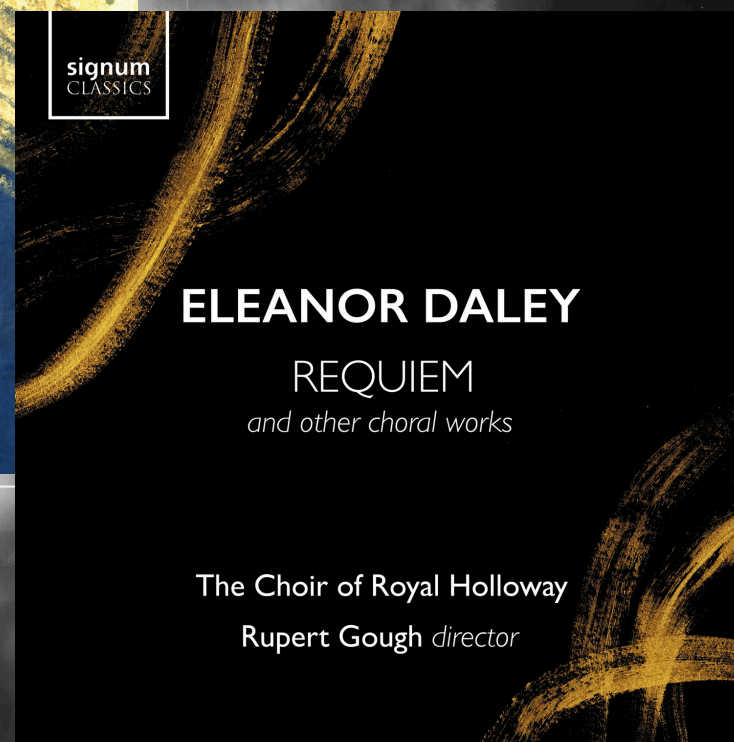
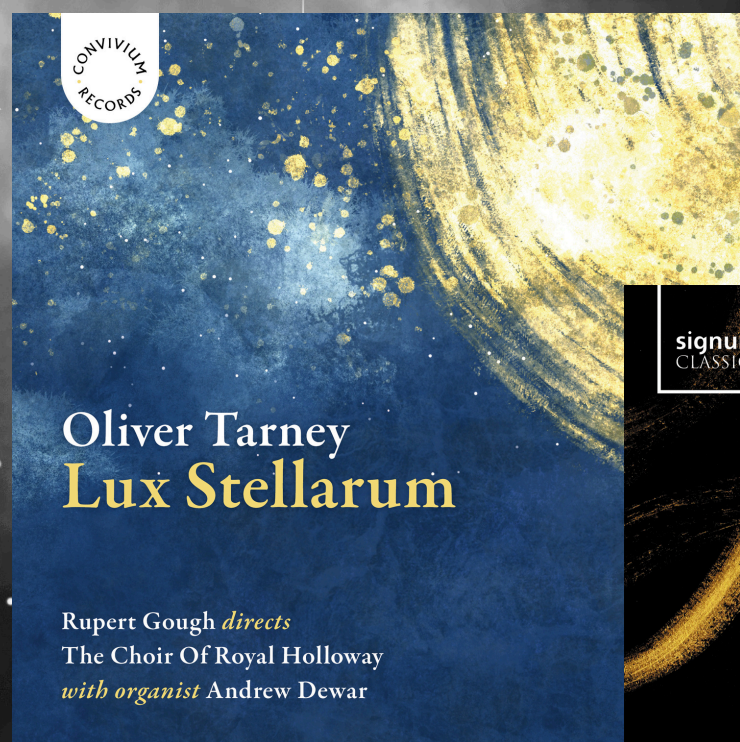




DALEY & TARNEY

ALBUM LAUNCH CONCERT

with the Choir of Royal Holloway

Friday, 14 November 2025

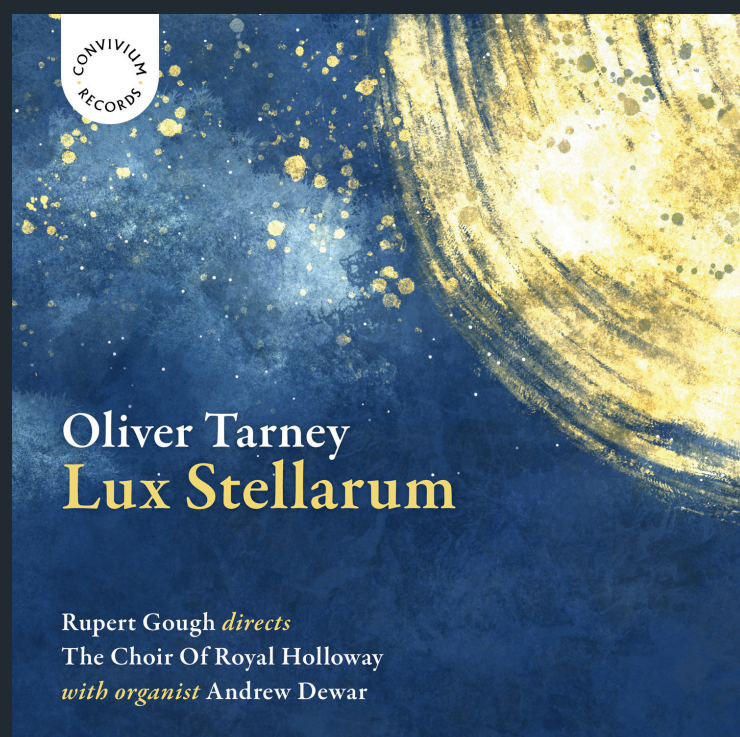
EVENT PROGRAMME

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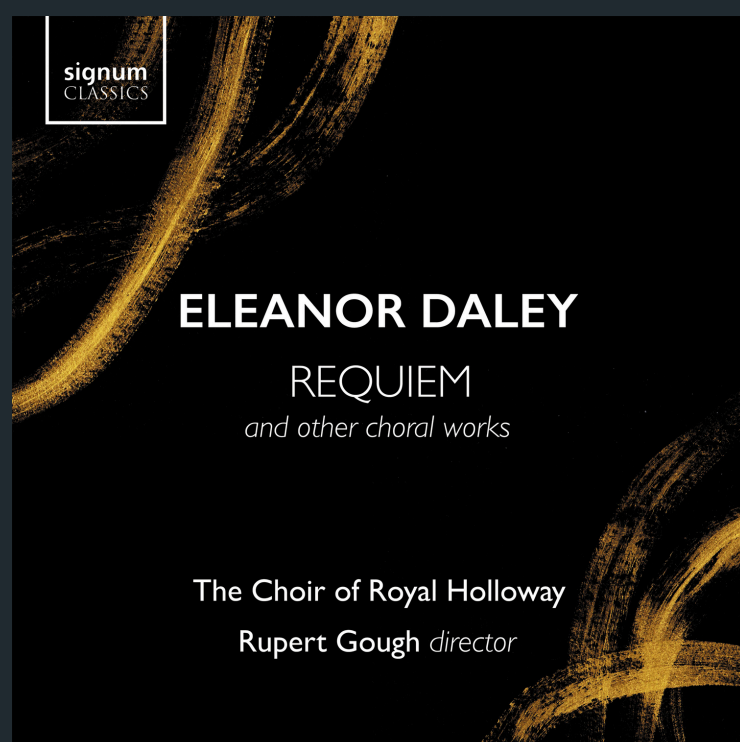
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Engineer: Adaq Khan
Producer: Oliver Tarney
Design: Mike Cooter
Executive Producer: Adrian Green
Recording Date: January 2025
Recording Location: Keble College
Chapel, Oxford
Catalogue number: CR111

Lux Stellarum ('Light of the Stars') is a radiant new requiem for choir and organ by Oliver Tarney blending plainsong, scripture, and poetry by John Donne and Marjorie Pickthall. At once intimate and expansive, the work invites listeners to contemplate the mystery of the cosmos – and a God who calls each star, and each soul, by name. Beautifully performed by The Choir of Royal Holloway and organist Andrew Dewar, conducted by Rupert Gough.



Label: Signum Classics
Recording details: June 2024
St Alban the Martyr, Birmingham
Produced: George Richford
Engineered: Adaq Khan

Eleanor Daley's ***Requiem*** and choral works offer a deeply moving blend of lyrical beauty, emotional sincerity, and accessibility. Drawing from biblical texts, poetry, and timeless prayers, Daley creates music that is both consoling and expressive, with memorable melodies and sensitive text setting. This award-winning Requiem, alongside haunting works like grandmother moon and intimate motets such as Upon your heart and Open thou mine eyes, showcases Daley's gift for writing music that resonates with both performers and audiences. Performed by the acclaimed Choir of Royal Holloway under Rupert Gough, this recording offers a moving and beautifully crafted contribution to today's choral repertoire.



EVENT PROGRAMME

DALEY & TARNEY ALBUM LAUNCH CONCERT

Friday, 14 November 2025, 7.00pm

St Bartholomew the Great, London

West Smithfield, Barbican, London EC1A 9DS

EVENT REPERTOIRE

Eleanor Daley (b. 1955): Requiem

1. Requiem aeternam I
2. Out of the Deep
3. And God shall wipe away all tears
4. In remembrance
5. I heard a voice from heaven
6. Though knowest Lord
7. Requiem aeternam II
8. In paradisum

Oliver Tarney (b. 1984): Lux Stellarum

- I. Requiem aeternam
- II. Kyrie
- III. Stars
- IV. Sanctus
- V. Agnus Dei
- VI. In Paradisum

There will be no interval during this evening's event

Estimated event finish time: 8.00pm

Please no flash photography or visual/audio recording throughout the event.

For news about our future events, please visit <https://www.chapelchoir.co.uk>

TONIGHT'S CONCERT

For full information about the featured albums, please visit www.chapelchoir.co.uk

ELEANOR DALEY (B. 1955): REQUIEM

1. REQUIEM AETERNAM I

**Requiem aeternam dona eis
sempiternam requiem**

[Grant them eternal rest, O Lord, and let them have perpetual light]

Each night I listened for your call,
when your call stopped
I held my breath, suspended,
I'd grow accustomed to a dialogue with silence,
then wait for the sounds of night
you, dying,
and I but witness to the end

From The Sound of the Birds

2. OUT OF THE DEEP

Out of the deep have I called unto Thee,
O Lord: Lord, hear my voice.
O let Thine ears consider well:
the voice of my complaint.
If Thou Lord wilt be extreme to mark what is done amiss: O Lord, who
may abide it?
For there is mercy with Thee: therefore shalt Thou be feared.
I look for the Lord: my soul doth wait for Him:
and in His word is my trust.
My soul fleeth unto the Lord;
before the morning watch I say, before the morning watch.
O Israel, trust in the Lord, for with the Lord there is mercy: and with
Him is plenteous redemption.
And He shall redeem Israel from their sins.

Psalm 130

3. AND GOD SHALL WIPE AWAY ALL TEARS

I heard a voice out of heaven saying, “Behold, the dwelling of God is with all people and God shall dwell with them and they shall be God’s people, God shall be with them and the voice of the weeping shall no more be heard; and God shall wipe away all tears from their eyes, and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain, for the former things are passed away.

Revelation 21:3,4

Lux Aeterna luceat eis, Domine.

[Light eternal shine upon them, Lord.]

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

From the Burial Service; 1662 Book of Common Prayer

4. IN REMEMBRANCE

Do not stand at my grave and weep.

I am not there, I do not sleep.

I am a thousand winds that blow,

I am the diamond glint on snow,

I am the sunlight on ripened grain,

I am the gentle morning rain.

And when you wake in the morning’s hush,

I am the sweet uplifting rush

of quiet birds in circled flight.

I am the soft stars that shine at night.

Do not stand at my grave and cry,

I am not there, I did not die.

Anonymous

5. I HEARD A VOICE FROM HEAVEN

I heard a voice from Heaven saying unto me, “Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the spirit.

From the Burial Service; 1662 Book of Common Prayer

6. THOU KNOWEST, LORD

In the midst of life we are in death.

Thou knowest, Lord, the secrets of our hearts;

shut not they merciful ears to our prayer; but spare us, Lord most holy, O God most mighty, O holy and merciful Saviour, Thou most worthy Judge Eternal, Suffer us not, at our last hour, for any pains of death to fall from Thee.

From the Burial Service 1662 Book of Common Prayer

7. REQUIEM AETERNAM II

Requiem aeternam dona eis,

Domine, dona eis sempiternam requiem.

*[Grant them eternal rest, Lord our God,
we pray to Thee, grant them everlasting rest.]*

The stillness is a room I've moved into,
and you are not here,
you are gone
the dark heart of a night without song.

From *The Sound of the Birds*

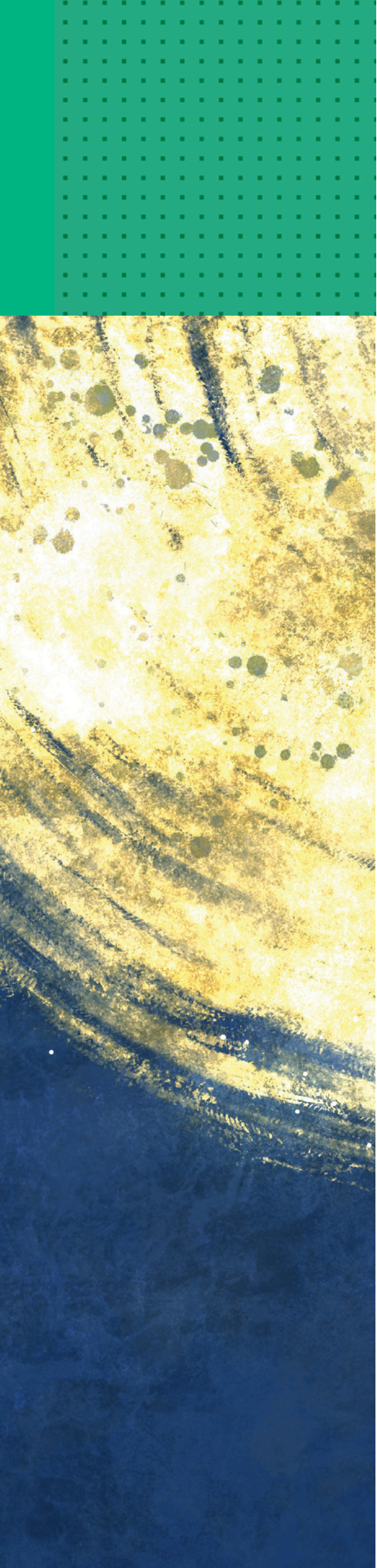
8. IN PARADISUM

Go forth upon Thy journey from this world, O Christian soul, in the name of God the, Father, the Son and Holy Spirit, in company with the blessed angels and archangels and all the heavenly host. May Thy portion this day be in peace and Thy dwelling place in Jerusalem.

From a Russian Benediction

**In paradisum deducant angeli, in tuo adventu suscipiant te
martyres, et perducant te in civitatem sanctam Jerusalem. Chorus
angelorum te suscipiat, et cum Lazaro quondam paupere, aeternam
habeas requiem. [May the angels receive Thee in paradise. At Thy
coming may the martyrs receive Thee and bring Thee into the Holy city
Jerusalem. May the choir of angels receive Thee and with Lazarus, once
a beggar, may Thou have eternal rest.]**

**Requiem aeternam dona eis,
Domine, dona eis sempiternam requiem.**
*[Grant them eternal rest, Lord our God,
we pray to Thee, grant them everlasting rest.]*



OLIVER TARNEY (B. 1984): LUX STELLARUM

1. REQUIEM AETERNAM

**Requiem aeternam dona eis,
Domine: et lux perpetua luceat eis.**
*[Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.]*

**Seek him that maketh the seven stars and Orion
Who turneth the darkness into morning.**

Amos 5:8

2. KYRIE

Kyrie eleison
[Lord, have mercy]

**Creator of the stars of night,
Thy people's everlasting light,
Christe eleison**
[Christ, have mercy]

**Jesu, redeemer of us all,
Hear Thou Thy servants when they call.**

Liber Usualis

3. STARS

Now in the West the slender moon lies low,
And now Orion glimmers through the trees,
Clearing the earth with even pace and slow,
And now the stately-moving Pleiades,
In that soft infinite darkness overhead
Hang jewel-wise upon a silver thread.

And all the lonelier stars that have their place,
Calm lamps within the distant southern sky,
And planet-dust upon the edge of space,
Look down upon the fretful world,
And I look up to outer vastness unafraid
And see the stars which sang when earth was made.

Marjorie Pickthall

4. SANCTUS

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

Plenni sunt cæli et terra gloria tua.

[Holy, Holy, Holy Lord God of Hosts.

Heaven and earth are full of your glory.]

He clotheth himself with light as with a garment
and spreadeth out the heav'ns like a curtain.

Psalm 104:2

He counteth the number of the stars;
And calleth them all by their names.

Psalm 147:4

Hosanna in excelsis.

[Hosanna in the highest.]

Benedictus qui venit in nomine Domine.

Hosanna in excelsis.

[Blessed is he who comes in the name of the Lord.

Hosanna in the highest.]

5. AGNUS DEI

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

[Lamb of God, who takes away the sins of the world: grant them rest.]

Who hath made great lights: for his mercy endureth forever.

Psalm 136:7

The moon and stars to govern the night: for his mercy endureth forever.

Psalm 136:9

6. IN PARADISUM

Bring us, O Lord God,
at our last awakening into the house and gate of heaven,
where there shall be no darkness nor dazzling,
but one equal light,
In paradisum deducant angeli;
[May the angels lead you into paradise.]

no noise nor silence,
but one equal music,
no foes nor friends,
but one equal identity,
no ends nor beginnings;
but one equal eternity.

After John Donne and Eric Miner-White

**Chorus angelorum te suscipeat
Et cum lazaro quondom paupere
Aeternam habeas requiem.**

*[May the choir of angels receive you and,
with Lazarus, once poor,
may you have eternal rest.]*

FEATURED COMPOSERS

For full information about our featured composers,
please visit www.chapelchoir.co.uk

Eleanor Daley's music education began at the age of four in Parry Sound, Ontario. A keen interest in choral music flourished while an organ major at Queen's University and Daley was particularly drawn to the works of Healey Willan. The impetus to compose came later, and largely out of necessity, when Daley became Director of Music at Fairlawn Avenue United Church in Toronto.

The lack of suitable Introits (and limited budget) ultimately led to Daley setting herself the challenge of writing new introits each week. The discipline of writing succinctly is evident in all Daley's church music - as



the composer says, “When writing church pieces, you try to say what you have to say in the shortest time possible because, at least in most churches, you can’t do a 10-minute anthem.” The desire to write music borne out of necessity, and for whatever forces were in abundance at the time, has resulted in choral music that is easily accessible and, with well-judged voice-leading, enjoyable to sing. The gift for melody is immediately apparent, but it is the expressive handling of text that gives the music such sincerity, even with the simplest of melodies. Daley now holds a prominent place among North American composers, and her music is performed globally by singers of all ages, amateur and professional, with over 150 sacred and secular works published. In 2022 she was appointed an officer of the Order of Canada for her contributions to Canadian music and choral culture.

Oliver Tarney (b. 1984) grew up in Lancaster, where he was educated before going on to read Music at the University of Manchester. He later completed a Master’s degree in composition and trained as a teacher. He is currently Assistant Director of Music at Tiffin School, Kingston, having previously served as Head of Academic Music and Composition at Winchester College, Hampshire.

His recent works are published by Oxford University Press, including *Missa Media Nocte* and *The Wise Men and the Star*, which has recently been recorded by The Sixteen. Other notable pieces include *Lux Stellarum*, a requiem written for the American Cathedral in Paris and first performed at St Sulpice, later released on Convivium Records with the Choir of Royal Holloway University; *Majora Canamus*, composed for the Southern Cathedrals’ Festival in Winchester and broadcast on BBC Radio 3; and *A Prayer of St Richard of Chichester*, written for the award-winning Sansara Chamber Choir, with whom he is an associate composer. This work appears on their acclaimed Convivium Records album *Cloths of Heaven*.

In 2019, Tarney’s *St Mark Passion* was premiered at the St Endellion Easter Festival. His *Magnificat* (2014) has been recorded by Serafine Chamber Choir & Sinfonia, also on Convivium Records, to wide critical acclaim. Other recordings include *Maria Virgo assumpta est* for Suzi Digby’s ORA Singers, and three Christmas works (The Waiting Sky,



Balulalow, and The Wise Men and the Star), recorded by Sansara for their album *The Waiting Sky*. Further commissions include a piece for Sonoro Chamber Choir's Choral Inspirations series, and the Festival Commission for the 2020 St David's Cathedral Festival.

Oliver has also worked extensively with Sing for Pleasure, the national choral organisation dedicated to promoting singing in communities, choirs, and classrooms. He remains deeply committed to inspiring others to discover and share a love of singing.

PERFORMERS

For full information about the choir, please visit www.chapelchoir.co.uk/about



Rupert Gough has been director of Choral Music and College Organist at Royal Holloway, University of London since 2005. He is also Organist and Director of Music at London's oldest surviving church, Saint Bartholomew the Great, which maintains a professional choir. At Royal Holloway, Rupert has developed the choral programme to include weekly choral recitals, choral conducting courses and transformed the Chapel Choir into an elite group of 24 choral scholars. The Choir particularly came to prominence through their series of recordings for Hyperion Records and for their role in popularising contemporary composers from the Baltics States, USA and UK. Their recording *Winter Songs* of the music of Ola Gjeilo is one of Decca Classics most successful albums and was top of the US and UK classical charts. The choir is now greatly in demand for recording work from a variety of record labels, composers and orchestras and travels widely for concert performances.

Rupert was a chorister at the Chapels Royal, St. James's Palace, and won a scholarship to the Purcell School. He received (with distinction) a Masters degree in English Church Music from the University of East Anglia whilst Organ Scholar at Norwich Cathedral. For 11 years he was Assistant Organist at Wells Cathedral during which time he made around 30 CD recordings as accompanist and director. Rupert has worked with a wide variety of professional ensembles including the BBC

Singers, King's Singers, Royal Philharmonic Orchestra, Britten Sinfonia, London Mozart Players and Tallinn Chamber Orchestra.

He is an established reviewer of organ recordings and has a number of compositions, editions and arrangements published by OUP, Edition Peters and Carus Verlag.

Andrew Dewar's musical career started at an early age; with a scholarship to Wells Cathedral School he studied the Organ with Rupert Gough and David Sanger. From 1999-2000 He was Organ Scholar at Wells Cathedral before moving to Germany where he studied at the Musikhochschule, Stuttgart, with Ludger Lohmann.

He was winner of the St. Alban's international organ competition – and has also won further competitions; inter alia Dublin, Wiesbaden, Berlin, Landau an der Isar, plus prizes in Montreal, Schramberg and Erfurt. Andrew's concert diary has taken him on tours to Northern America, Russia and frequent engagements throughout Europe.

Andrew has been Organist at the American Cathedral, Paris, since 2010 where he is currently overseeing the major reconfiguration and restoration of the Cathedral's organ. Andrew is in demand as a teacher and has held positions as professor of organ at the Royal College of Music in London, and visiting professor of organ at the Royal Irish Academy of Music in Dublin.



OUR CHOIR

For full information about the choir, please visit
www.chapelchoir.co.uk/about

SOPRANOS

Amelia Blackburn
Amelia Brown
Esmé Ellis *^
Ciara Harman *
Flora Henderson
Lucy Mitten *^
Emily Oxtoby
Natalie Phillips
Jessica Quigley
Dmitra Sotiropoulou
Sophia Vines

TENORS

Daniel Ayers
Edward Dawson
Luke Gore
Rob Murray-John *
Sequoia Ralph *

ORGANISTS

Andrew Dewar
[Featured Artist](#)
Daniel Ayers
[Organ Scholar](#)

ALTOS

Grace Hindle
Manuela Musanga
Kate Pinnell
Kristin Polman
Chloe Spires
Irina Temerel
Hannah Waterfield *

BASSES

Thomas Allen
Marcus Coleridge *^
Jacob Dike
Peter Evans
Dominic Kwan *
Harvey Lok *
Charlie Maggs
Brooklyn Storey
Jack Templar-Johns
Noah Toogood
Logan Williamson

* Alumni

^ Featured soloist

THANK YOU

The Choir of Royal Holloway would like to thank you all for attending this album launch event, and a special thank you to the Rector and PCC of the Priory Church of St Bartholomew the Great for their hospitality.

Department of Music

Faculty of Arts, Humanities & Social Sciences

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