

# JV Home photoshoot

November 2024

This photoshoot is the culmination of the practice that I have produced during the Think Deep project, it featured works from across the 3 main sub projects within my research project and was an opportunity to bring them together to reflect and also to produce a series of high quality photographs that can be used as documentation and as my contribution to the Think Deep book.

What follows re a series of photographs taken during a 1 day photoshoot at Jasmin Vardimon dance space in Ashford using their blacked out studio dance space with the assistance of their technician who assisted me with lighting and lifting rigged work.

All of the works here sit with the three projects produced under the title The Shallows and respond in some way to the small seemingly insignificant sub surfaces around us - pockets, locked doors, grates in the pavements, grooves carved into stone.

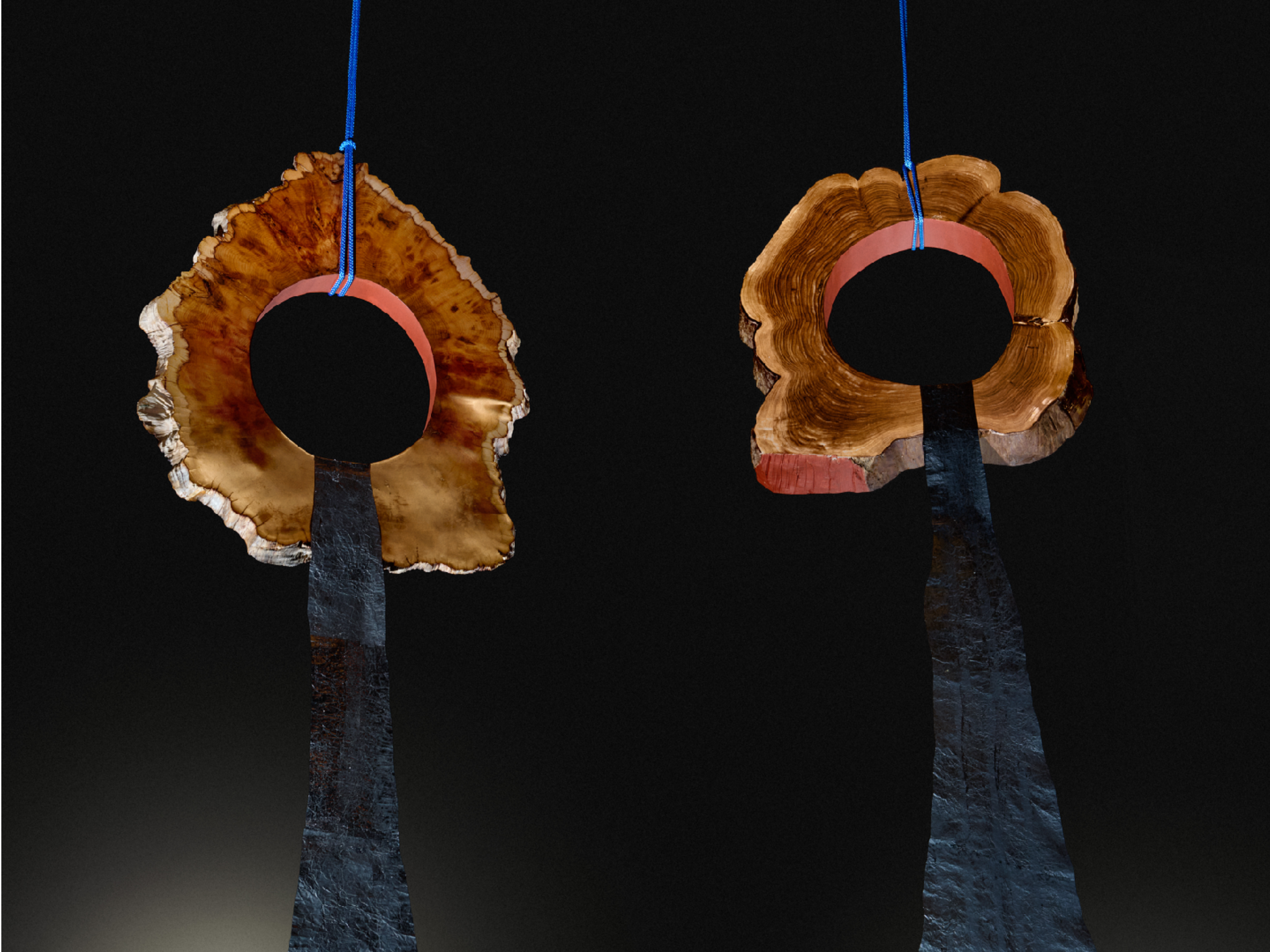


Untitled work produced as part of the One Waterfall Floods Another project.  
2 wooden Yew tree rounds cut, finished and painted on the inside curve.  
Waxed paper 'waterfalls' made by cutting crumpling and re-ironing black waxed paper  
and sticking totters with rice starch to give a tiled look to a large paper structures.





Detail  
Untitled work produced as part of the  
One Waterfall Floods Another project.  
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and painted on the inside curve.  
Waxed paper ‘waterfalls’ made by cutting  
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An Untitled work  
made as part of the  
One Waterfall Floods  
Another Project.  
An embroidered 2 part mat  
made from silk once  
immersed in the  
Waterfall at Weathercote.  
Hand embroidered and  
appliqué with motifs of  
ears, noses eyes - inspired  
by a conversation with  
collaborator Frank Pearson  
About the disorientation of  
a space that is both empty  
and full.  
The mat is covered with  
ceramic pieces using hand  
and finger print motifs.  
These were used as part of  
a meal produced by  
Hannah Yu Pearson during  
an event exploring  
Weathercote waterfall in  
2024





An Untitled work produced as part of the  
Swimming Lesson project - now WT  
‘Little Darkness In My Pocket’  
This is a series of works developed in  
collaboration with Lindiwe Matshikiza  
inspired by a young protagonist  
Who finds themselves using their imagination to  
escape from their daily life into extraordinary  
spaces  
Using the tiny gaps and racks they find around  
them - pockets, grates and cracks in the  
pavement.  
This piece made in ply wood is a grate in the  
pavement





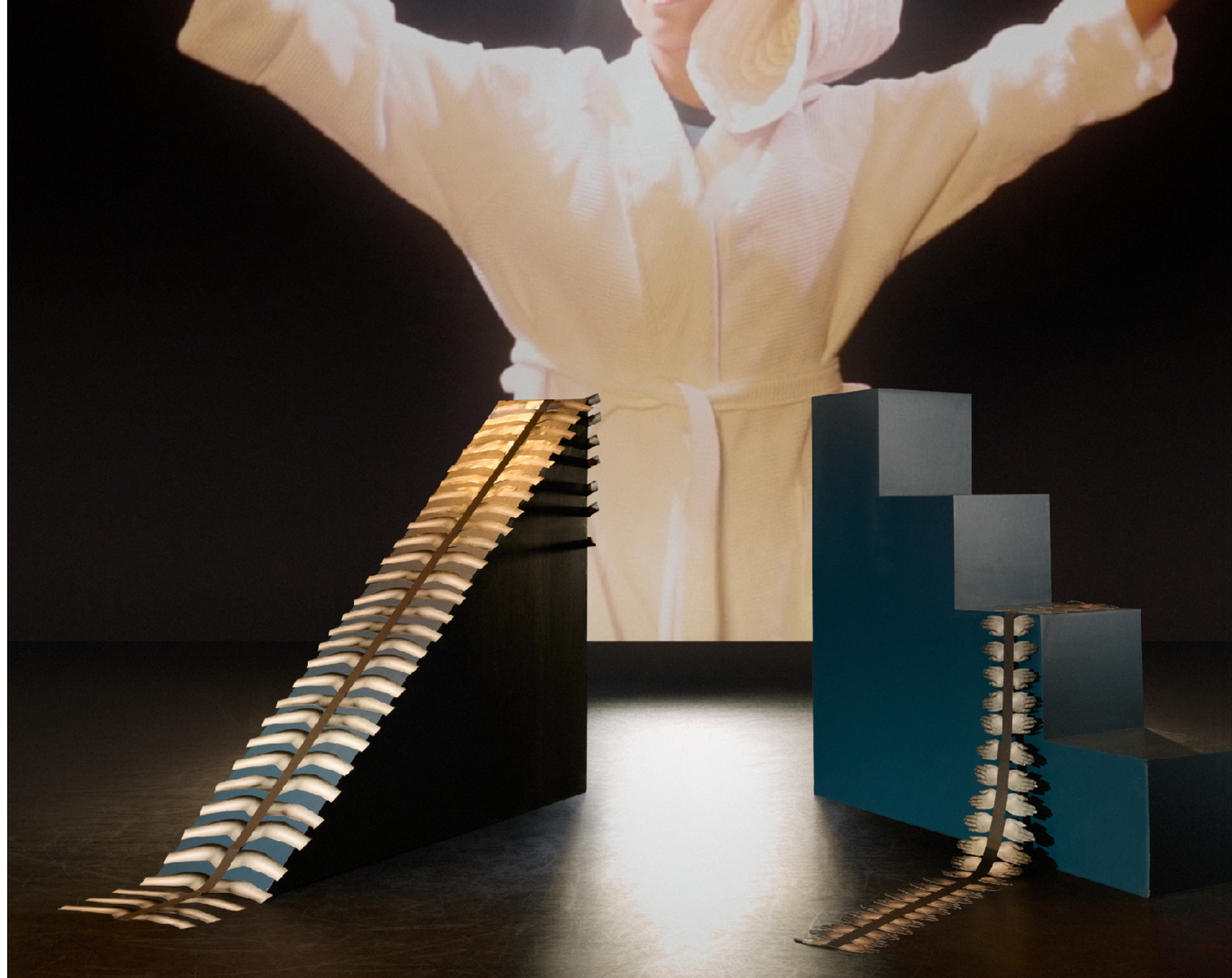
This untitled work has been redeveloped from a piece made for the Rates of Decay exhibition in 2021. The work used forms found on Stone Bay beach in Kent to think through some of the materials found on the beach and their varying lifespans in relation to my own lifespan. This work is made from cast aluminium, plastic and silk.





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Using the tiny gaps and racks they find around them - pockets, grates and cracks in the pavement.

This photograph shows a projected photograph of dancer Tara Jerome Barnabe, 2 step’ structures and works made from paper depicted hands and arms





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This photograph shows a wide range of sculptures and photos shown together





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This image features a  
hand embroidered cape  
(the interior space of a  
pocket) and a  
photograph of dancer  
Tara Jerome Barnabe.





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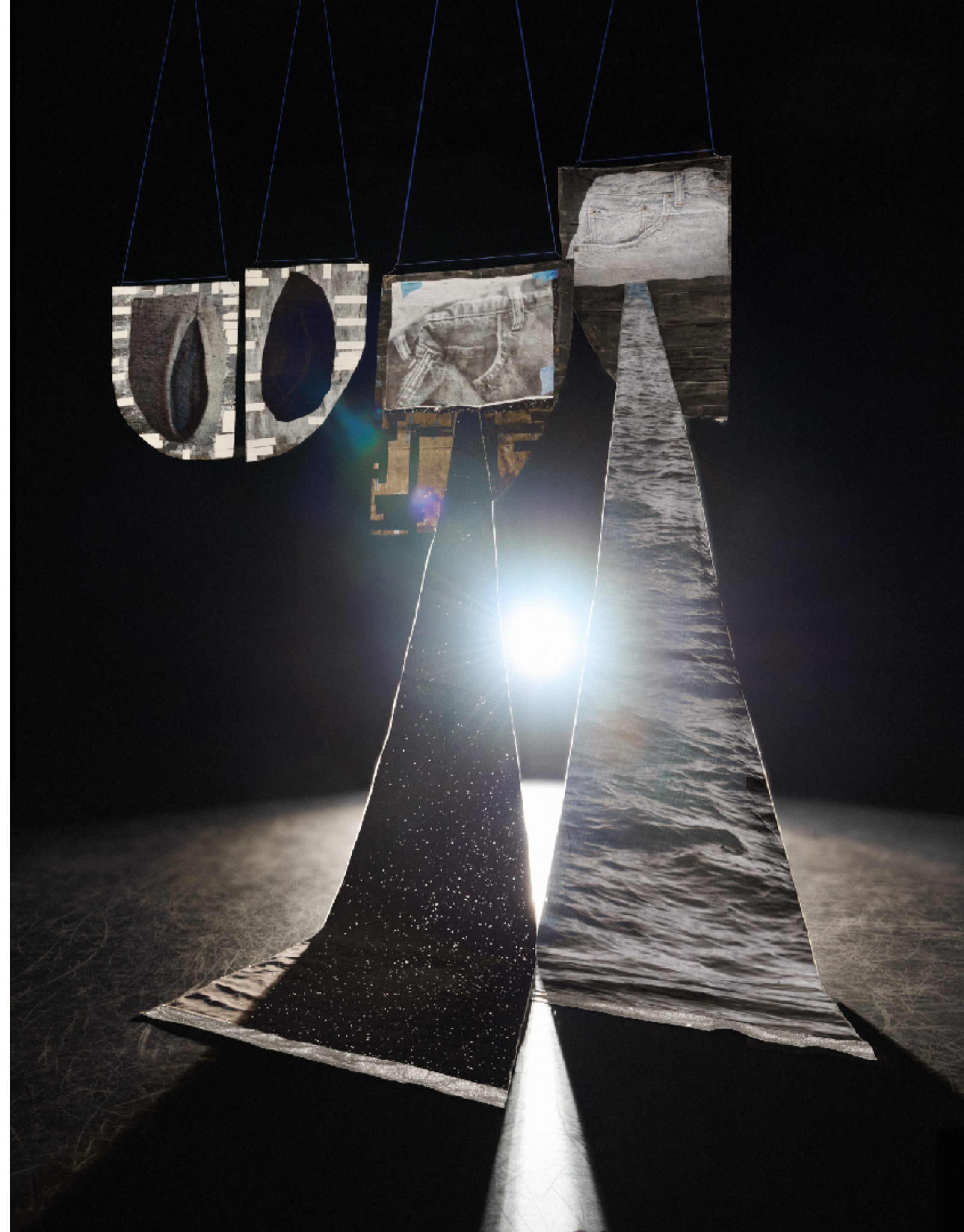
This image features multiple works: cast brass hooks, plastic fringed sculpture, hand embroidered cape, works on paper made of hand images and a silk white ring - all developed and reworked from the Granville workshop in 2023





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These pieces are the development of the pocket works. Keeping a lo fi aesthetic but with the addition of lines fabrics - the interiors of the pockets with images of stars and water.







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