royal Holloway, University of London
Course specification for a postgraduate award
MA Writing for Theatre, Screen & Radio (3841)

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the University prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the University's academic regulations and policies can be found [here](#). Further information on the University's Admissions Policy can be found [here](#).

Your degree course in Writing for Theatre, Screen & Radio provides progressive structures in which you will be able to gain ever-wider knowledge and understanding, and appropriate skills. Your course contains a combination of mandatory modules to introduce you to historical periods, to the principle literary genres, and to contemporary critical and theoretical approaches, with a range of specialist options. You will have the opportunity to develop your skills in dramatic writing across theatre, television, film, and radio, exploring the differences and continuities between them. You will generate a portfolio of original writing, building to a full, complete and substantial original script of your own, intended to be a passport to the next phase of your writing journey.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is a brief description for some of the most important terminology for understanding the content of this document:

Degree course – Also referred to as 'programme', this term refers to the qualification you will be awarded upon successful completion of your studies. 'Courses' were formerly known as 'programmes' at Royal Holloway.

Module – This refers to the credits you will study each year to complete your degree course. Postgraduate taught degrees at Royal Holloway comprise 180 credits. On some degree courses a certain number of optional modules must be passed for a particular degree title. 'Modules' were formerly known as 'course units' at Royal Holloway.

Section 2 – Course details			
Date of specification update	May 2024	Location of study	Egham & London
Course award and title	MA Writing for Theatre, Screen & Radio	Level of study	Postgraduate
Course code	3841	Year of entry	2026/27
Awarding body	Royal Holloway, University of London		
Department or school	Drama, Theatre & Dance	Other departments or schools involved in teaching the course	Media Arts
Mode(s) of attendance	Full time and part time	Duration of the course	One year (52 weeks) full-time Two to five years (104 - 260 weeks) part-time
Accrediting Professional, Statutory or Regulatory Body requirement(s)	None		
Link to Coursefinder for further information:	https://www.royalholloway.ac.uk/studying-here/	For queries on admissions:	https://royalholloway.ac.uk/applicationquery

Section 3 – Degree course structure				
3.1 Mandatory module information				
The following table summarises the mandatory modules which students must take in each year of study				
Module code	Module title	Credits	FHEQ level	Module status (Mandatory Condonable MC or Mandatory Non-Condonable MNC)
DT5131	Principles of Story	30	7	MC
DT5130	Masters Dissertation or Project in Performing and Digital Arts	60	7	MNC
<p>This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories: 'condonable' or 'non-condonable'.</p> <p>In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example, where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.</p>				
3.2 Optional modules				
<p>In addition to mandatory modules, there may be a number of optional modules available during the course of your degree. Although Royal Holloway will keep changes to a minimum, new options may be offered, or existing ones may be withdrawn. For example, where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection; please contact the Department for further information.</p> <p>In the autumn term, you will choose 30 credits of modules from the Drama and/or Media Arts Department. In the spring term you must choose TWO of the following modules: DT5132 Playwriting (30 credits)</p>				

MA5005 Screenwriting (30 credits)
DT5133 Writing for Radio (30 credits)

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

Progression throughout the year/s is monitored through performance in summative or formative coursework assignments. Please note that if you hold a Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

All postgraduate taught students are required to take and pass the non-credit bearing Moodle-based Academic Integrity module SS1001 in order to be awarded. The pass mark for the module assessment is stated in the on-line Academic Integrity Moodle module. Students may attempt the assessment as often as they wish with no penalties or capping. Students who otherwise meet the requirements for award as stipulated in the University's [Academic Taught Regulations](#) but fail to pass the Moodle-based Academic Integrity module will not be awarded.

The course will be taken in three parts:

Part 1: DT5131 Principles of Story, another 30-credit option

Part 2: (two of) DT5132 Playwriting, MA5005 Screenwriting, DT5133 Writing for Radio

Part 3: DT5130 Masters Dissertation or Project in Performing and Digital Arts

So students must take **Principles of Story** before they take any part 2 options and they cannot be examined in the **Dissertation** without being enrolled in the part 2 options. The **Dissertation** will always be the final module and assessment. Part-time students may take these parts over a number of years.

Section 5 – Educational aims of the course

The aims of this course are to:

- Equip students with an advanced understanding of the craft of dramatic writing across theatre, screen and radio.
- Offer a broad understanding of the value and shape of structure, dialogue, story, and image across a range of dramatic forms.
- Provide opportunities to develop specialist knowledge and experience in two of these dramatic forms and advanced experience and knowledge of one.
- Help students place their own work in an historical and cultural context of related work to which they be in dialogue.
- Enable students to develop their own creativity, expression, and style.

Section 6 - Course learning outcomes			
In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes.			
K = Knowledge-based outcomes. A = Application-based (practical skills) outcomes. S = Skill-based (intellectual and transferable) outcomes.			
Course Learning Outcome	Stage 1	Stage 2	Stage 3
Skills in dramatic writing for one or more performed narrative forms	Applying principles of story to develop ideas across a range of dramatic forms A	Build skills in two forms of dramatic narrative, responding originally to the requirements of each form A	Creating an original script in a particular dramatic form, demonstrating creative understanding of the demands of the form, audience, and the industry A
Practical understanding of how to deploy a range of dramaturgical components	Experience of the way elements such a structure, form, character, dialogue, and subtext are deployed in different dramatic forms A	Ability to make creative choices in how to deploy elements such a structure, form, character, dialogue, and subtext in two dramatic forms A	Ability to make original, effective, creative choices in how to deploy elements such a structure, form, character, dialogue, and subtext A
Ability to develop, build and complete a scriptwriting project	Building effectively on initial story ideas A	Developing and building ideas to a finished draft A	Building a project from an original idea to its full elaboration in a substantial finished script, taking responsibility through all stages of development, including writing, editing and redrafting A
Ability to work to a brief and respond to feedback	Responding effectively to a creative brief and respond appropriately to feedback S	An ability to respond imaginatively to a creative brief and respond constructively to feedback S	An ability to respond originally to a creative brief and respond creatively to feedback S
Understanding of the demands of dramatic forms	Familiarity with some general principles of dramatic storytelling K	Understanding a variety of ways in which principles of dramatic storytelling have been and can be deployed in two dramatic forms K	Evaluating the different ways in which principles of dramatic storytelling may be deployed for particular creative ends K

Section 7 - Teaching, learning and assessment

Teaching and learning on your course is closely informed by the active research of staff, particularly in the areas of playwriting, screenwriting and writing for radio. In general terms, the course provides an opportunity for you to develop and demonstrate the learning outcomes detailed herein.

Teaching and learning is mostly by means of lectures, seminars, workshops, one-to-one supervision, oral presentations and guided independent study. Assessment of knowledge and understanding is typically by coursework, oral presentations and the dissertation.

Contact hours come in various forms and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

The way in which each module on your degree course is assessed will also vary, however, for the assessments listed as 'summative', you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module

More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Royal Holloway Curriculum Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA).

Section 8 – Additional costs

There are no single associated costs greater than £50 per item on this degree course.

These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 9 – Indicators of quality and standards	
QAA Framework for Higher Education Qualifications (FHEQ) Level	7
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.	
QAA Subject benchmark statement(s)	https://www.qaa.ac.uk/the-quality-code/subject-benchmark-statements/subject-benchmark-statement-creative-writing
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	

Section 10– Intermediate exit awards (where available)		
You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.		
Award	Criteria	Awarding body
PG Diploma	Passes in at least 120 credits, with fails of between 40% to 49% for up to 40 credits condonable (with the exception of any course specific requirements).	Royal Holloway and Bedford New College
PG Certificate	Passes in at least 60 credits with no condonable fails	Royal Holloway and Bedford New College