



PLAY!
FEST
2026

EVENT PROGRAMME

THE SAINTE-CLOTILDE TRADITION

Tuesday, 9 June 2026, 5.00pm

Chapel, Founder's Building

There will not be an interval during this event.

Estimated event finish time: 6.00pm

Please no flash photography or visual/audio recording throughout the event.

For news about our PLAY! events, please visit royalholloway.ac.uk/events

EVENT OVERVIEW

Join Senior Organ Scholar Daniel Ayers for a lecture-recital rooted in the vibrant French organ tradition of Sainte-Clotilde.

Drawing on his dissertation research and solo performance recital, Daniel explores works by César Franck, Charles Tournemire and Jean Langlais. Expect scholarly insight delivered with wit, live demonstrations at the console, and a few affectionate arguments with the organ bench. No generalities. Just stops, scholars and the spirit of Paris in every pipe.

YOUR PERFORMERS

Daniel Ayers

Organ

Ciara Harman

Soprano

THE MUSIC ITSELF

César Franck (1812-1890): Final, Op. 21

César Franck (1812-1890): Chant de la Creuse, from *L'Organiste*

Charles Tournemire (1870-1939): Prélude à l'Introït, from *In Festo Ss. Trinitatis, L'Orgue Mystique*, Op. 57

Charles Tournemire (1870-1939): 'Consummatum est', from *Sept Chorals-Poèmes d'Orgue*, Op. 67

Jean Langlais (1907-1991): *Suite Brève*
1. Grands Jeux

Jean Langlais (1907-1991): Ave Maria
with **Ciara Harman** Soprano

Jean Langlais (1907-1991): *Suite Brève*

2. Cantilène

3. Plainte

4. Dialogue sur les mixtures

THE ORGAN

The organ at the Chapel of Royal Holloway is located in the central West gallery of the Chapel, with the console in the south gallery (above the south ante-chapel). J W Walker & Sons built the original organ in 1886. The organ was completely rebuilt in 1978 by Harrison & Harrison of Durham and was overhauled by them in 2003 with some additional work undertaken in 2011. Several stops contain pipework from the previous instrument by J W Walker & Sons Ltd. The action is electric and there is 128-channel solid-state piston capture system with stepper facility. The manual compass is CC to C, 61 notes; the pedal CCC to G, 32 notes.



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PLAY! Festival returns bigger and better than ever, showcasing the very best at one of the UK's highly-ranked arts faculties, with events curated and performed by the staff and students of Royal Holloway.

7 - 12 June 2026

Royal Holloway
University of London
Egham, TW20 0EX

Free entry to all



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