



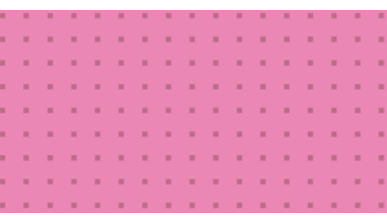
EVENT PROGRAMME

A SUMMER CELEBRATION: MIDWEEK MUSIC

Wednesday, 10 June 2026, 1.15pm
Chapel, Founder's Building

There will not be an interval during this event.
Estimated event finish time: 1.45pm

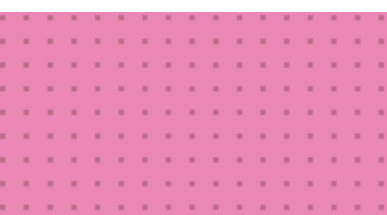
Please no flash photography or visual/audio recording throughout the event.
For news about our PLAY! events, please visit royalholloway.ac.uk/events



WELCOME

Hear one of the finest university choirs in the UK perform varied programmes, with music from the 12th to the 21st centuries in the surroundings of the University's gilded chapel.

Led by Guest Director, **Joanna Tomlinson**, join us for a programme of beautiful and joyful contemporary sacred music to complete this year's Midweek Music series, including music by Lucy Walker, Ivo Antognini, and Rosephanye Powell.



THE MUSIC ITSELF

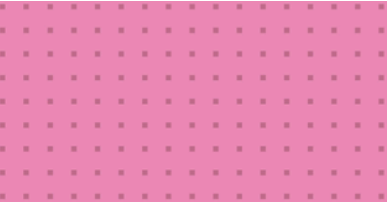
Lucy Walker (b. 1998): *Today*

Frank Martin (1890 - 1974): 'Gloria' from *Mass for Double Choir*

Ivo Antognini (b. 1963): *Come to me*

William Henry Harris (1883 - 1973): *Faire is the Heaven*

Rosephanye Powell (b. 1962): *Non nobis, Domine*



OUR PERFORMERS

The **Choir of Royal Holloway** is considered to be one of the finest university choirs in Britain. The choir was created at the time of the foundation of Royal Holloway College in 1886, and was originally only for women's voices. The group, comprised of 20 choral scholars and an organ scholar, and undertakes a busy schedule of weekly services and concerts, international tours, recordings and live broadcasts. Royal Holloway is the only university that maintains a tradition of singing daily morning services, and is home to the only choir in the country performing weekly live-streamed concerts.

As part of the choir's 50+ concerts a year, they regularly collaborate with and perform alongside many famous ensembles. These have included the King's Singers, the BBC Singers, Britten Sinfonia, London Mozart Players, Onyx Brass, Fretwork and the jazz-trio Acoustic Triangle, with whom they broadcast live on BBC radio. The group also celebrates the work of living composers, and have commissioned works from Sir James MacMillan, Gabriel Jackson, Richard Rodney Bennett, Cecilia McDowall and Paul Mealor.

Joanna Tomlinson has established an outstanding reputation for her work as conductor, singer and vocal coach with choirs of all ages and sizes. She is Artistic Director of the Military Wives Choirs, and conductor of Constanza Chorus and Whitehall Choir in London. Joanna has conducted at venues including the Royal Albert Hall, Cadogan Hall and St John's Smith Square.

As Principal Conductor of National Youth Choir's age 9-15 Female/Non-Binary choir for five years, she made numerous recordings and conducted at venues including the Royal Albert Hall in London. She prepared the age 18-25 choir for a performance of Brahms' *Requiem* at the BBC Proms 2022 with BBC Scottish Symphony Orchestra and Ilan Volkov, for which the choir received outstanding reviews. In her time as Artistic Director of the internationally renowned Farnham Youth Choir they were winners of two gold medals in the 2019 European Choir Games and featured in the live final of ITV's X-Factor in 2018.