



EVENT PROGRAMME

ALUMNI SPOTLIGHT SOVIET POSTER BOYS

Friday, 5 December 2025, 8.00pm

Windsor Building Auditorium

with **Dr Richard Moukarzel**

EVENT PROGRAMME

For the 50th anniversary of Dmitry Shostakovich's death, musicologist and pianist Richard Moukarzel proposes a lecture-recital dedicated to this emblematic figure of 20th-century music. Alongside works by his most famous Soviet contemporaries, Sergei Prokofiev and Aram Khachaturian, this concert explores the vibrant legacy of Shostakovich's modernism, as well as the complex dynamics of music, power, and ideology.

Aram Khachaturian (1903 - 1978)

Waltz from Masquerade Suite op. 48a

Dimitri Shostakovich (1906 - 1975)

Prelude & Fugue in C major op. 87 n.1

Dimitri Shostakovich

Prelude & Fugue in F# minor op. 87 n.8

Dimitri Shostakovich

Prelude & Fugue in Eb minor op. 87 n. 14

Sergei Prokofiev (1891 - 1953)

Visions Fugitives op. 22 (Excerpts)

There will be no interval during this evening's event

Estimated event finish time: 9.15pm

Please no flash photography or visual/audio recording throughout the event.

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OUR PERFORMER

DR RICHARD MOUKARZEL

Dr Richard Moukarzel (Mecarsel) is a Lebanese-French musicologist and pianist born in 1994. Graduated in piano performance (specialising in music theory and analysis) at the National Lebanese Conservatory), his interests range from musical theory to literature, critical theory, neo-Riemannian analysis, semiotics, philosophy and aesthetics. He holds a PhD in Music from Royal Holloway University of London, with a thesis entitled 'The emancipated Wagnerite: Semiotics, Spectatorship, and musico-dramatic Verfremdung in the Ring Cycle' (written under the supervision of Prof. Mark Berry and Prof. Julian Johnson).

Richard is currently an academic tutor at the University of Oxford (Keble, Hertford, Oriel, St John's, and St Peter's Colleges). He actively publishes articles in musicological journals and is a regular contributor in The Wagner Journal and Wagner Notes (New York Wagner society), reviewing opera performances across the UK and Europe. He also regularly gives conference talks and lecture-recitals in the UK, Lebanon, and the USA.

richardmecarsel.wordpress.com

Department of Music

Faculty of Arts, Humanities & Social Sciences

THE PLATFORM

A TASTE OF CHRISTMAS

11 December 2025, 8.00pm

Windsor Building Auditorium



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