



EVENT PROGRAMME

LUX IN TENEBRIS WITH ROYAL HOLLOWAY FOUNDER'S CHOIR

Friday, 12 June 2026, 1.15pm

Chapel, Founder's Building

There will not be an interval during this event.

Estimated event finish time: 2.00pm

Please no flash photography or visual/audio recording throughout the event.

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WELCOME

Join us for Lux in Tenebris, a choral journey through darkness and light featuring the Royal Holloway Founder's Choir. Under the direction of conductor Daniel Ayers, and joined by organists Logan Williamson and Claudia Burgess, the choir traces music's long fascination with shadow and radiance.

The programme moves from Thomas Tallis's solemn Tudor textures to Flor Peeters's luminous twentieth century counterpoint, and includes a contemporary voice in Joanna Forbes L'Estrange, whose work finds light flickering within quiet places.

THE MUSIC ITSELF

Matthew Coleridge (b. 1980): *Abendlied*

Flor Peeters (1903-1986): 'Kyrie' from *Missa in honorem Sancti Josephi*, Op. 21

Joanna Forbes L'Estrange (b. 1971): 'Nunc Dimittis' from *The King's College Service*

Edward Bairstow (1874-1946): *Let all mortal flesh keep silence*

Cecilia McDowall (b. 1951): *Church Bells beyond the stars*

Organ Claudia Burgess

Thomas Tallis (1505-1585): *O nata lux*

Charles Villiers Stanford (1852-1924): *Beati quorum via*

Charles Villiers Stanford: *Ye choirs of new Jerusalem*

Improvisation No. 7, Camille Saint-Saëns (1835-1921)

Organ William Bishop

Flor Peeters (1903-1986): 'Gloria' from *Missa in honorem Sancti Josephi*, Op. 21

Nathan James Dearden (b.1992): *My spirit sang all day*

Michael Praetorius (1571-1621): *The Lord ascendeth up on high*

Charles Wood (1866-1926): *Hail, gladdening Light*